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A Little Bit of Me, A Little Bit of You By Neil Diamond

Moderately

Intro: II: C F I Bb F :II 2x

C Bb C Bb C Bb C Bb
Walk out, girl don't you walk out, we've got things to say____
C Bb C Bb C Bb C Bb
Talk out, let's have it talked out and things will be o - kay____
F Bb F/A Bb F Bb F/A Bb F Bb F/A Bb F
Girl, I don't want to find, that I'm a litt-le bit wrong, and you're a litt-le bit right
Bb F/A Bb F Bb F/A Bb F Bb F/A Bb F Bb F/A Gm
I said girl, you know that it's true, it's a litt-le bit me (*a little bit me*) and its a little
F Bb F n.c.
bit a-you too___

II: C F I Bb F :II C Bb C Bb C Bb C Bb
Don't know, just what I said wrong but girl I a-pol-o-gize___
C Bb C Bb C Bb C Bb
Don't go, here's where you be-long, so wipe the tears from your eyes__

F Bb F/A Bb F Bb F/A Bb F Bb F/A Bb F
Girl, I don't want to find, that I'm a litt-le bit wrong, and you're a litt-le bit right
Bb F/A Bb F Bb F/A Bb F Bb F/A Bb F Bb F/A Gm
I said girl, you know that it's true, it's a litt-le bit me (*a little bit me*) and its a little
F Bb F n.c.
bit a-you too___

II: C F I Bb F :II < *Keyboard solo* > II: C Bb :II 8x

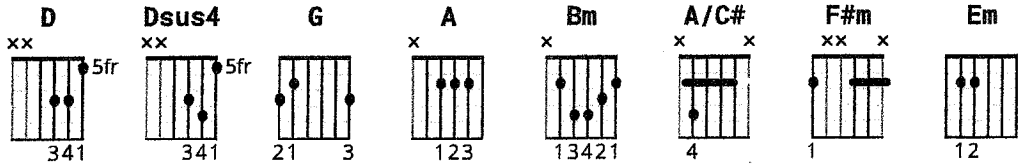
F Bb F/A Bb F Bb F/A Bb F Bb F/A Bb F
Girl, I don't want to find, that I'm a litt-le bit wrong, and you're a litt-le bit right
Bb F/A Bb F Bb F/A Bb F Bb F/A Bb F Bb F/A Em
I said girl, you know that it's true, it's a litt-le bit me (*a little bit me*) and its a little
F Bb F n.c.
bit a-you too___

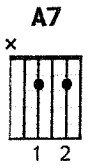
II: C F I Bb F :II
C Bb C Bb C Bb C Bb
It's a little bit me (*Oh__, it's a little bit me*), It's a little bit you (*Oh__, it's a little bit you*)
C Bb C Bb C Bb C Bb
Girl don't go__ (*Oh__, it's a little bit me*), No no no no no (*Oh__, it's a little bit you*)
C Bb C Bb C Bb C Bb C
Girl don't go__ (*Oh__, it's a little bit me*), No no no no no (*Oh__, it's a little bit you*) Hey yeah < End >

Annies Song official tab by John Denver

ULTIMATE GUITAR COM

CHORDS





[Intro]
D Dsus4 D Dsus4
D
Dsus4
D Dsus4 G A Bm
You fill up my senses

[Verse 1]
G D A/C# Bm
Like a night in a forest
A G F#m Em
Like the mountains in springtime
G A
Like a walk in the rain
G A
Like a storm in the desert
Bm G D A/C#
Like a sleepy blue ocean
Bm A G F#m Em
You fill up my senses
A D Dsus4 D
Come fill me again
Dsus4 G A Bm
Come let me love you

[Chorus]
G D A/C# Bm
Let me give my life to you
A G F#m Em
Let me drown in your laughter
G A
Let me die in your arms

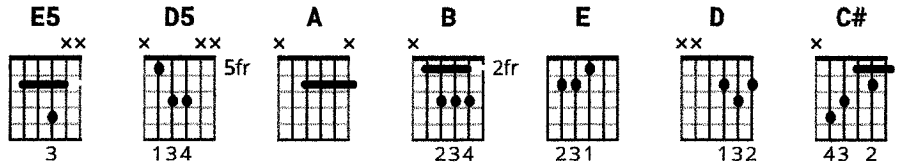
```
                    G    A  Bm
Let me lay down beside you
       G          D       A/C# Bm
Let me always be with you
A           G    F#m Em
Come let me love you
     A        D   Dsus4 D Dsus4
Come love me again


[Bridge]
G A Bm G
D A/C# Bm A
G F#m Em G
A


[Chorus]
G A
Bm       G            D     A/C#
  Let me give my love to you
Bm A           G    F#m
   Come let me love you
Em     A        D   Dsus4
  Come love me again
D    Dsus4      G  A  Bm
 You fill up my senses


[Verse 2]
       G          D     A/C# Bm
Like a night in a forest
         A            G     F#m Em
Like the mountains in springtime
       A7          A
Like a walk in the rain
                    G A   Bm
Like a storm in the desert


[Outro]
                   D    A/C# Bm
Like a sleepy blue ocean
    A          G  F#m Em
You fill up my senses
     A        D
Come fill me again
Dsus4 D Dsus4 D
Dsus4 D
```

Bad Case Of Loving You Doctor Doctor official tab by Robert Palmer

ULTIMATE GUITAR COM

Tuning: E A D G B E
Key: E

CHORDS



[Intro]
E5 D5 E5 D5
E5 D5
E5

[Verse 1]
D5 E5 D5 E5
A hot summer night fell like a net
A B E
I've gotta find my baby yet
E D E
I need you to soo the my head
A B E
Turn my blue heart to red

[Chorus]
E5
Doctor Doctor, gimme the news
I got a Bad case of lovin' you
A
No pill's gonna cure my ill
B E5 D
I've got a Bad case of lovin' you
E D E
A pretty face

[Verse 2]
D5 D E5
don't make no pretty heart
A B
I learned that buddy from the start
D5 E5 D E
You think I'm cute, a little bit shy

```
       A     B                E
Mama, I ain't that kind of guy


[Chorus]
Doctor Doctor, gimme the news
     A
I got a Bad case of lovin' you
                B          E5
No pill's gonna cure my ill
       D            E      D  E E5
I got a Bad case of lovin' you
     D5 E5 D5
Whoah


[Guitar Solo]
E5 D5 E5 D5


[Bridge]
A           E
 I know you like it, you like it on top
A             C#             B
 Tell me mama,  are you gonna stop?
E5 D5 E5 D5
           You had me down


[Verse 3]
D5 D             E5
    twentyone to zip
            A             B
Smile of Judas on your lip
D5      E5 D             E
  Shake my  fist, knock on wood
            A   B                  E
I've got it bad, and I got it good


[Chorus]
Doctor Doctor, gimme the news
        A
I've got a Bad case of lovin' you
                B          E5
No pill's gonna cure my ill
       D            E      D  E
I got a Bad case of lovin' you
```

Be Bop a Lula by Gene Vincent & "Sheriff" Tex Davis

Moderately

< Full Chorus >

N.C. D7
Well___, Be - bop - a - lu - la, she's my ba - by, be - bop - a - lu - la, I don't mean may - be
G7 D7
Be - bop - a - lu - la, she's my ba - by, be - bop - a - lu - la, I don't mean may - be
A7 G7 D7
Be - bop - a - lu - la, she's_____ my ba - by now, my ba - by now, my ba - by now

< Verse 1 >

D7 N.C. D7 N.C.
Well___, she's the gal___ in the red__ blue__ jeans__
D7 N.C. D7 N.C.
She's the queen__ of all___ the__ team___
D7 N.C. D7 N.C. *< pause >*
She's the wo - man yeah_____ that__ I__ know__
D7 / / / / / / / / / / / /
A she__'s the wo - man who loves__ me__ so__ say__!

< Partial Chorus >

G7 D7
Be - bop - a - lu - la, she's my ba - by, be - bop - a - lu - la, I don't mean may - be
A7 G7 D7
Be - bop - a - lu - la, she's_____ my ba - by now, my ba - by now, my ba - by now *Yeah_!*

< Solo > || D7 | % | % | % | G7 | % | D7 | % | A7 | G7 | D7 | % ||

< Verse 2 >

D7 N.C. D7 N.C.
Well, she's the lad - y that makes that thing__
D7 N.C. D7 N.C.
She's the lad - y that knows 'bout thing___s"
D7 N.C. D7 N.C. *< pause >*
She's the chick well__ I love so___
D7 / / / / / / / / / / / / / /
And when we start to kiss - in' well we go_ go_ go_ say__

< Partial Chorus>

G7 D7
Be - bop - a - lu - la, she's my ba - by, be - bop - a - lu - la, I don't mean may - be
A7 G7 D7
Be - bop - a - lu - la, she's_____ my ba - by now, my ba - by now, my ba - by now

< Solo > || D7 | % | % | % | G7 | % | D7 | % | A7 | G7 | D7 | % ||

< Repeat Full Chorus - on top > < End Chord > D9

Before You Accuse Me by E. McDaniel

Moderate folk blues ♩= 104

< Intro > || F7 | E7 Eb7 | F | F C7 ||

< Chorus >

F Bb F
Be - fore you ac - cuse_ me__, take a look at your - self___
Bb F
Be - fore you ac - cuse_ me__, take a look at your - self___
C7
You say I'm__ spend - in' mon - ey on oth - er wom - en___
Bb7 F C7
Your tak - in' mon - ey from some - one else___

< Verse 1 >

F Bb F
I called your Ma - ma__, 'bout three four nights a - go___
Bb F
I called your Ma - ma__, 'bout three four nights a - go___
C7 Bb F C7
Your Ma - ma said Son___, don't call__ my__ daugh - ter__ no more___

< Repeat above Chorus >

< Guitar Solo> || F7 | Bb7 | F7 | % | Bb7 | % | F7 | % | C7 | Bb7 | F | F C7 ||

< Verse 2 >

F Bb F
Come on back home ba - by__, try my love__ one more time____
Bb F
Come on back home ba - by__, try my love__ one more time____
C7 Bb F C7
You know if things don't go__ to suit you__, I think I'll lose__ my mind__

< Repeat above Chorus >

< Outro - Guitar Solo> || F7 | Bb7 | F7 | % | Bb7 | % | F7 | % | C7 | Bb7 | F | F N.C. Eb7 F7 ||

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Comfortably Numb by Roger Waters

< Slowly >

< Intro > II Bm I % I % II

< Verse 1 >

Bm A G F#m Em Bm
Hel-lo__, is there an-y-bod-y in there, just nod if you can hear me, is there an-y-one__ home_
Bm A G F#m Em Bm
Come on, now__, I hear you're feel-ing, down__, I can ease your pain, get you on your_ feet__ a-gain_
Bm A G F#m Em Bm
Re - lax__, I need some in-for-ma-tion first, just the ba-sic facts, can you show me where it hurts_

< Chorus 1 >

D A D A *B bass*
There is no pain___, you are re-ce__ding__, a dis - tant ship smoke on the hor - i -zon__
C G C G
You are only com - ing through__ in waves__, your lips move, but I can't hear what you're say-in
D A D A *B bass*
When I___ was a child__ I had a fe -ver__, my hands felt just like__, two bal-loons___
C G C G
Now I've got that feel-ing once a-gain, I can't ex-plain, you would not un-der-stand, this is not how I am
A *B bass* C G D
I_____ have be - come__ com - fort - 'bly numb___

< Guitar Solo > II D I A I D I A I C I G I C I G I A *B bass* C G D
I_____ have be-come, com- fort-'bly numb

< Verse 2 >

Bm A G F#m Em Bm
O K___, just a little pin prick, there'll be no more *aaaah*_____, but you may feel a little sick
Bm A
Can you stand up, I do be - lieve it's work - ing__, good___
G F#m Em Bm
That - 'll keep you go - ing for the show___, come on_ it's time to go___

< Chorus 2 >

D A D A *B bass*
There is no pain___, you are re-ce__ding__, a dis - tant ship smoke on the hor - i -zon__
C G C G
You are only com - ing through__ in waves__, your lips move, but I can't hear what you're say-in
D A D A *B bass*
When I was a child__ I caught a fleet - ing glimpse__, out of the corn-er of my eye__
C G C
I turn - ed to look__ but it was gone__, I can - not put my fin - ger on it now__
G A *B bass* C G D
The child is grown__, the dream is gone____, I_____ have be-come, com-fort-'bly numb_

II I II
I D II II: Bm I A I G F# E I Bm :II 4x II Bm I A I G F# E I Bm II *< Free Guitar end >*

Crying, Waiting, Hoping by Buddy Holly

Moderately fast

< Intro > || G | D7 | G | C | G | D7 | G C | G D7 ||

< Verse 1 >

G D7 G C
Cry - ing__, wait - ing__, hop - ing__, you'll come back
G D7 G D7
I just can't seem___, to get you off my__ mind____ *ha_ha_hi____ ha_hi___*
G D7 G C
Cry - ing__, wait - ing__, hop - ing__, you'll come back
G D7 G C G C G C G
Your the one I__ love___, and I think a - bout you all the time____

< Chorus >

D7 C/Dbass D7 G C G
Cry - ing__, do do do____, my tears keep fall - ing__, all night__ long__
D7 C/Dbass D7 G C G D7
Wait - ing__, do do do____, it seems so use - less, I know it's wrong___
G D7 G C
To keep a - cry - ing__, wait - ing__, hop - ing__, you'll come back__
G D7 G C G D7
May - be some - day soon___, things will change and you'll be mine____

< Guitar Solo > ||: G | D7 | G | C | G | D7 | G C | G D7 :||

< Chorus >

D7 C/Dbass D7 G C G
Cry - ing__, do do do____, my tears keep fall - ing__, all night__ long__
D7 C/Dbass D7 G C G D7
Wait - ing__, do do do____, it seems so use - less, I know it's wrong___
G D7 G C
To keep a - cry - ing__, wait - ing__, hop - ing__, you'll come back__
G D7 G C G D7
May - be some - day soon___, things will change and you'll be mine____

< Coda > *rit.*

G D7 G C G
May - be some - day soon___, things will change___ and you'll be mine____

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Daydream by John Sebastian

Moderately slow 100 bpm

< Guitar Only Intro > ||: C/Gbass :||

< Verse 1 >

A7 Dm7 G7
What a day__ for a Day - dream___, what a day__ for a day - dream - in' boy___
C/Gbass A7 Dm7 G7
And I'm lost__ in a Day - dream___, dream - in' 'bout my__ bun - dle of joy___

< All Inst.>

F C° C A7 F C° C A7
And ev-en if time__ ain't real-ly on my side_, it's one of those days for tak-in' a walk out-side_
F C° C A7 D7 G7
I'm blowin' the day to take a walk in the sun, and fall on my face on somebody's new mowed lawn__

< Verse 2 >

C/Gbass A7 Dm7 G7
I've been hav-in' a sweet dream__, I been dream - in' since I woke up to - day___
C/Gbass A7 Dm7 G7
It's star - ring me_ in my sweet thing___, 'cause she's the one that made me feel this way__
F C° C A7 F C° C A7
And ev-en if time is pass-in' me by__ a - lot__, I could-n't less care a-bout the dues_ you say I got__
F C° C A7 D7 G7
Tomorrow I'll pay my dues for drop - in' my load__, a pie in the face for be - in' a sleep - y bull dog__

< Whistling > ||: C | A7 | Dm7 | G7 :||

< Verse 3 >

F C° C A7 F C° C A7
And you can be sure that if your'e feel - ing right__, a day-dream will last long__ in - to the night__
F C° C A7
To - mor - row at break-fast you may pick up your ears___
D7 G7
Or you may be day - dream - in' for a thou - sand years___

< Whistling > ||: C | A7 | Dm7 | G7 :||

< Coda >

C/Gbass A7 Dm7 G7
What a day__ for a Day - dream___, cus - tom made__ for a day - dream - in' boy___
C/Gbass A7 Dm7 G7
And I'm lost__ in a Day - dream___, dream - in' 'bout_ my__ bun - dle of joy___

< Whistling > ||: F C° | C A7 :|| || D7 | G7 | C ||

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Easy Loving by Freddie Hart

Moderately

< Drum Intro - soft & steady > ||: N.C. :|| *< All Instruments >* || G | C G N.C. | C G | G ||

< Verses 1 & 2 >

C G
Eas - y Lov-ing_____, so_____ sex - y look - ing____
C G A7 ||: D7 :||
I know__ from the feel - ing___, that it comes from the heart_____
G C G
Eas - y Lov-ing_____, ev- 'ry - day's_ Thanks - giv-ing____
C G D7 ||: G :||
To count all my bless - ings____, I would - n't know__ where to start_____

< Chorus >

C G G7
Ev-'ry time____ I look you o - ver___, so real__ to life__ it seems___
C G D7
Up - on your___ pret - ty shoul - ders_ there's a pair of, an - gel wings_____

< Verse 3 >

G C G
Eas - y Lov - ing_____, see - ing's be - liev - ing___
C G D7 ||: Em :||
Life__ with you's like liv - ing____, in a beau - ti - ful dream_____

< Solo - 9 bars >

|| G | % | C | G | C | G | D | G | % ||

< Chorus >

C G
Ev-'ry time____ I look you o - ver___, so real__ to life__ it seems___
C G ||: D7 :||
Up - on your___ pret - ty shoul - ders_ there's a pair of, an - gel wings_____

< Coda >

G C G
Eas - y Lov - ing_____, see - ing's be - liev - ing___
C G D7 Em C
Life__ with you's like liv - ing____, in a beau - ti - ful dream_____ 𝄐
G D7 C D7 G D G
Life__ with you's like liv - ing____, in a beau - ti - ful dream_____

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2nd Guitar Solo – Repeat 3rd Verse – Coda

Everybody's Trying To Be Me Baby by Carl Perkins Moderately

< Verse 1 >

N.C. E6 E N.C. E6 E N.C.

Well they took some hon - ey__, from a tree__

< bass notes: > E F# G G#

Dressed it up an' they called it me__

A A6 A A6 A A6 A A6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

E E6 E E6 E E6 E E6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

B A E

Ev-'ry-bod-y's try-ing to be_ my_ ba - by now__

< Verse 2 >

N.C. E6 E N.C. E6 E N.C. *< bass notes: > E F# G G#*

Woke up last night_, half past four__, fif-teen wo-men knock-in' on my door__

A A6 A A6 A A6 A A6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

E E6 E E6 E E6 E E6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

B A E

Ev-'ry-bod-y's try-ing to be_ my_ ba - by now__

< Guitar Solo > || E | % | % | % | A | % | E | % | B | % | E | % ||

< Verse 3 >

N.C. E6 E N.C. E6 E N.C. *< bass notes: > E F# G G#*

Went out last night__, I did-n't stay late_, 'fore I'm home I had nine-teen dates

A A6 A A6 A A6 A A6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

E E6 E E6 E E6 E E6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

B A E

Ev-'ry-bod-y's try-ing to be_ my_ ba - by now__

< Guitar Solo > ||: E | % | % | % | A | % | E | % | B | % | E | % :||

< Coda >

N.C. E6 E N.C. E6 E N.C.

Well they took some hon - ey__, from a tree__

< bass notes: > E F# G G#

Dressed it up an' they called it me__

A A6 A A6 A A6 A A6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

E E6 E E6 E E6 E E6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

B A E || E E6 | N.C. | N.C. E9 ||

Ev-'ry-bod-y's try-ing to be_ my_ ba - by now__

Friends To Go by PAUL McCARTNEY

Moderately

< Rhythm Guitar & simple Drum tempo Intro > ||: E :||

< Verse 1 >

E Em Bm B E E7 A
I've been wait-ing on the oth-er side_, for your friends to leave so I don't have to hide
Am E B6 B7 ||: E :||
I'd pre-fer they didn't know__, so I've been wait-ing on the oth-er side_, for your Friends To Go__

< Verse 2 - Drums get slightly louder, with more beat. All other Inst. after first line of Verse >

E Em Bm B E E7 A
I've been slid-ing down a slip-py slope__, I've been climb-ing up a slow - ly burn-ing rope
Am E B6 B7 E
But the flame is get - ting low_, I've been wait-ing on the oth-er side_, for your Friends To Go_

< Chorus >

|| E7 || A Am E F#m C#m
You nev-er need to wor-ry a-bout me__, I'll be fine on my own__
C G E^{6}_{9}sus4
Some - one else can wor-ry a-bout me__, I spent a lot of time__ on my own__
B7
I spent a lot of time__ on my own___

< Verse 3 >

E Em Bm B E E7 A
I've been wait-ing til the dan-ger's passed, I don't know how long the storm is gon-na last
Am E B6 B7 E
Or if we're gonna to car-ry on, I'll be wait-ing on the oth-er side_, til your friends have gone

< Pre - Chorus >

E7 B6 B7 B6 B7
So won't you tell me what I want to know_, I'll be waiting on the other side
E E7
For your Friends__ To Go_ ooh_____

< Chorus begins with Guitar Solo > || A Am | E | F#m | C#m ||

C G E^{6}_{9}sus4
Some - one else can wor-ry a-bout me__, I spent a lot of time__ on my own__
B7
I spent a lot of time__ on my own___

< Coda >

E Em Bm B E E7 A
So I'll be wait-ing on the oth-er side_, for your friends to leave so I don't have to hide
Am E B6 B7 ||: E :||
I'd pre-fer they didn't know__, so I've been wait-ing on the oth-er side_, for your Friends To Go__
B6 B7 B6 B7
Yes I've been wait-ing on the oth-er side__, I've been wait-ing on the oth-er side__
E E7 A Am || E || E
For your Friends To Go_ *ooh*_____ 𝄐

Funny How Time Slips Away by Willie Nelson

Moderately

< Verse 1 >

N.C. F Fmaj7 Gm7 G° F Fmaj7 F6 F
Well hel - lo there_____, my it's been a long___ long time_____
F Fmaj7 Gm7 G° F Fmaj7 F6 F
How'm I do - in'____, oh I guess that I'm do - in' fine____
Fmaj7 F7 Bb G7
It's been so long now___ yet it seems like__, it was on - ly yes - ter - day_____
C7 F Fmaj7 Gm7 G°
Ain't it Fun - ny____ How Time_____ Slips___ A - way____

< Verse 2 >

F Fmaj7 Gm7 G° F Fmaj7 F6 F
How's your new love___, I hope that he's___ do - in' fine_____
F Fmaj7 Gm7 G° F Fmaj7 F6 F
Heard you told him___, that you'd love him till the end___ of time_____
Fmaj7 F7 Bb G7
Now that's the same thing__, that you told me_, seems like, on - ly yes - ter - day___
C7 F Fmaj7 Gm7 G°
Ain't it Fun - ny____ How Time_____ Slips___ A - way____

< Verse 3 >

F Fmaj7 Gm7 G° F Fmaj7 F6 F
Got - ta go now___, guess I'll see___ you___ a - round____
F Fmaj7 Gm7 G° F Fmaj7 F6 F
Don't know when tho'____, nev-er know when I"ll be back in town__
Fmaj7 F7 Bb G7
An' just re - mem - ber, what I told you____ that in time_____ it'll be O.K.__
C7 F Fmaj7 Gm7 G°
Ain't it Fun - ny____ How Time_____ Slips___ A - way____

< Coda > rit.

C7 *< pause >* F Fmaj7 F6 F
Ain't it Fun - ny_____ How Time_____ Slips A____ way_____

𝄀 𝄀

𝄆 F Fmaj7 | Gm7 G° 𝄇 F

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Garden Party by Rick Nelson

Moderately fast Country (144 bpm)

< Intro > II: D Bm7 I G A :II

< Verse 1 >

D A6 G A6 D A6 G
I went to a Gar - den Par - ty____, to rem - i - nisce with my__ old friends__
A6 D A6/C#bass Bm7 D/Abass G A D
A chance to share ol' __ mem - o - ries___, and play our songs__ a - gain___
D G D G
When I got to the Gar - den Par - ty____, they all knew my name___
D A6/C#bass Bm7 D/Abass G A D
But no one rec - og - nized__ me__, I did - n't look__ the same__

< Chorus >

D/Abass G A D Bm7 G A D
But it's__, all right now___, I learned my les - son well__
A6 G D G A D
You see you_, can't please_____ ev - 'ry - one__ so you_, got to please your - self__

< Verse 2 >

D A6 G A6 D A6 G A6
And peo - ple__ came_ from miles a - round___, ev - 'ry - one___ was there__
D A6/C#bass Bm7 D/Abass G A D
Yo - ko__ brought her wal - rus___, there was mag - ic in the air___
D G D G
And o - ver___ in the cor - ner___, much to my sur - prise___
D A6/C#bass Bm7 D/Abass G A D
Mis - ter Hughes__ hid in Dy - lan's_ shoes___, wear-in' his dis - guise___ *< Chorus >*

< Interlude > *< Solo: >*

G A D Bm7 G A D II G I D I G A I D II
La, da__, da___ La, 'n' da, da___ da___

< Verse 3 >

D A6 G A6 D A6 G
Played them all the old songs__, thought that's why they came___
A6 D A6/C#bass Bm7 D/Abass G A D
But no one heard the mu - sic__, we did - n't look__ the same___
D G D G
I said hel - lo to Mar - y Lou__, she be-longs to me__
D A6/C#bass Bm7 D/Abass G A D
When I sang a song a - bout a honk - ey tonk___, it was time_ to leave_ *< Chorus >*

< Interlude > *< Solo: >*

G A D Bm7 G A D II G I D I G A I D II
La, da, da___ La, 'n' da, da___ da___

< Coda >

D A6 G A6 D A6 G A6
Some - one o - pened_ up, the clos - et door___, and out stepped John - ny B. Goode__
D A6/C#bass Bm7 D/Abass G A D
Play - in' gui - tar__ like a ring - in' a bell___, and look - in' like__ he should___
D G D G
Now if you got - ta play at gar - den par - ties__, I wish you a lot__ of luck__
D A6/C#bass Bm7 D/Abass G A D
But if mem - or - ries__ were all I sang__, I'd rath - er drive__ a truck *< Chorus & Interlude >*

< Chorus > *< pause >* *< End >*

Georgia On My Mind by Hoagy Carmichael & Stuart Gorrell Slowly

< Intro > || C Bb7 A7 | Dm7 G7 | C ~~G°~~ ~~D7~~ G7 | C G+ ||

< Verses 1 & 2 >

C E7 Am Am7/G F C°
Georgia, Georgia, the whole day__ through__
C A7 Dm7 G7 E7 A7 D7 G7
An' just an ol'__ sweet song, keeps Georgia on my mind____
C E7 Am Am7/G F C°
Georgia, Georgia, a song___ of you_____
C A7 Dm7 G7 C F7 | C E7
Comes as sweet and clear as moonlight__ through the pines

< Bridge >

Am Dm7 Am F7 Am Dm7 Am D7
Other arms reach out to me, oth-er eyes___ smile tenderly__
Am Dm7 Am7 B7 Em C#° Dm7
Still, in peace-ful dreams__ I see__ the road__ leads back to you__

< Verse 3 >

G+ C E7 Am Am7/G F C°
Georgia, Georgia, no peace I__ find__
C A7 Dm7 G7 C F7 C G+
Just an ol'__ sweet song____ keeps Georgia on my mind___

< Solo w/beat > | C | E7 | Am Am7/G | F C° | C A7 | Dm7 G7 | E7 A7 | D7 G7 |

C E7 Am Am7/G F C°
Georgia, Georgia___, no peace I__ find
C A7 Dm7 G7 E7 A7
Just an ol'__ sweet song__ keeps Georgia on my mind_____
D7 G7 N.C. C C7 N.C. C9 N.C. | F7
Just an ol'____ sweet song__ keeps Georgia on my mind_____

< Outro > // / /

II: C C7 N.C. C9 N.C. | F7 :II *< repeat >*
On my mind__ 𝅝

< Suggestion: Use Outro chords for soloing > *< Last Chord >* C

Give Me Love (Give Me Peace On Earth) by George Harrison

Adante (♩ = 88)

< Guitar Intro > ||: Fsus2 F :||
< Add Slide Guitar & Bass Guitar > || F Fmaj7 | Gm7 C | Bbm C | Eb Bb | Bb ||
< Verse >

F Fmaj7 Gm7 C
Give Me Love__, Give Me Love__, give me___, peace on Earth__
Bbm C Eb Bb
Give me light__, give me life__, keep me__, free from birth___
F Fmaj7 Gm7 C
Give me hope__, help me cope__, with this__, heav - y load__
Bbm C Eb Bb
Try - ing to__ touch and reach you__ with, heart and soul_____
F Fmaj7 F7 Bb7
Om_____, my__ Lord____
F Fmaj7 F7 Bb7
Please_____, take hold_ of my hand___
G7 C7
That I__ might, un-der-stand__ you__, won't_ you_ please__ oh_ won't_ you___

< Repeat Verse >

F Fmaj7 Gm7 C
Give Me Love__, Give Me Love__, give me___, peace on Earth__
Bbm C Eb Bb
Give me light__, give me life__, keep me__, free from birth___
F Fmaj7 Gm7 C
Give me hope__, help me cope__, with this__, heav - y load__
Bbm C Eb Bb
Try - ing to__ touch and reach you__ with, heart and soul_____
F Fmaj7 F7 Bb7
Om_____, my__ Lord____

< Guitar Solo > || F | Fmaj7 | F7 | Bb | G G7 | 2/4 C | 4/4 C7

Won't_ you_ please__ oh_ won't_ you___

< Coda >

F Fmaj7 Gm7 C
Give Me Love__, Give Me Love__, give me___, peace on Earth__
Bbm C Eb Bb
Give me light__, give me life__, keep me__, free from birth___
F Fmaj7 Gm7 C
Give me hope__, help me cope__, with this__, heav - y load__
Bbm C Eb Bb
Try - ing to__ touch and reach you__ with, heart and soul_____
F Fmaj7 Gm7 C
Give Me Love__, Give Me Love__, give me___, peace on Earth__
Bbm C Eb Bb
Give me light__, give me life__, keep me__, keep__ me free from birth___
F Fmaj7 Gm7 C
Give me hope__, help me cope__, with this__, heav - y load__
Bbm C
Try - ing to_____ touch and reach_____ you_____
Eb Bb
With heart_____ and soul_____
F Fmaj7 F7 Bb7
Om_____, my__ Lord____

< Guitar Solo > || F | Fmaj7 | F7 | Bb7 ←*Last Chord Rhythm Guitar Only. All other instruments pause for end.*

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Good Lovin' by Rudy Clark & Artie Resnick

Dance rock (♩ = 88)

< Vocal Intro > "One Two Three"
< All Inst. & All Vocalists >

D G A G D G A G ‖ N.C. I % :‖
(Good Lov - in_, Good Lov - in_, Good Love_)

< Verse 1 >

D G A G D G A G D G A G D
I was feel - in'___, so__ bad__, I asked my fam - 'ly doc - tor just what I had__
G A G D G A G D G A G D G A
I said Doc - tor *(Doc - tor__)*, Mist - er M. D. *(Doc - tor__)*, now can you_ tell me__
G D G A G D G D G D
What's ail - in' me *(Doc - tor___)* He said yeah__, yeah__, yeah__, yeah__, yeah__
D G D G D
(yeah__, yeah__, yeah__, yeah__, yeah_)
E A D
Yes in - deed__, all you, real - ly need___ *(Good Lov - in_)*
G A G D
Gim - mie that good good lov - in' *(Good Lov - in_)*
G A G D G A G D ‖ N.C. I % ‖
All I need is lov - in' *(Good Lov - in_)* good good lov - in' ba - by *(Good Love)*

< Verse 2 >

D G A G D G A G D
Now Ba - by please___, squeeze me tight__, *(squeeze me tight__)*
D G A G D G A G
Don't you want your ba - by to feel al - right_ (feel al - right__)
D G A G D G A G
I said ba - by___ *(ba - by__)*, now it's for sure__ *(it's for sure___)*
D G A G D G A G
I got the fev - er___ yeah__, but you got the cure___ *(got the cure__)*
D G D G D D G D G D
I *said yeah__, yeah__, yeah__, yeah__, yeah__ (yeah__, yeah__, yeah__, yeah__, yeah_)*
E A D
Yes in - deed__, all you, real - ly need___ *(Good Lov - in_)*
G A G D
Gim - mie that good good lov - in' *(Good Lov - in_)*
G A G D G A G D ‖ N.C. I % ‖
All I need is lov - in' *(Good Lov - in_)* good good lov - in' ba - by *(Good Love)*

< Guitar Solo > ‖ D G A G I % I % I % I % I % I % I D E I A N.C. ‖ *< pause 7 beats >*

< Coda with vocal ad libs >

D G A G D G A G *repeat as necessary*
(Good Lov - in_, Good Lov - in_, Good Lov - in_)

Green Green Grass Of Home by Curly Putman

Moderately Slow (♩= 96)

< 6-bar Intro > ||: A | D :|| || A | E7 ||

< Verse 1 >

A A7 D A
The old home-town__ looks the same__, as I step down____ from the train___
A7 E7
And there to meet me_, is my ma - ma___ and pa - pa___
A A7 D
Down the road___ I look, and there goes Ma - ry, hair of gold_ and lips_ like cher-ry_
A E7 A D A
It's good__, to touch, the green__ green___ grass__ of home____

< Chorus >

A7 D
Yes they've all___ come___ to meet me__, arms a - reach-in', smil - ing sweet-ly_
A E7 A E7
It's good__, to touch, the green__ green___ grass___ of home___

< Verse 2 >

A A7 D A
The old house__, is still stand - ing__, tho' the paint___ is cracked, and dry___
A7 E7
And there's that old__ oak__ tree__, that I____ used to play on____
A A7 D
Down the lane___ I walk, with my_ sweet Ma-ry, hair of gold_ and lips_, like cher-ry_
A E7 A D A
It's good__ , to touch, the green__ green___ grass__, of home____

< Verse 3 - very quietly, spoken >

A7 D A
Then I awake and look around me, at four gray walls__ that sur - round me
E7 A A7
And I realize_, yes_, I was only dreaming. For there's a guard, and there's a sad old padre
D A E7
Arm in arm we'll walk at daybreak. A - gain I'll touch the green__ green__ grass, of home.

< Chorus - In time >

A A7 D
Yes they'll all__ come___ to see me__, in the shade__, of that, old___ oak tree__ 𝄐
A *rit.* E7 N.C. D C#m Bm A7
As they lay me__, 'neath the green__ green___ grass__, of__, home_____

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Groovin' by Felix Cavaliere & Edward Brigati, Jr. Moderately

Intro II: Eb Fm7 :II *< bird sounds >*

Eb Fm7 Eb Fm7
Groo-vin', on a Sun-day af-ter-noon__
Eb Fm7 Eb Fm7
Real-ly, could-n't get a-way too soon__

Gm7 Fm7
I can't im-a-gine an-y - thing that's bet-ter (*Oooh___, la, la, la la*)
Gm7 Fm7
The world is ours when-ev-er we're to-geth-er (*Oooh___, la, la, la*)
Gm7 Fm7 Abmaj7 Bb
There ain't a place I'd like to be in-stead of (*Ah_____*)

Eb Fm7 Eb Fm7
Groov-in', down a crow-ded av-e-nue
Eb Fm7 Eb Fm7
Do-in', an-y-thing we like to do__

Gm7 Fm7
There's al-ways lots of things that, we can see__ (*Oooh___, la, la, la la*)
Gm7 Fm7
We can be an-y-one we'd like to be__ (*Oooh___, la, la, la*)
Gm7 Fm7 Abmaj7 Bb
And all those hap-py peo-ple we could meet just (*Ah_____*)

Eb Fm7 Eb Fm7
Groov-in', on a Sun-day af-ter-noon__
Eb Fm7 Eb Fm7
Real-ly, could-n't get a-way too soon_, no, no, no, no

Eb Fm7 Eb Fm7 Eb Fm7
Ah_____, Ah_____, Ah_____ *(piano fills)*

Gm7 Fm7
We'll keep on spend-ing sun-ny days this way (*Ah____ah____*)
Gm7 Fm7
We're gon-na talk and laugh our time a-way (*Ah____ah____*)
Gm7 Fm7
I feel it com-ing clos-er, day by day (*Ah, Ah, Ah____ah___*)
Ab Gm Fm7 Bb
Life would be ec-sta-sy, you and me end-less-ly

Eb Fm7 Eb Fm7
Groov-in', (*reel-in' & roll-in'*) on a Sun-day af-ter-noon
Eb Fm7 Eb
Real-ly, could-n't get a-way to soon < *bird sounds to ending* >
Fm7
No, no, no, no
Eb Fm7
Groovin', Uh huh, Uh huh
Eb Fm7
Groovin', Uh huh, Uh huh
Eb Fm7 < Last chord > Ebmaj7
Groovin'

Half As Much by Curley Williams

Slowly (♩ = 52)

< Intro > II: D :II

< Verse 1 >

If you love__ me Half As Much as I___ love you____

Em A7

You would - n't wor - ry__ me_ half as much as you do____

D D7 G

You're nice to me___, when there's no one else__ a - round____

E7 A7

You on - ly build___ me up_, to let me down____

< Verse 2 >

D

If you missed___ me Half As Much as I___ miss you____

Em A7

You would - n't stay__ a - way_, Half As Much as you do_____

D D7 G

I know_ that I___, would nev - er be__ this blue____

A7 D

If you on - ly loved me Half As Much as I___ love you____

< 4 - bar Guitar Solo > II D I % I % I Em A II

< Coda >

D D7 G

I know_ that I___, would nev - er be__ this blue____

A7 D II D A D II

If you on - ly loved me Half As Much as I___ love you_____

Hooked On A Feeling by Mark James

Moderately fast (♩ = 116)

< Intro > II F I Fmaj7 I F7 I Bb I Bbm I F I Csus4 I C II

< Verse 1 >

F Fmaj7 F7 Bb Bbm F Csus4 C
I can't stop this feel-in'__, deep in-side_ of me__, girl you just don't re-al-ize_ what you do me___

< Chorus >

F A7 Dm F7
When you hold me__, in your arms__ so tight__ you let me know__ ev - 'ry - thing's all right__
Bb C N.C. F Am Bb C7
I_____ I'm hooked on a feel - ing___, high on be - liev - ing___
F Am Bb II: C7 :II
That you're in love with me_____

< Verse 2 >

F Fmaj7 F7 Bb Bbm F
Your lips are sweet as can - dy__, the taste stays on my mind_, girl you keep me thirs - ty for_
Csus4 C
An - oth - er cup of wine__

< Verse 3 >

F Fmaj7 F7 Bb Bbm F Csus4 C
I got it bad_ for you girl_, but I don't need a cure_, I'll just stay ad-dict-ed and hope I can en-dure_

< Chorus >

F A7 Dm F7
All the good love__, when we're all___ a - lone__, keep it up girl_, yeah you turn me on__
Bb C N.C. F Am Bb C7
I_____ I'm hooked on a feel - ing___, high on be - liev - ing___
F Am Bb II: C7 :II
That you're in love with me_____

< Guitar Break > II F I Fmaj7 I F7 I Bb I Bbm I F I Csus4 I C II

< Coda >

Bb C N.C. F Am Bb C7
I_____ I'm hooked on a feel - ing___, high on be - liev - ing___
F Am Bb II: C7 :II
That you're in love with me_____
Bb C N.C. F Am Bb C7
Yeah, I_____ I'm hooked on a feel - ing___, high on be - liev - ing___
F Am Bb II: C7 :II *Last chord:* F
That you're in love with me_____ 𝅝

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I Shall Be Released by Bob Dylan

Slowly, double-time feeling (80 bpm)

< Electric Guitar Intro > II A I Bm I C#m E7 I A II *<All Inst. >* II: A I Bm I C#m E7 I A :II

< Verse 1 >

Bm C#m E7 A
They say that ev-'ry-thing can be re - placed__, yet ev - 'ry dis - tance is not near__
Bm C#m E7 A
So I re - mem - ber ev - 'ry face___, of ev - 'ry man__ who put me here__

< Chorus >

Bm C#m E7 A
I see my light__ come shin - nin'__, from the west down to the east___
Bm C#m E7 A
An - y day__ now__, an - y day__ now__, I__ Shall__ Be__ Re - leased___

< Verse 2 >

Bm C#m E7 A
They say ev - 'ry man__ needs pro - tec - tion__, they say ev - 'ry man__ must fall__
Bm C#m E7 A
But I swear I see my re - flec - tion__, some - where so high a - bove this wall___

< Chorus >

Bm C#m E7 A
I see my light__ come shin - nin'__, from the west down to the east___
Bm C#m E7 A
An - y day__ now__, an - y day__ now__, I__ Shall__ Be__ Re - leased___

< 8-bar Guitar Solo > II: A I Bm I C#m E7 I A :II

< Verse 3 > softly

Bm C#m E7 A
Stand-ing next to me in this lone-ly crowd_, is a man who swears_ he's not to blame__
Bm C#m E7 A
Ev - 'ry night I hear him shout so loud__, cry - in' out that he's been framed__

< Coda > forte

Bm C#m E7 A
I see my light__ come shin - nin'__, from the west down to the east___
Bm C#m E7 A
An - y day__ now__, an - y day__ now__, I__ Shall__ Be__ Re - leased___
Bm C#m E7 A
I see my light__ come shin - nin'__, from the west down to the east___
Bm C#m E7 N.C.
An - y day__ now__, an - y day__ now__, I__ Shall__ Be__

< Pause > 𝄐 *fortissimo*

A
Re - leased___

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The Scottish Highlands Jammers Book E

1. And I Love You So
2. Annies Song
3. Bad Case Of Loving You
4. Be Bop a Lula
5. Before You Accuse Me
6. Comfortably Numb
7. Crying Waiting Hoping
8. Daydream
9. Easy Loving
10. Everybodys Trying To Be Me Baby
11. Friends To Go
12. Funny How Time Slips Away
13. Garden Party
14. Georgia On My Mind
15. Give Me Love
16. Good Lovin
17. Green Green Grass Of Home
18. Groovin
19. Half As Much
20. Hooked On A Feeling
21. I Shall Be Released
22. Kansas City
23. Kentucky Woman
24. King Of The Hill
25. King Of The Road
26. Lonesome Town
27. Na Na Hey Hey Kiss Him Goodbye
28. Old Time Rock n Roll
29. One
30. Only You
31. Ooby Dooby
32. Poor Little Fool
33. Positively 4th Street
34. Rainy Day Woman 12 and 35
35. Reason To Believe
36. Red Red Wine
37. Rhinestone Cowboy
38. Signs
39. Singing The Blues
40. Sister Golden Hair
41. Solitary Man
42. Something
43. Sultans of Swing
44. Sunday Will Never Be The Same
45. Sweet Little Sixteen
46. Theres A Kind Of Hush
47. This Magic Moment
48. Too Much Time On My Hands
49. Travelin Man
50. True Love Ways
51. Tuesday Afternoon
52. Wanted Dead Or Alive
53. Wichita Lineman
54. Willin
55. You Keep Me Hanging On
56. Your Wildest Dreams
57. You're Sixteen

AND I LOVE YOU SO by Don McLean

Moderately (108 bpm)

< Intro > || Amaj7 | Bm7 | E7 | Amaj7 | % | 2/4 Amaj7 ||

< Verse 1 >

|| Bm || Bm7 E7 || A Amaj7 | F#m F#m7 || Bm7 ||
And I love you so____, the peo-ple ask me how__, how I've lived__ til now__
|| D || || E7 ||
I tell them__ I don't know____
Amaj7 || Bm || || Bm7 E7 || A Amaj7 | F#m F#m7 Bm7
I guess they un-der-stand, how lone-ly life has been but life be-gan a-gain__
D E7 || A | % ||
The day you took my hand

< Chorus >

|| A || || Amaj7 || || Bm7 || || % ||
And, yes___, I know___, how lone-ly life can be_____
E7sus || % || Amaj7 Bm7 C#m7 Amaj7 A
The shad - ows foll-ow me___, and the night won't set me free____

|| F#m || $F\#^{+}$ || B7 || || % ||
But I_____ won't let_ the eve-ning get me down
|| Bm7 || || E7 || || Amaj7 | % | 2/4 Amaj7 ||
Now___ that you're a - round____ me_____

< Verse 2 >

|| Bm7 | Bm7 E7 || A Amaj7 | F#m F#m7 | Bm7 |
And you love me too___, your thoughts are just for me_____ you set my spir-it free__
|| D || || E7 ||
I'm happ-y that you do____
Amaj7 || Bm7 || || Bm7 E7 || A Amaj7 | F#m F#m7 Bm7
The book, of life is brief__, and once a page is read all but love is dead___
D E7 || A | % ||
This is my___ be - lief__

< Chorus >

|| A || || Amaj7 || || Bm7 || || % ||
And, yes___, I know___, how lone-ly life can be_____
E7sus || % || Amaj7 Bm7 C#m7 Amaj7 A
The shad - ows foll-ow me___, and the night won't set me free____

|| F#m || $F\#^{+}$ || B7 || || % ||
But I__ won't let_ the eve-ning get me down *rit.* 𝄐
|| Bm7 || || E7sus || || A | D/A | A | D/A | Amaj7
Now___ that you're a-round____ me_____

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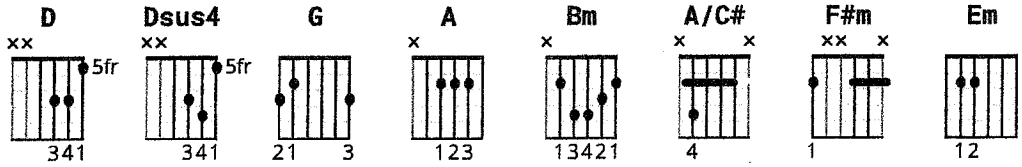
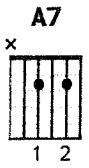
Annies Song official tab by John Denver

ULTIMATE GUITAR COM

CHORDS





[Intro]
D Dsus4 D Dsus4
D
Dsus4
D Dsus4 G A Bm
You fill up my senses

[Verse 1]
G D A/C# Bm
Like a night in a forest
A G F#m Em
Like the mountains in springtime
G A
Like a walk in the rain
G A
Like a storm in the desert
Bm G D A/C#
Like a sleepy blue ocean
Bm A G F#m Em
You fill up my senses
A D Dsus4 D
Come fill me again
Dsus4 G A Bm
Come let me love you

[Chorus]
G D A/C# Bm
Let me give my life to you
A G F#m Em
Let me drown in your laughter
G A
Let me die in your arms

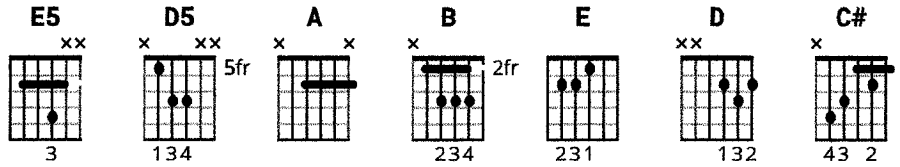
```
                    G    A  Bm
Let me lay down beside you
       G          D       A/C# Bm
Let me always be with you
A           G    F#m Em
Come let me love you
     A        D   Dsus4 D Dsus4
Come love me again


[Bridge]
G A Bm G
D A/C# Bm A
G F#m Em G
A


[Chorus]
G A
Bm       G            D     A/C#
  Let me give my love to you
Bm A           G    F#m
   Come let me love you
Em     A        D   Dsus4
  Come love me again
D    Dsus4      G  A  Bm
 You fill up my senses


[Verse 2]
       G          D     A/C# Bm
Like a night in a forest
         A            G     F#m Em
Like the mountains in springtime
       A7          A
Like a walk in the rain
                    G A   Bm
Like a storm in the desert


[Outro]
                   D    A/C# Bm
Like a sleepy blue ocean
    A          G  F#m Em
You fill up my senses
     A        D
Come fill me again
Dsus4 D Dsus4 D
Dsus4 D
```

Bad Case Of Loving You Doctor Doctor official tab by Robert Palmer

ULTIMATE GUITAR COM

Tuning: E A D G B E
Key: E

CHORDS



[Intro]
E5 D5 E5 D5
E5 D5
E5

[Verse 1]
D5 E5 D5 E5
A hot summer night fell like a net
A B E
I've gotta find my baby yet
E D E
I need you to soo the my head
A B E
Turn my blue heart to red

[Chorus]
E5
Doctor Doctor, gimme the news
I got a Bad case of lovin' you
A
No pill's gonna cure my ill
B E5 D
I've got a Bad case of lovin' you
E D E
A pretty face

[Verse 2]
D5 D E5
don't make no pretty heart
A B
I learned that buddy from the start
D5 E5 D E
You think I'm cute, a little bit shy

```
       A     B                E
Mama, I ain't that kind of guy


[Chorus]
Doctor Doctor, gimme the news
     A
I got a Bad case of lovin' you
                B          E5
No pill's gonna cure my ill
       D            E      D  E E5
I got a Bad case of lovin' you
     D5 E5 D5
Whoah


[Guitar Solo]
E5 D5 E5 D5


[Bridge]
A           E
 I know you like it, you like it on top
A             C#             B
 Tell me mama,  are you gonna stop?
E5 D5 E5 D5
           You had me down


[Verse 3]
D5 D             E5
    twentyone to zip
            A             B
Smile of Judas on your lip
D5      E5 D             E
  Shake my  fist, knock on wood
            A   B                  E
I've got it bad, and I got it good


[Chorus]
Doctor Doctor, gimme the news
        A
I've got a Bad case of lovin' you
                B          E5
No pill's gonna cure my ill
       D            E      D  E
I got a Bad case of lovin' you
```

Be Bop a Lula by Gene Vincent & "Sheriff" Tex Davis

Moderately

< Full Chorus >

N.C. D7
Well___, Be - bop - a - lu - la, she's my ba - by, be - bop - a - lu - la, I don't mean may - be
G7 D7
Be - bop - a - lu - la, she's my ba - by, be - bop - a - lu - la, I don't mean may - be
A7 G7 D7
Be - bop - a - lu - la, she's_____ my ba - by now, my ba - by now, my ba - by now

< Verse 1 >

D7 N.C. D7 N.C.
Well___, she's the gal___ in the red__ blue__ jeans__
D7 N.C. D7 N.C.
She's the queen__ of all___ the__ team___
D7 N.C. D7 N.C. *< pause >*
She's the wo - man yeah_____ that__ I__ know__
D7 / / / / / / / / / / / /
A she__'s the wo - man who loves__ me__ so__ say__!

< Partial Chorus >

G7 D7
Be - bop - a - lu - la, she's my ba - by, be - bop - a - lu - la, I don't mean may - be
A7 G7 D7
Be - bop - a - lu - la, she's_____ my ba - by now, my ba - by now, my ba - by now *Yeah_!*

< Solo > || D7 | % | % | % | G7 | % | D7 | % | A7 | G7 | D7 | % ||

< Verse 2 >

D7 N.C. D7 N.C.
Well, she's the lad - y that makes that thing__
D7 N.C. D7 N.C.
She's the lad - y that knows 'bout thing___s"
D7 N.C. D7 N.C. *< pause >*
She's the chick well__ I love so___
D7 / / / / / / / / / / / / / /
And when we start to kiss - in' well we go_ go_ go_ say__

< Partial Chorus>

G7 D7
Be - bop - a - lu - la, she's my ba - by, be - bop - a - lu - la, I don't mean may - be
A7 G7 D7
Be - bop - a - lu - la, she's_____ my ba - by now, my ba - by now, my ba - by now

< Solo > || D7 | % | % | % | G7 | % | D7 | % | A7 | G7 | D7 | % ||

< Repeat Full Chorus - on top > < End Chord > D9

Before You Accuse Me by E. McDaniel

Moderate folk blues ♩= 104

< Intro > || F7 | E7 Eb7 | F | F C7 ||

< Chorus >

F Bb F
Be - fore you ac - cuse_ me__, take a look at your - self___
Bb F
Be - fore you ac - cuse_ me__, take a look at your - self___
C7
You say I'm__ spend - in' mon - ey on oth - er wom - en___
Bb7 F C7
Your tak - in' mon - ey from some - one else___

< Verse 1 >

F Bb F
I called your Ma - ma__, 'bout three four nights a - go___
Bb F
I called your Ma - ma__, 'bout three four nights a - go___
C7 Bb F C7
Your Ma - ma said Son___, don't call__ my__ daugh - ter__ no more___

< Repeat above Chorus >

< Guitar Solo> || F7 | Bb7 | F7 | % | Bb7 | % | F7 | % | C7 | Bb7 | F | F C7 ||

< Verse 2 >

F Bb F
Come on back home ba - by__, try my love__ one more time____
Bb F
Come on back home ba - by__, try my love__ one more time____
C7 Bb F C7
You know if things don't go__ to suit you__, I think I'll lose__ my mind__

< Repeat above Chorus >

< Outro - Guitar Solo> || F7 | Bb7 | F7 | % | Bb7 | % | F7 | % | C7 | Bb7 | F | F N.C. Eb7 F7 ||

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Comfortably Numb by Roger Waters

< Slowly >

< Intro > II Bm I % I % II

< Verse 1 >

Bm A G F#m Em Bm
Hel-lo__, is there an-y-bod-y in there, just nod if you can hear me, is there an-y-one__ home_
Bm A G F#m Em Bm
Come on, now__, I hear you're feel-ing, down__, I can ease your pain, get you on your_ feet__ a-gain_
Bm A G F#m Em Bm
Re - lax__, I need some in-for-ma-tion first, just the ba-sic facts, can you show me where it hurts_

< Chorus 1 >

D A D A *B bass*
There is no pain___, you are re-ce__ding__, a dis - tant ship smoke on the hor - i -zon__
C G C G
You are only com - ing through__ in waves__, your lips move, but I can't hear what you're say-in
D A D A *B bass*
When I___ was a child__ I had a fe -ver__, my hands felt just like__, two bal-loons___
C G C G
Now I've got that feel-ing once a-gain, I can't ex-plain, you would not un-der-stand, this is not how I am
A *B bass* C G D
I_____ have be - come__ com - fort - 'bly numb___

< Guitar Solo > II D I A I D I A I C I G I C I G I A *B bass* C G D
I_____ have be-come, com- fort-'bly numb

< Verse 2 >

Bm A G F#m Em Bm
O K___, just a little pin prick, there'll be no more *aaaah*_____, but you may feel a little sick
Bm A
Can you stand up, I do be - lieve it's work - ing__, good___
G F#m Em Bm
That - 'll keep you go - ing for the show___, come on_ it's time to go___

< Chorus 2 >

D A D A *B bass*
There is no pain___, you are re-ce__ding__, a dis - tant ship smoke on the hor - i -zon__
C G C G
You are only com - ing through__ in waves__, your lips move, but I can't hear what you're say-in
D A D A *B bass*
When I was a child__ I caught a fleet - ing glimpse__, out of the corn-er of my eye__
C G C
I turn - ed to look__ but it was gone__, I can - not put my fin - ger on it now__
G A *B bass* C G D
The child is grown__, the dream is gone____, I_____ have be-come, com-fort-'bly numb_

II I II
I D II II: Bm I A I G F# E I Bm :II 4x II Bm I A I G F# E I Bm II *< Free Guitar end >*

Crying, Waiting, Hoping by Buddy Holly

Moderately fast

< Intro > || G | D7 | G | C | G | D7 | G C | G D7 ||

< Verse 1 >

G D7 G C
Cry - ing__, wait - ing__, hop - ing__, you'll come back
G D7 G D7
I just can't seem___, to get you off my__ mind____ *ha_ha_hi____ ha_hi___*
G D7 G C
Cry - ing__, wait - ing__, hop - ing__, you'll come back
G D7 G C G C G C G
Your the one I__ love___, and I think a - bout you all the time____

< Chorus >

D7 C/Dbass D7 G C G
Cry - ing__, do do do____, my tears keep fall - ing__, all night__ long__
D7 C/Dbass D7 G C G D7
Wait - ing__, do do do____, it seems so use - less, I know it's wrong___
G D7 G C
To keep a - cry - ing__, wait - ing__, hop - ing__, you'll come back__
G D7 G C G D7
May - be some - day soon___, things will change and you'll be mine____

< Guitar Solo > ||: G | D7 | G | C | G | D7 | G C | G D7 :||

< Chorus >

D7 C/Dbass D7 G C G
Cry - ing__, do do do____, my tears keep fall - ing__, all night__ long__
D7 C/Dbass D7 G C G D7
Wait - ing__, do do do____, it seems so use - less, I know it's wrong___
G D7 G C
To keep a - cry - ing__, wait - ing__, hop - ing__, you'll come back__
G D7 G C G D7
May - be some - day soon___, things will change and you'll be mine____

< Coda > *rit.*

G D7 G C G
May - be some - day soon___, things will change___ and you'll be mine____

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Daydream by John Sebastian

Moderately slow 100 bpm

< Guitar Only Intro > ||: C/Gbass :||

< Verse 1 >

A7 Dm7 G7
What a day__ for a Day - dream___, what a day__ for a day - dream - in' boy___
C/Gbass A7 Dm7 G7
And I'm lost__ in a Day - dream___, dream - in' 'bout my__ bun - dle of joy___

< All Inst.>

F C° C A7 F C° C A7
And ev-en if time__ ain't real-ly on my side_, it's one of those days for tak-in' a walk out-side_
F C° C A7 D7 G7
I'm blowin' the day to take a walk in the sun, and fall on my face on somebody's new mowed lawn__

< Verse 2 >

C/Gbass A7 Dm7 G7
I've been hav-in' a sweet dream__, I been dream - in' since I woke up to - day___
C/Gbass A7 Dm7 G7
It's star - ring me_ in my sweet thing___, 'cause she's the one that made me feel this way__
F C° C A7 F C° C A7
And ev-en if time is pass-in' me by__ a - lot__, I could-n't less care a-bout the dues_ you say I got__
F C° C A7 D7 G7
Tomorrow I'll pay my dues for drop - in' my load__, a pie in the face for be - in' a sleep - y bull dog__

< Whistling > ||: C | A7 | Dm7 | G7 :||

< Verse 3 >

F C° C A7 F C° C A7
And you can be sure that if your'e feel - ing right__, a day-dream will last long__ in - to the night__
F C° C A7
To - mor - row at break-fast you may pick up your ears___
D7 G7
Or you may be day - dream - in' for a thou - sand years___

< Whistling > ||: C | A7 | Dm7 | G7 :||

< Coda >

C/Gbass A7 Dm7 G7
What a day__ for a Day - dream___, cus - tom made__ for a day - dream - in' boy___
C/Gbass A7 Dm7 G7
And I'm lost__ in a Day - dream___, dream - in' 'bout_ my__ bun - dle of joy___

< Whistling > ||: F C° | C A7 :|| || D7 | G7 | C ||

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Easy Loving by Freddie Hart

Moderately

< Drum Intro - soft & steady > ||: N.C. :|| *< All Instruments >* || G | C G N.C. | C G | G ||

< Verses 1 & 2 >

C G
Eas - y Lov-ing_____, so_____ sex - y look - ing____
C G A7 ||: D7 :||
I know__ from the feel - ing___, that it comes from the heart_____
G C G
Eas - y Lov-ing_____, ev- 'ry - day's_ Thanks - giv-ing____
C G D7 ||: G :||
To count all my bless - ings____, I would - n't know__ where to start_____

< Chorus >

C G G7
Ev-'ry time____ I look you o - ver___, so real__ to life__ it seems___
C G D7
Up - on your___ pret - ty shoul - ders_ there's a pair of, an - gel wings_____

< Verse 3 >

G C G
Eas - y Lov - ing_____, see - ing's be - liev - ing___
C G D7 ||: Em :||
Life__ with you's like liv - ing____, in a beau - ti - ful dream_____

< Solo - 9 bars >

|| G | % | C | G | C | G | D | G | % ||

< Chorus >

C G
Ev-'ry time____ I look you o - ver___, so real__ to life__ it seems___
C G ||: D7 :||
Up - on your___ pret - ty shoul - ders_ there's a pair of, an - gel wings_____

< Coda >

G C G
Eas - y Lov - ing_____, see - ing's be - liev - ing___
C G D7 Em C
Life__ with you's like liv - ing____, in a beau - ti - ful dream_____ 𝄐
G D7 C D7 G D G
Life__ with you's like liv - ing____, in a beau - ti - ful dream_____

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2nd Guitar Solo – Repeat 3rd Verse – Coda

Everybody's Trying To Be Me Baby by Carl Perkins Moderately

< Verse 1 >

N.C. E6 E N.C. E6 E N.C.

Well they took some hon - ey__, from a tree__

< bass notes: > E F# G G#

Dressed it up an' they called it me__

A A6 A A6 A A6 A A6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

E E6 E E6 E E6 E E6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

B A E

Ev-'ry-bod-y's try-ing to be_ my_ ba - by now__

< Verse 2 >

N.C. E6 E N.C. E6 E N.C. *< bass notes: > E F# G G#*

Woke up last night_, half past four__, fif-teen wo-men knock-in' on my door__

A A6 A A6 A A6 A A6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

E E6 E E6 E E6 E E6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

B A E

Ev-'ry-bod-y's try-ing to be_ my_ ba - by now__

< Guitar Solo > || E | % | % | % | A | % | E | % | B | % | E | % ||

< Verse 3 >

N.C. E6 E N.C. E6 E N.C. *< bass notes: > E F# G G#*

Went out last night__, I did-n't stay late_, 'fore I'm home I had nine-teen dates

A A6 A A6 A A6 A A6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

E E6 E E6 E E6 E E6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

B A E

Ev-'ry-bod-y's try-ing to be_ my_ ba - by now__

< Guitar Solo > ||: E | % | % | % | A | % | E | % | B | % | E | % :||

< Coda >

N.C. E6 E N.C. E6 E N.C.

Well they took some hon - ey__, from a tree__

< bass notes: > E F# G G#

Dressed it up an' they called it me__

A A6 A A6 A A6 A A6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

E E6 E E6 E E6 E E6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

B A E || E E6 | N.C. | N.C. E9 ||

Ev-'ry-bod-y's try-ing to be_ my_ ba - by now__

Friends To Go by PAUL McCARTNEY

Moderately

< Rhythm Guitar & simple Drum tempo Intro > ||: E :||

< Verse 1 >

E Em Bm B E E7 A
I've been wait-ing on the oth-er side_, for your friends to leave so I don't have to hide
Am E B6 B7 ||: E :||
I'd pre-fer they didn't know__, so I've been wait-ing on the oth-er side_, for your Friends To Go__

< Verse 2 - Drums get slightly louder, with more beat. All other Inst. after first line of Verse >

E Em Bm B E E7 A
I've been slid-ing down a slip-py slope__, I've been climb-ing up a slow - ly burn-ing rope
Am E B6 B7 E
But the flame is get - ting low_, I've been wait-ing on the oth-er side_, for your Friends To Go_

< Chorus >

|| E7 || A Am E F#m C#m
You nev-er need to wor-ry a-bout me__, I'll be fine on my own__
C G E^{6}_{9}sus4
Some - one else can wor-ry a-bout me__, I spent a lot of time__ on my own__
B7
I spent a lot of time__ on my own___

< Verse 3 >

E Em Bm B E E7 A
I've been wait-ing til the dan-ger's passed, I don't know how long the storm is gon-na last
Am E B6 B7 E
Or if we're gonna to car-ry on, I'll be wait-ing on the oth-er side_, til your friends have gone

< Pre - Chorus >

E7 B6 B7 B6 B7
So won't you tell me what I want to know_, I'll be waiting on the other side
E E7
For your Friends__ To Go_ ooh_____

< Chorus begins with Guitar Solo > || A Am | E | F#m | C#m ||

C G E^{6}_{9}sus4
Some - one else can wor-ry a-bout me__, I spent a lot of time__ on my own__
B7
I spent a lot of time__ on my own___

< Coda >

E Em Bm B E E7 A
So I'll be wait-ing on the oth-er side_, for your friends to leave so I don't have to hide
Am E B6 B7 ||: E :||
I'd pre-fer they didn't know__, so I've been wait-ing on the oth-er side_, for your Friends To Go__
B6 B7 B6 B7
Yes I've been wait-ing on the oth-er side__, I've been wait-ing on the oth-er side__
E E7 A Am || E || E
For your Friends To Go_ *ooh*_____ 𝄐

Funny How Time Slips Away by Willie Nelson

Moderately

< Verse 1 >

N.C. F Fmaj7 Gm7 G° F Fmaj7 F6 F
Well hel - lo there_____, my it's been a long___ long time_____
F Fmaj7 Gm7 G° F Fmaj7 F6 F
How'm I do - in'____, oh I guess that I'm do - in' fine____
Fmaj7 F7 Bb G7
It's been so long now___ yet it seems like__, it was on - ly yes - ter - day_____
C7 F Fmaj7 Gm7 G°
Ain't it Fun - ny____ How Time_____ Slips___ A - way____

< Verse 2 >

F Fmaj7 Gm7 G° F Fmaj7 F6 F
How's your new love___, I hope that he's___ do - in' fine_____
F Fmaj7 Gm7 G° F Fmaj7 F6 F
Heard you told him___, that you'd love him till the end___ of time_____
Fmaj7 F7 Bb G7
Now that's the same thing__, that you told me_, seems like, on - ly yes - ter - day___
C7 F Fmaj7 Gm7 G°
Ain't it Fun - ny____ How Time_____ Slips___ A - way____

< Verse 3 >

F Fmaj7 Gm7 G° F Fmaj7 F6 F
Got - ta go now___, guess I'll see___ you___ a - round____
F Fmaj7 Gm7 G° F Fmaj7 F6 F
Don't know when tho'____, nev-er know when I"ll be back in town__
Fmaj7 F7 Bb G7
An' just re - mem - ber, what I told you____ that in time_____ it'll be O.K.__
C7 F Fmaj7 Gm7 G°
Ain't it Fun - ny____ How Time_____ Slips___ A - way____

< Coda > rit.

C7 *< pause >* F Fmaj7 F6 F
Ain't it Fun - ny_____ How Time_____ Slips A____ way_____

𝄀 𝄀

𝄆 F Fmaj7 | Gm7 G° 𝄇 F

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Garden Party by Rick Nelson

Moderately fast Country (144 bpm)

< Intro > II: D Bm7 I G A :II

< Verse 1 >

D A6 G A6 D A6 G
I went to a Gar - den Par - ty____, to rem - i - nisce with my__ old friends__
A6 D A6/C#bass Bm7 D/Abass G A D
A chance to share ol' __ mem - o - ries___, and play our songs__ a - gain___
D G D G
When I got to the Gar - den Par - ty____, they all knew my name___
D A6/C#bass Bm7 D/Abass G A D
But no one rec - og - nized__ me__, I did - n't look__ the same__

< Chorus >

D/Abass G A D Bm7 G A D
But it's__, all right now___, I learned my les - son well__
A6 G D G A D
You see you_, can't please_____ ev - 'ry - one__ so you_, got to please your - self__

< Verse 2 >

D A6 G A6 D A6 G A6
And peo - ple__ came_ from miles a - round___, ev - 'ry - one___ was there__
D A6/C#bass Bm7 D/Abass G A D
Yo - ko__ brought her wal - rus___, there was mag - ic in the air___
D G D G
And o - ver___ in the cor - ner___, much to my sur - prise___
D A6/C#bass Bm7 D/Abass G A D
Mis - ter Hughes__ hid in Dy - lan's_ shoes___, wear-in' his dis - guise___ *< Chorus >*

< Interlude > *< Solo: >*

G A D Bm7 G A D II G I D I G A I D II
La, da__, da___ La, 'n' da, da___ da___

< Verse 3 >

D A6 G A6 D A6 G
Played them all the old songs__, thought that's why they came___
A6 D A6/C#bass Bm7 D/Abass G A D
But no one heard the mu - sic__, we did - n't look__ the same___
D G D G
I said hel - lo to Mar - y Lou__, she be-longs to me__
D A6/C#bass Bm7 D/Abass G A D
When I sang a song a - bout a honk - ey tonk___, it was time_ to leave_ *< Chorus >*

< Interlude > *< Solo: >*

G A D Bm7 G A D II G I D I G A I D II
La, da, da___ La, 'n' da, da___ da___

< Coda >

D A6 G A6 D A6 G A6
Some - one o - pened_ up, the clos - et door___, and out stepped John - ny B. Goode__
D A6/C#bass Bm7 D/Abass G A D
Play - in' gui - tar__ like a ring - in' a bell___, and look - in' like__ he should___
D G D G
Now if you got - ta play at gar - den par - ties__, I wish you a lot__ of luck__
D A6/C#bass Bm7 D/Abass G A D
But if mem - or - ries__ were all I sang__, I'd rath - er drive__ a truck *< Chorus & Interlude >*

< Chorus > *< pause >* *< End >*

Georgia On My Mind by Hoagy Carmichael & Stuart Gorrell Slowly

< Intro > || C Bb7 A7 | Dm7 G7 | C ~~G°~~ ~~D7~~ G7 | C G+ ||

< Verses 1 & 2 >

C E7 Am Am7/G F C°
Georgia, Georgia, the whole day__ through__
C A7 Dm7 G7 E7 A7 D7 G7
An' just an ol'__ sweet song, keeps Georgia on my mind____
C E7 Am Am7/G F C°
Georgia, Georgia, a song___ of you_____
C A7 Dm7 G7 C F7 | C E7
Comes as sweet and clear as moonlight__ through the pines

< Bridge >

Am Dm7 Am F7 Am Dm7 Am D7
Other arms reach out to me, oth-er eyes___ smile tenderly__
Am Dm7 Am7 B7 Em C#° Dm7
Still, in peace-ful dreams__ I see__ the road__ leads back to you__

< Verse 3 >

G+ C E7 Am Am7/G F C°
Georgia, Georgia, no peace I__ find__
C A7 Dm7 G7 C F7 C G+
Just an ol'__ sweet song____ keeps Georgia on my mind___

< Solo w/beat > | C | E7 | Am Am7/G | F C° | C A7 | Dm7 G7 | E7 A7 | D7 G7 |

C E7 Am Am7/G F C°
Georgia, Georgia___, no peace I__ find
C A7 Dm7 G7 E7 A7
Just an ol'__ sweet song__ keeps Georgia on my mind_____
D7 G7 N.C. C C7 N.C. C9 N.C. | F7
Just an ol'____ sweet song__ keeps Georgia on my mind_____

< Outro > // / /

II: C C7 N.C. C9 N.C. | F7 :II *< repeat >*
On my mind__ 𝅝

< Suggestion: Use Outro chords for soloing > *< Last Chord >* C

Give Me Love (Give Me Peace On Earth) by George Harrison

Adante (♩ = 88)

< Guitar Intro > ||: Fsus2 F :||
< Add Slide Guitar & Bass Guitar > || F Fmaj7 | Gm7 C | Bbm C | Eb Bb | Bb ||
< Verse >

F Fmaj7 Gm7 C
Give Me Love__, Give Me Love__, give me___, peace on Earth__
Bbm C Eb Bb
Give me light__, give me life__, keep me__, free from birth___
F Fmaj7 Gm7 C
Give me hope__, help me cope__, with this__, heav - y load__
Bbm C Eb Bb
Try - ing to__ touch and reach you__ with, heart and soul_____
F Fmaj7 F7 Bb7
Om_____, my__ Lord____
F Fmaj7 F7 Bb7
Please_____, take hold_ of my hand___
G7 C7
That I__ might, un-der-stand__ you__, won't_ you_ please__ oh_ won't_ you___

< Repeat Verse >

F Fmaj7 Gm7 C
Give Me Love__, Give Me Love__, give me___, peace on Earth__
Bbm C Eb Bb
Give me light__, give me life__, keep me__, free from birth___
F Fmaj7 Gm7 C
Give me hope__, help me cope__, with this__, heav - y load__
Bbm C Eb Bb
Try - ing to__ touch and reach you__ with, heart and soul_____
F Fmaj7 F7 Bb7
Om_____, my__ Lord____

< Guitar Solo > || F | Fmaj7 | F7 | Bb | G G7 | 2/4 C | 4/4 C7

Won't_ you_ please__ oh_ won't_ you___

< Coda >

F Fmaj7 Gm7 C
Give Me Love__, Give Me Love__, give me___, peace on Earth__
Bbm C Eb Bb
Give me light__, give me life__, keep me__, free from birth___
F Fmaj7 Gm7 C
Give me hope__, help me cope__, with this__, heav - y load__
Bbm C Eb Bb
Try - ing to__ touch and reach you__ with, heart and soul_____
F Fmaj7 Gm7 C
Give Me Love__, Give Me Love__, give me___, peace on Earth__
Bbm C Eb Bb
Give me light__, give me life__, keep me__, keep__ me free from birth___
F Fmaj7 Gm7 C
Give me hope__, help me cope__, with this__, heav - y load__
Bbm C
Try - ing to_____ touch and reach_____ you_____
Eb Bb
With heart_____ and soul_____
F Fmaj7 F7 Bb7
Om_____, my__ Lord____

< Guitar Solo > || F | Fmaj7 | F7 | Bb7 ←*Last Chord Rhythm Guitar Only. All other instruments pause for end.*

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Good Lovin' by Rudy Clark & Artie Resnick

Dance rock (♩ = 88)

< Vocal Intro > "One Two Three"
< All Inst. & All Vocalists >

D G A G D G A G ‖ N.C. I % :‖
(Good Lov - in_, Good Lov - in_, Good Love_)

< Verse 1 >

D G A G D G A G D G A G D
I was feel - in'___, so__ bad__, I asked my fam - 'ly doc - tor just what I had__
G A G D G A G D G A G D G A
I said Doc - tor *(Doc - tor__)*, Mist - er M. D. *(Doc - tor__)*, now can you_ tell me__
G D G A G D G D G D
What's ail - in' me *(Doc - tor___)* He said yeah__, yeah__, yeah__, yeah__, yeah__
D G D G D
(yeah__, yeah__, yeah__, yeah__, yeah_)
E A D
Yes in - deed__, all you, real - ly need___ *(Good Lov - in_)*
G A G D
Gim - mie that good good lov - in' *(Good Lov - in_)*
G A G D G A G D ‖ N.C. I % ‖
All I need is lov - in' *(Good Lov - in_)* good good lov - in' ba - by *(Good Love)*

< Verse 2 >

D G A G D G A G D
Now Ba - by please___, squeeze me tight__, *(squeeze me tight__)*
D G A G D G A G
Don't you want your ba - by to feel al - right_ (feel al - right__)
D G A G D G A G
I said ba - by___ *(ba - by__)*, now it's for sure__ *(it's for sure___)*
D G A G D G A G
I got the fev - er___ yeah__, but you got the cure___ *(got the cure__)*
D G D G D D G D G D
I *said yeah__, yeah__, yeah__, yeah__, yeah__ (yeah__, yeah__, yeah__, yeah__, yeah_)*
E A D
Yes in - deed__, all you, real - ly need___ *(Good Lov - in_)*
G A G D
Gim - mie that good good lov - in' *(Good Lov - in_)*
G A G D G A G D ‖ N.C. I % ‖
All I need is lov - in' *(Good Lov - in_)* good good lov - in' ba - by *(Good Love)*

< Guitar Solo > ‖ D G A G I % I % I % I % I % I % I D E I A N.C. ‖ *< pause 7 beats >*

< Coda with vocal ad libs >

D G A G D G A G *repeat as necessary*
(Good Lov - in_, Good Lov - in_, Good Lov - in_)

Green Green Grass Of Home by Curly Putman

Moderately Slow (♩= 96)

< 6-bar Intro > ||: A | D :|| || A | E7 ||

< Verse 1 >

A A7 D A
The old home-town__ looks the same__, as I step down____ from the train___
A7 E7
And there to meet me_, is my ma - ma___ and pa - pa___
A A7 D
Down the road___ I look, and there goes Ma - ry, hair of gold_ and lips_ like cher-ry_
A E7 A D A
It's good__, to touch, the green__ green___ grass__ of home____

< Chorus >

A7 D
Yes they've all___ come___ to meet me__, arms a - reach-in', smil - ing sweet-ly_
A E7 A E7
It's good__, to touch, the green__ green___ grass___ of home___

< Verse 2 >

A A7 D A
The old house__, is still stand - ing__, tho' the paint___ is cracked, and dry___
A7 E7
And there's that old__ oak__ tree__, that I____ used to play on____
A A7 D
Down the lane___ I walk, with my_ sweet Ma-ry, hair of gold_ and lips_, like cher-ry_
A E7 A D A
It's good__ , to touch, the green__ green___ grass__, of home____

< Verse 3 - very quietly, spoken >

A7 D A
Then I awake and look around me, at four gray walls__ that sur - round me
E7 A A7
And I realize_, yes_, I was only dreaming. For there's a guard, and there's a sad old padre
D A E7
Arm in arm we'll walk at daybreak. A - gain I'll touch the green__ green__ grass, of home.

< Chorus - In time >

A A7 D
Yes they'll all__ come___ to see me__, in the shade__, of that, old___ oak tree__ 𝄐
A *rit.* E7 N.C. D C#m Bm A7
As they lay me__, 'neath the green__ green___ grass__, of__, home_____

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Groovin' by Felix Cavaliere & Edward Brigati, Jr. Moderately

Intro II: Eb Fm7 :II *< bird sounds >*

Eb Fm7 Eb Fm7
Groo-vin', on a Sun-day af-ter-noon__
Eb Fm7 Eb Fm7
Real-ly, could-n't get a-way too soon__

Gm7 Fm7
I can't im-a-gine an-y - thing that's bet-ter (*Oooh___, la, la, la la*)
Gm7 Fm7
The world is ours when-ev-er we're to-geth-er (*Oooh___, la, la, la*)
Gm7 Fm7 Abmaj7 Bb
There ain't a place I'd like to be in-stead of (*Ah_____*)

Eb Fm7 Eb Fm7
Groov-in', down a crow-ded av-e-nue
Eb Fm7 Eb Fm7
Do-in', an-y-thing we like to do__

Gm7 Fm7
There's al-ways lots of things that, we can see__ (*Oooh___, la, la, la la*)
Gm7 Fm7
We can be an-y-one we'd like to be__ (*Oooh___, la, la, la*)
Gm7 Fm7 Abmaj7 Bb
And all those hap-py peo-ple we could meet just (*Ah_____*)

Eb Fm7 Eb Fm7
Groov-in', on a Sun-day af-ter-noon__
Eb Fm7 Eb Fm7
Real-ly, could-n't get a-way too soon_, no, no, no, no

Eb Fm7 Eb Fm7 Eb Fm7
Ah_____, Ah_____, Ah_____ *(piano fills)*

Gm7 Fm7
We'll keep on spend-ing sun-ny days this way (*Ah____ah____*)
Gm7 Fm7
We're gon-na talk and laugh our time a-way (*Ah____ah____*)
Gm7 Fm7
I feel it com-ing clos-er, day by day (*Ah, Ah, Ah____ah___*)
Ab Gm Fm7 Bb
Life would be ec-sta-sy, you and me end-less-ly

Eb Fm7 Eb Fm7
Groov-in', (*reel-in' & roll-in'*) on a Sun-day af-ter-noon
Eb Fm7 Eb
Real-ly, could-n't get a-way to soon < *bird sounds to ending* >
Fm7
No, no, no, no
Eb Fm7
Groovin', Uh huh, Uh huh
Eb Fm7
Groovin', Uh huh, Uh huh
Eb Fm7 < Last chord > Ebmaj7
Groovin'

Half As Much by Curley Williams

Slowly (♩ = 52)

< Intro > II: D :II

< Verse 1 >

If you love__ me Half As Much as I___ love you____

Em A7

You would - n't wor - ry__ me_ half as much as you do____

D D7 G

You're nice to me___, when there's no one else__ a - round____

E7 A7

You on - ly build___ me up_, to let me down____

< Verse 2 >

D

If you missed___ me Half As Much as I___ miss you____

Em A7

You would - n't stay__ a - way_, Half As Much as you do_____

D D7 G

I know_ that I___, would nev - er be__ this blue____

A7 D

If you on - ly loved me Half As Much as I___ love you____

< 4 - bar Guitar Solo > II D I % I % I Em A II

< Coda >

D D7 G

I know_ that I___, would nev - er be__ this blue____

A7 D II D A D II

If you on - ly loved me Half As Much as I___ love you_____

Hooked On A Feeling by Mark James

Moderately fast (♩ = 116)

< Intro > II F I Fmaj7 I F7 I Bb I Bbm I F I Csus4 I C II

< Verse 1 >

F Fmaj7 F7 Bb Bbm F Csus4 C
I can't stop this feel-in'__, deep in-side_ of me__, girl you just don't re-al-ize_ what you do me___

< Chorus >

F A7 Dm F7
When you hold me__, in your arms__ so tight__ you let me know__ ev - 'ry - thing's all right__
Bb C N.C. F Am Bb C7
I_____ I'm hooked on a feel - ing___, high on be - liev - ing___
F Am Bb II: C7 :II
That you're in love with me_____

< Verse 2 >

F Fmaj7 F7 Bb Bbm F
Your lips are sweet as can - dy__, the taste stays on my mind_, girl you keep me thirs - ty for_
Csus4 C
An - oth - er cup of wine__

< Verse 3 >

F Fmaj7 F7 Bb Bbm F Csus4 C
I got it bad_ for you girl_, but I don't need a cure_, I'll just stay ad-dict-ed and hope I can en-dure_

< Chorus >

F A7 Dm F7
All the good love__, when we're all___ a - lone__, keep it up girl_, yeah you turn me on__
Bb C N.C. F Am Bb C7
I_____ I'm hooked on a feel - ing___, high on be - liev - ing___
F Am Bb II: C7 :II
That you're in love with me_____

< Guitar Break > II F I Fmaj7 I F7 I Bb I Bbm I F I Csus4 I C II

< Coda >

Bb C N.C. F Am Bb C7
I_____ I'm hooked on a feel - ing___, high on be - liev - ing___
F Am Bb II: C7 :II
That you're in love with me_____
Bb C N.C. F Am Bb C7
Yeah, I_____ I'm hooked on a feel - ing___, high on be - liev - ing___
F Am Bb II: C7 :II *Last chord:* F
That you're in love with me_____ 𝅝

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I Shall Be Released by Bob Dylan

Slowly, double-time feeling (80 bpm)

< Electric Guitar Intro > II A I Bm I C#m E7 I A II *<All Inst. >* II: A I Bm I C#m E7 I A :II

< Verse 1 >

Bm C#m E7 A
They say that ev-'ry-thing can be re - placed__, yet ev - 'ry dis - tance is not near__
Bm C#m E7 A
So I re - mem - ber ev - 'ry face___, of ev - 'ry man__ who put me here__

< Chorus >

Bm C#m E7 A
I see my light__ come shin - nin'__, from the west down to the east___
Bm C#m E7 A
An - y day__ now__, an - y day__ now__, I__ Shall__ Be__ Re - leased___

< Verse 2 >

Bm C#m E7 A
They say ev - 'ry man__ needs pro - tec - tion__, they say ev - 'ry man__ must fall__
Bm C#m E7 A
But I swear I see my re - flec - tion__, some - where so high a - bove this wall___

< Chorus >

Bm C#m E7 A
I see my light__ come shin - nin'__, from the west down to the east___
Bm C#m E7 A
An - y day__ now__, an - y day__ now__, I__ Shall__ Be__ Re - leased___

< 8-bar Guitar Solo > II: A I Bm I C#m E7 I A :II

< Verse 3 > softly

Bm C#m E7 A
Stand-ing next to me in this lone-ly crowd_, is a man who swears_ he's not to blame__
Bm C#m E7 A
Ev - 'ry night I hear him shout so loud__, cry - in' out that he's been framed__

< Coda > forte

Bm C#m E7 A
I see my light__ come shin - nin'__, from the west down to the east___
Bm C#m E7 A
An - y day__ now__, an - y day__ now__, I__ Shall__ Be__ Re - leased___
Bm C#m E7 A
I see my light__ come shin - nin'__, from the west down to the east___
Bm C#m E7 N.C.
An - y day__ now__, an - y day__ now__, I__ Shall__ Be__

< Pause > 𝄐 *fortissimo*

A
Re - leased___

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Kansas City by Jerry Leiber / Mike Stoller

Moderate shuffle tempo

< Intro > || G7 | F7 | C7 | % ||

< Refrain >

Go - in' to___ Kan - sas Ci - ty__, Kan - sas Ci - ty here I come___
F7 C7
I'm go - in' to__ Kan - sas Ci - ty__, Kan - sas Ci - ty here I come___
G7 F7 C7
They got some cra - zy lit - le wo - men there__ an' I'm___ gon - na_, get me one

< Verse 1 >

I'm gon - na be stand - in' on the cor - ner__, of Twelfth Street and Vine__
F7 C7
I'm gon - na be stand - in' on the cor - ner__, Twelfth Street and Vine__
G7 F7 C7
With__ my Kan - sas Cit - y ba - by__ an' a bot - tle of Kan - sas, Ci - ty__ wine__

< Verse 2 >

Well I might take a train___ I might take a plane___

But if I have to walk___ I'm go - in' just the same_
F7 C7
I'm go - in' to__ Kan - sas Ci - ty__, Kan - sas Ci - ty here I come__
G7 F7 C7
They got some cra - zy lit - le wo - men there__ an' I'm__ gon - na, get me one

< Guitar Solo > || C7 | % | % | % | F7 | % | C7 | % | G7 | F7 | C7 | % || *Ah___ yeah___!*

< Verse 3 >

Now if I stay with that wo - man__, I know I'm gon - na die__

Got - ta find a brand new ba - by__, that's the rea - son why_
F7 C7
I'm go - in' to__ Kan - sas Ci - ty__, Kan - sas Ci - ty here I come__
G7 F7 C7
They got some cra - zy lit - le wo - men there__ an' I'm a - gon - na, get me one_

< Coda >

G7 F7 C7
They got some cra - zy lit - le wo - men there__ an' I'm__ gon - na, get me one
G7 F7 C7
They got some cra - zy lit - le wo - men there__ an' I'm__ gon - na, get me one
G7 F7 C7
They got some cra - zy lit - le wo - men there__ an' I'm__ gon - na, get me one

< Walk up bass line to end >

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Kentucky Woman by Neil Diamond

Presto (160 bpm)

< Guitar & Bass Only Intro - softly > || C | % | % | % || *< Add Drums - softly >* || C | % | % | % ||

< Verse 1 - All Inst. >

C F C F G
Ken - tuck - y Wom - an she shine__ with her own kind of light___
C F C
She'd look at you once and a day that's all wrong looks all right__
F G
And I love her___, God knows__ I love__ her___

< Chorus >

C F C F C
Ken - tuck - y Wom - an___, if she gets to know you__
F C F C F G
She go - in' to own__ you__, Ken - tuck - y Wom - an___

< Verse 2 >

C F C F G
Well she ain't the kind__ make heads turn__ at the drop of her name___
C F C
But some - thing in - side__ that she's got, turns you on__ just the same___
F G
And she loves me___, God knows___ she loves me____

< Chorus >

C F C F C
Ken - tuck - y Wom - an___, if she gets to know you__
F C F C F G
She go - in' to own__ you__, Ken - tuck - y Wom - an___

< Bridge > piano

Dm Dsus2 Dm
I don't want much__, the good Lord's earth be - neath my feet__
Dsus2 Dm
A gent - le touch__, from that one girl___ and life is___
C F G
Sweet and good___, there ain't no doubt___, I'm talk - in' a - bout___

< Chorus >

C F C F C
Ken - tuck - y Wom - an___, if she gets to know you__
F C 1. F C F G Dm
She go - in' to own__ you__, Ken - tuck - y Wom - an___ 2. N.C.

< Repeat Bridge & Chorus >

< Coda > softly

C N.C. C
Ken - tuck - y Wom - an___, Ken - tuck - y Wom___an_____

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King Of The Hill by Roger McGuinn & Tom Petty

Moderately (120 bpm)

< 12-bar Intro > ||: A | % :|| || F#m | % | A | % | Bm | D | F#m | % ||

< Verse 1 >

A C#m
L.__ A.__'s a - sleep__, you roll__ up your win - dow___
D Bm D E
The night__ air is cold___, the free - way is clear___
A C#m
In a green__ Guc - ci bag__, are your__ prized__ pos - ses - sions__
D Bm D E
The jewels__ of your mind__, to hold__ back the fear____

< Chorus >

F#m A
And when Mon - day__ comes 'round__, there's a high__ lone - some sound__
Bm D F#m
And she fol - lows__ you down__ for the kill___
A
And a white blind - ing light__, makes it all__ seem so right__
Bm D F#m
And you feel__ like__ the king___ of the hill____

< Verse 2 >

A C#m
The drive - way__ is long__, your prin - cess is love - ly__
D Bm D E
Your ser - vants all wait__, for your knock__ on the door__
A C#m
How__ man - y years__, will you crawl__ through_ this cas - tle__
D Bm D E
So__ sat - is - fied___, but still__ want - ing more___

< Repeat above Chorus >

< Guitar Solo > || A | % | C#m | % | D D/C#bass | Bm | D | E | % ||

< Coda >

A N.C. C#m N.C.
The guests__ have ar - rived__, with all___ the right fa - ces__
D D/C#bass Bm D E
But you__ miss the ball__, in that room down__ the hall___
A C#m
It's sun - rise__ a - gain___, the drive - way is emp - ty__
D D/C#bass Bm D E
The cry - stal is cracked__, there's blood__ on the wall___

< Repeat above Chorus > 2x

< Outro >

Bm D F#m
Yeah you feel__ like the king___ of the hill____
Bm D F#m
Ah you feel__ like the king___ of the hill____
Bm D F#m
Yes you feel__ like the king___ of the hill____

< Extended Outro > ||: Bm | D | F#m | % :|| *look for queue to end:* F#m

King Of The Road by Roger Miller

Moderately, with a bounce

< Verse 1 >

C F G7 C
Trail - er___ for sale or rent___, rooms___ to let __ fif - ty cents__
F G7 N.C.
No phone__ no pool, no pets_, I ain't got no cig - a - rettes__ ah but__
C F G7 C
Two hours_ of push - in' broom__ buys a eight__ by twelve__ four bit room__
F G7 N.C.
I'm a_, man___ of means by no means___, King of the Road_____

< Verse 2 >

C F G7 C
Third box__ car mid - night train__, des - ti - na - tion Ban - gor Maine___
F G7 N.C.
Old worn out suit an' shoes___, I don't pay no un - ion dues___ I smoke
C F G7 C
Old sto - gies__ I have found___, short___ but not too big a - round___
F F#° G7 N.C.
I'm a_, man___ of means by no means___, King of the Road_____

< Middle>

C F
I know ev - er - y en - gi - neer on ev - er - y train___
G7 C
All of the chil - ren__ and all of their names___
F
And ev - er - y hand - out in ev - er - y town___
G7 N.C. locked
And ev - er - y lock_ that ain't when no one's a - round__, I sing

< Coda >

C F G7 C
Trail - er___ for sale or rent___, rooms___ to let __ fif - ty cents__
F G7 N.C.
No phone__ no pool, no perts_, I ain't got no cig - a - rettes__ ah but__
C F G7 C
Two hours of push - in' broom__ buys a eight__ by twelve__ four bit room__
F F#° G7 N.C.
I'm a_, man___ of means by no means___, King of the Road_____

C6/9

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Lonesome Town by Baker Knight

Moderately Slow (92 bpm)

< Intro - 1 bar Bass Guitar Notes > G-A-B-C

< Verse 1 >

C E7 F G7 C C7
There's a place__, where___ lov-ers go____, to cry__ their trou-bles a - way___
F Fm C C/Bbass A7 D7 G7 C G
And they call__ it__, Lone - some Town___, where the bro - ken hearts stay___

< Verse 2 >

C E7 F G7 C C7
You can buy__, a dream____ or two__, to last you all__ through the years___
F Fm C C/Bbass A7 D7 G7 C C7
And the on - ly__, price__ you___ pay___, is a heart__ full of tears___

< Chorus >

F Em F G7 C C7
Go - in' down__, to Lone - some Town___, where the bro - ken hearts stay____
F Em7 Em D7 G G7
Go - in' down__, to Lone - some Town___, to cry my trou - bles__ a-way____

< Verse 3 >

C E7 F G7 C C7
In a town__, of bro - ken dreams___, the streets are filled___ with re - gret__
F Fm C C/Bbass A7 D7 G7 C G
May - be down__, in Lone - some__ Town__, I can learn__, to for - get__

< 8-bar Guitar Solo > || C | E7 | F G7 | C C7 | F Fm | C C/Bbass A7 | D7 G7 | C ||

< Chorus >

F Em F G7 C C7
Go - in' down__, to Lone - some Town___, where the bro - ken hearts stay____
F Em7 D7 G G7
Go - in' down__, to Lone - some Town___, to cry my trou - bles__ a - way____

< Verse 3 >

C E7 F G7 C C7
In a town__, of bro - ken dreams___, the streets are filled___ with re - gret__
F Fm C C/Bbass A7 D7 G7 C C7
May - be down__, in Lone - some__ Town__, I can learn__, to for - get__

< Coda >

F Fm C C/Bbass A7 D7 G7 C
May - be down__, in Lone - some__ Town__, I can learn____, to for - get__

rit. 𝄐

F Em Dm C

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+3 TRANSPOSE

Na Na Hey Hey Kiss Him Goodbye by Gary DeCarlo, Paul Leka and Dale Frashuer

Moderately Bright (112 bpm) *hand-claps on every beat*

Guitar: Capo III

< 4-bar Intro > II A I C I G I A II

A C G A
Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

< Verse 1 >

Bm7 E7 C Bm7 G7
He'll nev - er love___ you___, the way that I love___ you___
A F#m Bm7 G7
'Cause if he did__, no no_ he would - n't__, make you cry_____
D C#7 F#m B7 A
He might be thrill - in' ba - by but a my__ love's_, so dog - gone will - in' so kiss__ him____
D Dm A
I wan - na see you kiss__ him__ Go on and kiss__ him__, good - bye___ now_
C G A
Na na na_ na_, hey_ hey_ hey_, good__ bye_____
A C G A
Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

< Verse 2 >

Bm7 E7 C Bm7 G7
He's nev - er near___ you___, to com - fort and cheer___ you__
A F#m Bm7 G7
When all those sad_ tears__ are__, fall - in' ba - by from___ your eyes_____
D C#7 F#m B7 A
He might be thrill - in' ba - by but a my__ love's_, so dog - gone will - in' so kiss__ him____
D Dm A
I wan - na see you kiss__ him__ Go on and kiss__ him__, good - bye___
A C G A
Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

< Rhythmic Interlude > II: N.C. I % I % I % :II

< Coda >

Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

A N.C. C N.C. G N.C. A N.C.
Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

II: A C G A :II *< repeat, w/ad lib vocal >*
Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

< End > A

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Old Time Rock 'n' Roll by Bob Seger

Moderately

< Piano Intro only > ||: D D D D D C B A | whole rest :||

< Verses 1 & 2 >

N.C. D G
Just take those old rec-ords off the shelf, I'll sit and list-en to 'em by my-self
A D
To-day's mus-ic ain't got the same soul, I like that old time-a rock 'n' roll
A D G
Don't try to take me to a dis-co, you'll nev-er ev-en get me out on the floor
A D
In ten min-utes I'll be late for the door, I like that old time-a rock 'n' roll

< Chorus >

A D G
Still like that old time-a rock 'n' roll, that kind of mus-ic just soothes___ the soul
A D
I rem-in-isce a-bout the days of old, with that old time-a rock 'n' roll

< Guitar solo > || D | % | G | % | A | % | D | A ||

< Verse 3 >

D G
Won't go to hear them play a tan-go, I'd rath-er hear some blues or funk-y old soul
A D
There's only one sure way to get me to go, start play-ing old time-a rock 'n' roll
A D G
Call me a rel-ic, call me what you will, say I'm old-fash-'oned say I'm o-ver the hill
A D
To-day's mus-ic ain't got the same soul, I like that old time-a rock 'n' roll

A D G
Still like that old time-a rock 'n' roll, that kind of mus-ic just soothes___ the soul
A D A
I rem-in-isce about the days of old, with that old time-a rock 'n' roll *Ow__!*

< Second Guitar Solo > ||:D | % | G | % | A | % | D | A:||

< Coda >

A D G
||: Still like that old time-a rock and roll, that kind of mus-ic just soothes___ the soul
A D
I rem-in-isce about the days of old, with that old time-a rock 'n' roll :|| (3x)

<Guitar solo outro: >

A || D | % | G | % | A | % || *Walk up bass line: D D F# F# G G G# G# A G F# D*
Still like that old time rock 'n' roll____

One by Harry Nilsson

Moderately (♩ = 120)

< Keys Intro > II: Em :II

< Verse 1 >

G A C B7
One__ is the lone - li - est num - ber that you'll ev - er do____
Em G A C B7
Two__ can be as bad as__ one, it's the lone-li-est numb - er since the numb - er one__
II Em I G I A I C B7 II

< Verse 2 >

Em G A C B7
"No"__ is the sad - dest ex - per - i - ence_, you'll ev - er know___
Em G A C B7
Yes___ it's the sad - dest ex - per - i - ence_, you'll__ ev - er know___
Em G A C B7
'Cause one__ is the lone - li - est num - ber___, that you'll_ ev - er do____
Em G A C B7
One__ is the lone - li - est num - ber__ much much worse than two____
II N.C. II *bass notes:* E B E F#

< Bridge >

G Gmaj7 II: G7 :II
It's just no good an - y- more since you went a - way___
C Cm II: Em :II
Now I spend my time_ just mak - ing rhymes__ of yes - ter - day___

< Coda >

Em G A C B7
One__, is the lone - li - est num - ber__ One__, is the lone - li - est num - ber_
Em G A C B7
One____, is the lone - li - est num - ber that you'll ev - er___ do___
Em G A C B7
One__, is the lone - li - est num - ber__ One__, is the lone - li - est num - ber_
Em G A C B7
One____, is the lone - li - est num - ber that you'll ev - er___ do___
II N.C. II *bass notes:* E B E F#

𝄐

G

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Only You (And You Alone) Words & Music by Buck Ram & Ande Rand

Slowly, with feeling

< *Intro* > || A7 Ab7 | A N.C. ||

< *Verse 1* >

D F#7
On - ly You_____ can make_, all this world__ seem right____
Bm D7
On - ly You_____ can make_, the dark - ness bright____
G A7 D F#7 Bm
On - ly You___ and you_ a - lone___ can___ thrill__ me__ like__ you do_
B7 E7 A7 / / / / N.C.
And fill___ my heart___ with love___ for On - ly___ You_____

< *Verse 2* >

D F#7
A On___ - ly You_____ can make_, all this change__ in me_____
Bm D7
For___ it's true_____, you are___ my_, des - ti - ny_____
G Gm D D/C#bass B7
When you hold__ my hand_, I un - der - stand___, the mag - ic that_, you do_
E7 A7 D Gm D N.C.
You're___ my_ dream____ come true__, my one_, and On - ly You_____

< *Repeat Verse 1 - above* >

< *Repeat Verse 2:* >

D F#7
A On___ - ly You_____ can make_, all this change__ in me_____
Bm D7
For___ it's true_____, you are___ my_, des - ti - ny_____
G Gm D D/C#bass B7
When you hold__ my hand_, I un - der - stand___, the mag - ic that_, you do_
E7 A7 N.C.
You're___ my_ dream____ come true__, my one_, and On - ly You_____

< Coda >

C9 D6
One__ and On - ly You_____

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Ooby Dooby by Wade L. Moore and Dick Penner

Moderately

< Verse 1 >

N.C.
Hey__ ba - by, jump ov - er here__, when you do the Oo - by Doo - by, I got - ta be near_
A E
Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by
B7 A E
Oo - by Doo - by Oo - by Doo - by Oo - by Doo - by, Oo - by Doo - by wah - do__ wah - do wah__

< Verse 2 >

N.C.
Well you wig-gle to the left__, wig-gle to the right__, do the Oo-by Doo-by, with all of your might_
A E
Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by
B7 A E
Oo - by Doo - by Oo - by Doo - by Oo - by Doo - by, Oo - by Doo - by wah - do__ wah - do wah__

< Guitar Solo > II N.C.(E) I % I % I % I A I % I E I % I B7 I A I E I % :II

< Verse 3 >

N.C.
Well you wig - gle and you shake like a big rat - tle - snake__

Do the Oo - by Doo - by, 'til you think her heart'll break__
A E
Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by
B7 A E
Oo - by Doo - by Oo - by Doo - by Oo - by Doo - by, Oo - by Doo - by wah - do__ wah - do wah__

< Guitar Solo > II N.C.(E) I % I % I % I A I % I E I % I B7 I A I E I % :II

< Verse 4 >

N.C.
Well you won't be stru - tin'__, 'cause now I know___

How to do the Oo - by Doo - by, so ba - by let's go___
A E
Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by
B7 A E (N.C.)
Oo - by Doo - by Oo - by Doo - by Oo - by Doo - by, Oo - by Doo - by wah - do__ wah - do wah__

< End >

Ooby Dooby lyrics © Peer International Corp. (BMI)

Poor Little Fool by Sharon Sheeley

Moderately ♩ = 156

< Intro > ||: C | Am | F | G :||

< Verse 1 >

C Am F G
I used to play a - round___ with hearts__ that has - tened at my call___
C Am F G
But when I met that lit - le girl___ I knew that I would fall___

< Chorus >

C Am F G
Poor lit - tle fool___ oh yeah___ I____ was a fool_____ uh huh____

< Post Chorus Guitar Pattern > || C | Am | F | G ||

< Verse 2 >

C Am F G
She'd play a - round__ and tease__ me___ with her care - free dev - il eyes__
C Am F G
She's hold me close an' kiss__ me___ but her heart was___ full of lies____

< Repeat Chorus >

< Verse 3 >

C Am F G
She told me how she cared___ for me___ and that we'd nev - er part__
C Am F G
And so for the ver - y first__ time___ I gave a - way my heart____

< Repeat Chorus >

< Verse 4 >

C Am F G
The next day she was gone___ and I__ knew she lied to me___
C Am F G
She left me with a bro - ken heart__ and won her vic - tor - y

< Repeat Chorus >

< Verse 5 >

C Am F G
Well I've play - ed this game with oth - er hearts__ but I nev - er thought I'd see__
C Am F G
The day when some - one else would play love's fool - ish game with me___

< Repeat Chorus, without Post Chorus Guitar Pattern, go to Coda >

< Coda > C F C || C G C ||
~~Poor~~ lit - tle fool___ Poor lit - tle fool___ lit - tle fool_____

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Positively 4th Street by Bob Dylan

Moderately (116 bpm)

< Intro > ||: G G6 G | % :||

< Verse 1 >

Am C G
You_ got a lot of nerve__, to say_ you are my friend__
D/F#bass Em ||: D :||
When I was down___ you just stood there, grin - ning____
G Am C G
Yeah, you've got a lot of nerve__, to say you've got a help - ing hand to lend__
D/F#bass Em ||: D :||
You just want to be on__ the side__, that's winn - ing__

< Verse 2 >

G Am C G
I know the rea - son that__, you__ talk__, be - hind my back__
D/F#bass Em ||: D :||
I used to be___ a - mong the crowd__, you're in with_____
G Am C G
Do you take me for such a fool___, to think I'd make con - tact__
D/F#bass Em ||: D :||
When the one you have, well he don't know__, to be - gin with____

< 16-bar Guitar Solo > ||: G | Am | C | G | G D/F#bass | Em | D | % :||

< Verse 3 >

G Am C G
I wish that for just one time___, you could, stand__ in - side my shoes___
D/F#bass Em ||: D :||
And just for that one__ mo - ment__, I could be you____
G Am C G
Yeah__, I wish for_ just one time___, you could stand in - side my shoes___
D/F#bass Em ||: D :||
You'd know what a___ drag_ it is__, to see you___

< 16-bar Guitar Solo > ||: G | Am | C | G | G D/F#bass | Em | D | % :||

< Last Chord > G

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Rainy Day Woman #12 and #35 by Bob Dylan

Moderate Rock

Intro ||: E7 (Eb7 D7) | E :|| || A7 (Ab7 G7) | A || || B7 | % || || E7 (Eb7 D7) | E ||

E
Well they'll stone ya when you're tryin' to be so good, they'll stone ya just a-like they said they would
A E
They'll stone ya when you try to go home, then they'll stone ya when you're there all alone
B7 E
But I would not feel so all alone, everybody must get stoned__

< Guitar Solo > ||: E7 (Eb7 D7) | E :|| || A7 (Ab7 G7) | A || || B7 | % || || E7 (Eb7 D7) | E ||

E
Well they'll stone ya when you're walking on the street, they'll stone ya when you're trying to keep your seat
A E
They'll stone ya when you're walking on the floor, they'll stone ya when you're walking to the door
B7 E
Yeah but I would not feel so all alone, honey *everybody* must get stoned__

< Guitar Solo > ||: E7 (Eb7 D7) | E :|| || A7 (Ab7 G7) | A || || B7 | % || || E7 (Eb7 D7) | E ||

E
They stone ya when you're at the breakfast table, they'll stone ya when you are young and able
A E
They'll stone ya when you're tryin' to make a buck, they'll stone ya and then they'll say good luck
B7 E
Well I would not feel so all alone, everybody must get stoned

< Guitar Solo > ||: E7 (Eb7 D7) | E :|| || A7 (Ab7 G7) | A || || B7 | % || || E7 (Eb7 D7) | E ||

E
Well they'll stone you and say that it's the end, they'll stone you then they'll come back again
A E
They'll stone you when you're riding in your car, they stone you when you're playing your guitar
B7 E
Well I would not feel so all alone, everybody must get stoned___

< Guitar Solo > ||: E7 (Eb7 D7) | E :|| || A7 (Ab7 G7) | A || || B7 | % || || E7 (Eb7 D7) | E ||

E
Everybody must get stoned___, everybody must get stoned___
A E
Everybody must get stoned___, everybody must get stoned___
B7 E
Then I would not feel so all alone, everybody must get stoned__, yeah___!

Outro: ||: E7 (Eb7 D7) | E :|| || A7 (Ab7 G7) | A || || B7 | % || || E7 (Eb7 D7) | E ||

< End >

Reason To Believe by Tim Hardin

Moderately

< Intro > ||: D | % :||

< Verse 1 >

G D G D G A7 D G D
If I list - en, long___ en-ough to you___, I'd find a way___, to be-lieve that it's all true___
E A G D
Know - ing___, that you lied___, straight faced___, while I cried___
Bm G A Asus2 Asus4 A
Still I look to find___ a rea - son___, to bel - ieve___

< Chorus >

G A Bm A
Some - one like you___, makes it hard___ to live with - out___, some - bod - y else___
G A Bm A
Some - one like you___, makes it eas - y to give___, an' nev-er think_, a-bout my-self___

< Verse 2 >

D G D G D G A7 D G D
If I gave you, time_ to change my mind_, I'd find a way_, to leave the past be-hind___
E A G D
Know - ing___, that you lied___, straight faced___, while I cried___
Bm G A Asus2 Asus4 A
Still I look to find___ a rea - son___, to bel - ieve___

< Chorus >

G A Bm A
Some - one like you___, makes it hard___ to live with - out___, some - bod - y else___
G A Bm A
Some - one like you___, makes it eas - y to give___, an' nev-er think_, a-bout my-self___

< Solo > ||: G | A | Bm | A | % : ||

< Coda >

D G D G D G A7 D G D
If I list - en, long___ en-ough to you___, I'd find a way___, to be-lieve that it's all true___
E A G D
Know - ing___, that you lied___, straight faced___, while I cried___
Bm G A Asus2 Asus4 A
Still I look to find___ a rea - son___, to bel - ieve___
G A Bm A
Some - one like you___, makes it hard___ to live with - out___, some - bod - y else___
G A Bm A
Some - one like you___, makes it eas - y to give___, an' nev-er think_, a-bout my-self___
G A Bm A
Some - one like you___, makes it hard___ to live with - out___, some - bod - y else___
G A Bm A
Some - one like you___, makes it eas - y to give___, an' nev-er think_, a-bout my-self___

< Bass notes > A B C# *< Chord - rit.>* || D | G | D 𝄐 ||

Red, Red Wine by Neil Diamond

Moderately slow

< Guitar & Drum Intro >

E *< pause >* E *< pause >*
Red__, Red___

< Verses 1 & 2 - All Inst. >

||A D||Bm A D A D
Wine_____, go__ to__ my__ head___, make me for - get___ that I____
A E ||A D||Bm
Still need__ her__ so_____, Red__, Red___ Wine_____
A D A D
It's up to you____, all__ I can do___ I've_ done___
A D ||: A :||
But mem - 'ries won't go____, no_ mem - 'ries__ won't__ go____

< Chorus >

E A D A
I had sworn___, that with time___, thoughts of you___ would leave my__ head__
E A D E
I was wrong___, and I__ find___, just one thing__ makes me___ for - get__

< Verse 3 >

E5 E5/G#bass ||A D||Bm A D
Red__, Red___ Wine_____, stay close to__ me___
A D
Don't let me be____ a - lone___
A D ||: A :||
It's tear - in' a - part___, my__ blue___ blue__ heart_____

< Chorus >

E A D A
I had sworn___, that with time___, thoughts of you___ would leave my__ head__
E7 A D E
I was wrong___, and I__ find___, just one thing__ makes me___ for - get__

< Coda >

||A D||Bm A D A
Red__, Red___ Wine_____, stay close to__ me___, don't let me be__ a-lone___
D A D *< pause >* N.C. ||A D||2/4 Bm
It's tear - in' a - part____, my__ blue___ blue__ heart____
< pause > rit. 𝄐
||D C#m Bm A||

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Rhinestone Cowboy by Larry Weiss

Moderately (112 bpm)

< Intro > II: C I % :II

< Verse 1 >

C Csus C
I've been walk - in' these streets__ so long___, sing - in' the same old song__
Csus C G Gsus G
I know ev - 'ry crack on these dir - ty side - walks of Broad-way___
F
Where hus - tle is the name of the game___
Fsus F C Csus C
And nice guys get washed a - way like the snow and the rain__

< Pre - Chorus >

Gsus G
There's been a load__ of com - pro - mis - in'___
F C
On the road__ to my__ hor - i - zon___
F D7/F#bass Gsus G N.C.
But I'm gon - na be where the lights__ are shin - in' on me__

< Chorus >

F G C F C
Like a Rhine - stone cow - boy__
Cmaj7 C6 Gsus G N.C.
Rid - in' out on a horse in a star - span - gled ro - de - o__
F G C F C
Rhine - stone cow - boy__
Cmaj7 C6 Gsus
Get - tin' cards and let - ters from peo - ple I don't ev - en know___
G II: F :II II G I G F G II
And of - fers com - ing o - ver the phone___

< Verse 2 >

C Csus C
Well I real - ly don't mind the rain__, and the smile__ can hide the pain____
Csus C G Gsus G
But you're down when you're rid -in' a train__, that's tak - in' the long way___
F Fsus
But I dream of the things I'll do___
F C Csus C
With a sub - way to - ken and a dol - lar tucked in - side my shoe___

< Repeat Pre - Chorus & Chorus, above >

< Repeat Chorus, again >

< Outro > II C II

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Signs by Les Emmerson Moderately Slow (82 bpm)

< Intro > II D Dsus4 D I Dsus4 D Dsus4 D II

< Verse 1 >

C G/Bbass D G
And the sign__ said "Long-haired freak-y peo-ple, need not__ ap - ply"__
D A G A
So I__ tucked my hair up un - der my hat, and I went in to ask him why___
Bm G
He said, "You look like a fine__ out - stand - ing young man__, I think you'll d"___
D A G A
Uh so I took off my hat and said "Im - ag - ne that, huh_, me, a - work - in' for you"__, Oh__

< Chorus >

D Cadd9 G D G
Signs__, signs__, ev-'ry-where a sign__, block-in' out the scen-er-y, break-in' my mind__
D A Cadd9 II D Dsus4 D I Dsus4 D Dsus4 D II
Do this don't do that, can't you read__ the sign_____

< Verse 2 >

C G/Bbass D G
And the sign__ says, "Any-bod-y caught tres-pass-in', will be shot on sight"__
D A G A
So I jumped the fence and yelled at the house, "Hey! What gives you the right!"__
Bm G
To put up a fence to keep me out_ or to keep Moth-er Na-ture in___
D A G A
If God was here he'd tell it to your face__, "Man__ you're some kind of sin-ner"___

< Chorus >

D Cadd9 G D G
Signs__, signs__, ev-'ry-where a sign__, block-in' out the scen-er-y, break-in' my mind__
D A Cadd9 II D N.C. II
Do this don't do that, can't you read__ the sign_____

< Bridge >

A G D Dsus4 D
Uh say now Mis - ter can't you read__, you got to have a shirt and tie___ to get a seat__
D A G D N.C.
You can't watch no you can't eat__, you ain't sup-posed to be__ here_____
N.C.(C) (G) (D) (G)
The sign__ said___, "You got to have a mem-ber-ship card___ to get in - side"___ Ooh___

< Guitar Solo > II D Cadd9 G I D I G I D I A I Cadd9 I % II II: D :II

< Verse 3 >

C G/Bbass D G
And the sign__ says, "Ev-'ry'-bod-y wel-come, come in_, kneel down and pray"__
D A G A
But when they passed a-round the plate at the end of it all__, I didn't have a pen-ny to pay___
Bm G
So I got me a pen__ and a pa - per__, and I made up my own lit - tle sign__
D A G A
I said, " Thank you, Lord__, for think - in' 'bout me__, I'm a - live__ and do - in' fine"___

< Chorus - 3x, last time, guitar ad lib to end >

D Cadd9 G D G
Signs__, signs__, ev-'ry-where a sign__, block-in' out the scen-er-y, break-in' my mind__
D A Cadd9 𝅝
Do this don't do that. can't you read the sign *< End Chord >* D 𝅝

Singing The Blues by Melvin Endsley

Freely (138 bpm)

< Intro > || E | A7 | E | A7 Bb7 B7 | A7 | B7 | E A7 | E B7 ||

< Verse 1 >

E A7 E A7 Bb7 B7 A7
Well I nev-er felt more like sing-ing the blues_, 'cause I nev-er thought_, that I'd ev-er lose
A7 B7 E A7 E B7
Your love_ dear_ Why'd you do me this way__

< Verse 2 >

E A7 E A7 Bb7 B7
Well I nev-er felt more like cry-in' all night__, 'cause ev - 'ry - thing's wrong__, and noth-in' ain't right__
A7 B7 E A7 E E7
With - out you__, you got me sing - in' the blues___

< Middle >

A7 E A7 E
The moon and stars no lon - ger shine___, the dream is gone I thought was mine__
A7 E E N.C. B7
There's no - thing left for me to do__, but cry_____ o - ver you_____

< Verse 3 >

E A7 E A7 Bb7 B7
Well I nev - er felt more like run - nin' a - way__, but why should I go__, 'cause I could - n't stay__
A7 B7 E A7 E B7
With - out you__, you got me sing - in' the blues___

< Interlude > || E | A7 | E | A7 Bb7 B7 | A7 | B7 | E A7 | E B7 ||

< Repeat Verse 1 >

E A7 E A7 Bb7 B7 A7
Well I nev-er felt more like sing-ing the blues_, 'cause I nev-er thought_, that I'd ev-er lose
A7 B7 E A7 E B7
Your love_ dear_ Why'd you do me this way__

< Repeat Verse 2 >

E A7 E A7 Bb7 B7
Well I nev-er felt more like cry-in' all night__, 'cause ev - 'ry - thing's wrong__, and noth-in' ain't right__
A7 B7 E A7 E E7
With - out you__, you got me sing - in' the blues___

< Repeat Middle >

A7 E A7 E
The moon and stars no lon - ger shine___, the dream is gone I thought was mine__
A7 E E N.C. B7
There's no - thing left for me to do__, but cry_____ o - ver you_____

< Coda >

E A7 E A7 Bb7 B7
Well I nev - er felt more like run - nin' a - way__, but why should I go__, 'cause I could - n't stay__
A7 B7 N.C. E7 A7 B7 E
With - out you__, you got me sing - in' the blues___

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Sister Golden Hair by Gerry Beckley

Moderately

Intro: II C#m I A I E I % I G#m I % I C#m I B I A I % II

E G#m
Well I tried to make it Sun-day, but I got so damn de-pressed
A E G#m
That I set my sights on Mon-day and I got my-self un-dressed
A F#m C#m G#m A
I ain't rea-dy for the altar but I do ag - ree there's times
F#m A E Esus E
When a wo-man sure can be a friend of mine

E G#m
Well, I keep on think-in' 'bout you, Sis-ter Gold-en Hair sur-prise
A E G#m
And I just can't live with-out you, can't you see it in my eyes
A F#m C#m G#m A
I been one poor, cor-res-pon-dent, and I been too___, too hard to find
F#m A E Esus E N.C.
But it does-n't mean you ain't been on my mind

B A E
Will you meet me in the mid-dle, will you meet me in the air?
B A E
Will you love me just a lit-tle, just e-nough to show you care?
F#m G#m A n.c. II C#m I A I E I % I G#m I % I C#m I B I A I %
Well I tried to fake it, I don't mind say-in', I just can't make it

E G#m
Well, I keep on thin-kin' 'bout you, Sis-ter Gold-en Hair sur-prise
A E G#m
And I just can't live with-out you, can't you see it in my eyes?
A F#m C#m G#m A
Now I been one poor corr-es-pon-dent, and I been too___, too hard to find
F#m A E Esus E N.C.
But it does-n't mean you ain't been on my mind

B A E
Will you meet me in the mid-dle, will you meet me in the air?
B A E
Will you love me just a lit-tle, just e-nough to show you care?
F#m G#m A n.c. II: B A E :II
Well I tried to fake it, I don't mind say-in', I just can't make it

Doo wop doo wop, Doo wop doo wop
<Ad lib ending, with count "1-2-3-4" >

Solitary Man by Neil Diamond

Moderato

< Guitar Only Intro > II: Em :II

< Verse 1 - All Inst. - softly >

Em Am G Em
Mel - in - da was mine____ till__ the time____ that I found her____
G Am G Am
Hold - ing Jim____, lov - ing him___
Em Am G Em
Then Sue came a - long____ loved me strong___ that's what I thought__
G Am G Am I % I
Me and Sue____ but that died too____

< Chorus - forte >

G C G D
Don't know that I will____ but un - til___ I can find me
C G D
The girl who'll stay____ and won't__ play games be - hind me
Em D Em D II: Em :II
I'll be what I am____, a sol - i - ta - ry man_____, sol - i - ta - ry man_____

< Verse 2 - softly >

Am G Em
I've had it to here____ be - in' where___ love's a small word__
G Am G Am
Part time thing___, pa - per ring___
Em Am G Em
I know that it's been done___ hav - ing one____ girl who loves you___
G Am G Am I % I
Right or wrong___, weak or strong____

< Chorus - forte >

G C G D
Don't know that I will____ but un - til___ I can find me
C G D
The girl who'll stay____ and won't__ play games be - hind me
Em D Em D II: Em :II
I'll be what I am____, a sol - i - ta - ry man_____, sol - i - ta - ry man_____

< 9-bar Interlude > II Em I Am I G I Em I G I Am I G I Am I % II

< Coda >

G C G D
Don't know that I will____ but un - til___ I can find me
C G D
The girl who'll stay____ and won't__ play games be - hind me
Em D Em D Em
I'll be what I am____, a sol - i - ta - ry man_____, sol - i - ta - ry man_____
D Em D Em D Em
Mmm__ sol - i - ta - ry man_____, Mmm__ sol - i - ta - ry man_____ Mmm__ 𝅝

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Something by GEORGE HARRISON

Slowly

< Drum Intro 3 3 ×|×|× ×|×|× *>* II F Eb G7/Dbass II

< Verse 1 > / /

C II Cmaj7 II C7 II F

Some - thing__ in the way she moves___, at - tracts__ me like__ no oth - er lov - er

F C/Ebass II D7 II G Am7 G7/Bbass II

Some - thing in___ the way she woos___ me

Am E^+ Am7/Gbass D9/F#bass

I don't want to leave her now___, you know I be - lieve__ and how___

II F Eb G7/Dbass II

< Verse 2 > / /

C Cmaj7 C7 II F

Some - thing__ in her smile she knows___, that I___ don't need no oth - er lov - er_

F C/Ebass II D7 II G Am7 G7/Bbass II

Some - thing in___ her style___ that___ shows___ me

Am E^+ Am7/Gbass D9/F#bass

I don't want to leave her now___, you know I be - lieve__ and how___

II F Eb G7/Dbass I A II

< Bridge - Main voice, heavy notes >

C#m F#m A D

You're ask-ing me__ will my___ love grow____, I don't know_____

G *< bass notes: >* N.C. *A G# G F# F E*

I_____ don't know__

A C#m F#m A D

You stick a - round__ now it may show____, I don't know_____

G *< bass notes: > C B A G E D*

I_____ don't know__

< Solo > II C I Cmaj7 I C7 I F C/Ebass I D7 I G Am7 G7/Bbass I Am E^+ I Am7 D9 I F Eb G7/Dbass II

< Verse 3 - Sung in harmony>

C II Cmaj7 II C7 F

Some - thing__ in the way she knows___, and all__ I have to do__ is think__ of her_

C/Ebass D7 G Am7 G7/Bbass

Some - thing in___ the thing she shows___ me

Am E^+ Am7/Gbass D9/F#bass

I don't want to leave her now___, you know I be - lieve__ and how___

< Coda > II: F Eb G7/Dbass I A I F Eb G7/Dbass I C II

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Sultans of Swing by Mark Knopfler

Moderate Rock (152 bpm)

< Intro > ||: Dm | % | % | % :||

< Verse 1 >

Dm C Bb A A7
You get a shiv - er in the dark__ it's a rain-in' in the park__ but mean-time__
Dm C Bb ||: A :||
South of the river you stop and you hold___ ev - 'ry - thing__
F ||: C :||
A band is blow-in' Dix-ie, doub-le four time__
Bb Dm || Dm Bb | C | % ||
You feel al - right, when you hear that music play__

< Verse 2 >

Dm C Bb A A7
Well now you step in-side__ but you don't see too man-y fa-ces___
Dm C Bb ||: A :||
Com-in' in out of the rain__ you hear the jazz___ go down__
F ||: C :||
Comp-e-ti-tion, in other pla-ces___
Bb Dm || Dm Bb | C
Ah but the horns__ they blow-in' that sound___
/ / / /
|| C Bb | C | % ||: Dm C | Bb | C | C :||
Way on down__ south, way on down___ south Lon-don_ town__

< Verse 3 >

Dm C Bb A A7
Check out Guit-ar___ George___, he knows__, all the chords___
Dm C Bb A
But he's strictly rhy-thm he doesn't want make it cry__ or sing__
F ||: C :||
Just an ol' gui-tar is all__ he can aff-ord__
Bb Dm || Dm Bb | C | % ||
When he gets up un-der the lights, to play his thing__

< Verse 4 >

Dm C Bb A A7
And Har-ry doesn't mind__, if he doesn't, make the scene__
Dm C Bb ||: A :||
He's got a day-time job__, he's do-in' al - right__
F ||: C :||
He can play a honky tonk like an-y-thing__
Bb Dm || Dm Bb | C
Savin' it up, for Fri-day night__

< Chorus >

/ / / /
|| Bb C | % ||: Dm C | Bb | C | C :||
With the Sul-tans__, with the Sul__tans__ of Swing__

< Verse 5 >

Dm C Bb A A7
Then a crowd of young boys__ are there fool-in' a-round in the corn-er__
Dm C Bb ||: A :||
Drunk an' dressed in their best, brown baggies an' their plat - form soles___
F ||: C :||
They don't give a damn__, 'bout any trum - pet play-in' band_
Bb Dm || Dm Bb | C
It ain't what they call__, rock 'n' roll___

< Chorus >

/ / / /
|| Bb C | C ||: Dm C | Bb | C | C :||
Then the Sul-tans__, yeah the Sul__tans__ play cre-ole___, *<spoken> cre-ole__*

< 28-bar Guitar Solo>

|| Dm | C Bb | A | A7 | Dm | C Bb | A | % | F | % | C | % | Bb | % | Dm | Dm Bb | C | C Bb | C | C ||

/ / / /
||: Dm C | Bb | C | C :||

< Coda >

Dm C Bb A A7
And then the man__ steps_ right_ up_ to the mic-ro-phone__
Dm C Bb ||: A :||
An' says it last just as the time_ bell_ rings__
F ||: C :||
Good-night, now it's time__, to_ go_ home__
Bb Dm || Dm Bb | C
Then he makes it fast___, with one more thing___

/ / / /
|| Bb C | C ||: Dm C | Bb | C | C :||
We are the Sul-tans__, we are the Sul__tans___ of Swing___

/ / / /
<Guitar Solo> ||: Dm C | Bb | C | C :|| *(repeat as necessary)*

Sunday Will Never Be The Same by T. Cashman / E. Pistilli

Moderately

< Intro > II D B7 I Em7 A7 I D Bm I Em7 II: A7 :II

Ba da da____, da da da_ da da_____, da da da_ da da_____, da da da_ da da da da_____

< Verse 1 >

D B7 Em7 A7

I re - mem - ber Sun - day morn - ing, I would meet her at the park__

D Bm Em7 II: A7 :II

We'd walk__ to - geth - er hand in hand__, till it was__ al - most_ dark____

D B7 Em7 A7

Now I wake up Sun - day morn - ing___, walk a - long the lane to find___

D Bm Em7 A7

No - bod - y wait - ing for me__, Sun - day's just_, an - oth - er day____

< Chorus >

D G D G D

Sun - day will nev - er____, be the same_____ (*Sun - day will nev - er_, be the same__*)

G Em7 A7sus A7

I've lost my___ ba - by's song____, she'll not be back a - gain_____

< Verse 2 >

D B7 Em7 A7

Sun - ny aft - er - noons____, that made me feel___ so warm in - side___

D Bm Em7 II: A7 :II

Have turned as cold___ and gray as ash - es___, as I feel___ the em-bers die__

D B7 Em7 A7

No lon - ger__ can I walk___, these paths___ for they have changed____

D Bm Em7 A7

I must be home__ the sun is gone__, and I think it's gon - na rain_____

< Chorus >

D G D G D

Sun - day will nev - er____, be the same_____ (*Sun - day will nev - er_, be the same__*)

G Em7 A7sus A7

I've lost my___ ba - by's song____, she'll not be back a - gain_____

< Bridge >

D C6/9 G6/11 D C6/9 G6/11 D

I re - mem - ber chil___dren___, feed - ing flocks of pi - geons___

C6/9 G6/11 C6/9 G6/11 C6/9 N.C.

I re - mem - ber sun - shine___ and you__ were___ mine____

< Repeat Intro > D B7 Em7 A7 D Bm Em7 II A7 II

Ba da da____, da da da_ da da_____, da da da_ da da_____, da da da_ da da da da__

< Coda >

II Bb II Eb Db Ab II Bb II Eb Db Ab II Bb II

II: Sun - day will nev - er__ be the same_____, Sun - day will nev - er__ be the same_____:II

< Last Chord > Eb 𝅝

Sweet Little Sixteen by Chuck Berry Moderately

<Intro has no chords. Song starts with bass guitar playing 8th notes> II: G I % :II

G C
Well , they're real-ly rockin' in Bos-ton__, in Pitts-burgh__, P_A___
G C
Deep in the heart__ of Tex-as__, shak-in' round the 'Fris-co Bay___
F C
All o-ver Saint Lou-is___, and down___ in New Or-leans____
G C
All the cats gon-na dance__ with, sweet litt-le six-teen___
n.c. G n.c C
Mmmm___, sweet a-lit-tle six-teen___, yeah she's just got to have___
n.c. G n.c. C
Mmmm___ a-bout half a mill-ion___, a-famed aut-o-graphs____
n.c. F n.c. C
Woah___, her wal-let filled with pic-tures, yeah she got 'em one by one__
n.c. G n.c. C
Be-com-ing so ex-ci-ted___, mmmm won't ya her, look at her run___

F C
Woah___ Mom-my, Mom__my__, please may I go___
G C
It's such a sight to see, some-bod-y steal_ the show__
F C
Woah__, Dad-dy_, Dad___dy, I beg__ of you__, mmm___
G C
If it's al-right Mom-my, well I guess it's o.k. with you__

G C
Whoa___ cause they'll be rock-in' on Band__stand__, in Phil-a-del-phi-a, P_A__
G C
Deep in the heart of Tex-as___, struttin' round the 'Frisco Bay___
F C
Yes, all over Saint Lou-ie___, (mmm___) way down in New Or-leans___
G C
All the cats got-ta dance with, Sweet Lit-tle Six-teen____, yeah___!

<Solo> II G7 I % I C I % I G7 I % I C I % I F I % I C I % I G7 I % I C I 1 c n.c.

n.c. G n.c. C
Mmm____ Sweet Lit-tle Six-teen, well__ she's got the grown-up blues
n.c. G n.c. C
She's wearin' tight dress-es and lip-stick, man she's spor-tin' high-heel shoes
n.c. F n.c. C
Yeah___ but to-mor-row morn-ing___, she'll gotta to change her trend__
n.c. G n.c C
She gonna be sweet six-teen__, she's gon-na shake it back to class a-gain___

C G C
Yeah __'cause they'll be rock-in' on Band__stand____, in Phil-a-del-phia, P_A_
G C
Down deep in the heart of Tex-as__, man they're shak-in' round the 'Frisco Bay__
F C
Whoo___ all over Saint Lou-ie, way down in New Or-leans___
G C
All the cats are gonna dance with, Sweet Lit-tle Six-teen_____

There's A Kind of Hush by Leslie Reed, Geoff Stephens

Moderately

< *Intro* > ||: Csus4 C | Csus2 C :||

< *Verses 1 & 2* >

C E7 Am C7
There's a kind of hush_____, all o - ver the world__ to - night__
F G C G
All o - ver the world__ you can hear the sounds__ of lov - ers in love__, you know what I mean
C E7 Am C7
Just the two__ of us__, and no - bod - y else__ in sight__
F G || C || || C7 ||
There's no - bod - y else__, and I'm feel - in' good__, just hold-ing you tight__

< *Chorus* >

F Dm Fmaj7 Dm C
So list - en ver - y care - ful - ly__, move clos - er now_ and you will see__ what I mean__

It is - n't a dream__
F Dm Fmaj7 Dm G7
The on - ly sound__ that you will hear__, is when I whis - per in your ear__ I love you__

For - ev - er and ev - er_____

< Coda 1 >

C E7 Am C7
There's a kind of hush_____, all o - ver the world__ to - night__
F G7 C
All o - ver the world__ you can hear the sounds__ of lov - ers in love_____

< *Verse 3* >

C E7 Am C7 F G7 C
La-la La La La-la-la_, La-la La La La-la-la_, La-la-la-la-la La-la-la La la_, La-la-la-la-la__

< *Repeat above Chorus* >

< *Coda 2* >

C E7 Am C7
There's a kind of hush_____, all o - ver the world__ to - night__
F G7 C G7
All o - ver the world__ peo - ple just like us__, are fall - in' in love_____
C G7 C G7
Yeah__, they're fall - in' in love_____, (*Hush*___) they're fall - in' in love_____ (*Hush*___)
𝄐
C

This Magic Moment by Doc Pomus and Mort Shuman

Pop rock (♩ = ca. 127)

< Guitar Intro > || C | % | Am | % | F | % | G7 | N.C. ||

< Verse 1 > mf

C Am F
This mag - ic__ mo - ment__, so dif - f'rent and so new, was like an - y oth - er_____
G7 N.C.
Un - til I__ kissed you___
C Am F
And then__ it happened__, it took me by sur - prise__, I knew that you felt it too___
G7 N.C.
By the look in your eye___

< Pre - Chorus >

Am F
Sweet - er than wine___, soft - er than a sum - mer night___
G C G7 N.C.
Ev - 'ry - thing I want I have___, when - ev - er I hold you tight____

< Chorus >

C Am
This mag - ic__ mo - ment__, while your lips__, are close to mine____
F G C
Will last__ for - ev - er___, for - ev - er 'til the end__ of__ time____
Am F G N.C.
Woah_____, woah_____, woah_____

< Interlude > || C | Am | F | G7 | G7 N.C. ||

< Pre - Chorus >

Am F
Sweet - er than wine___, soft - er than a sum - mer night___
G C G7 N.C.
Ev - 'ry - thing I want I have___, when - ev - er I hold you tight____

< Coda >

C Am
This mag - ic__ mo - ment__, while your lips__, are close to mine____
F G C
Will last__ for - ev - er___, for - ev - er 'til the end__ of__ time____
Am F G7
Woah_____, woah_____, woah_____
C Am F
Woah_____ mag - ic____, woah_____ mag - ic____, woah_____ mag - ic____
G || G F Em Dm | Cmaj7 𝄐 ||
Woah_____

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Too Much Time On My Hands by Tommy Shaw Allegro (♩ = 138)

< Synth Intro - cascading sound effect > ||: N.C. | % :|| *< Synth Bass pattern >* ||: N.C.(A) | % :||

< Synth Bass pattern & Syncopated Drum & Guitar > ||: N.C.(A) | % :||

< All Inst. w/ straight rock tempo, one guitar power-chord last 4 bars > ||: A5 | % :|| 2x

< Verse 1 >

D5

Yeah I'm sit - in' on this bar stool_, talk - in' like a damn fool, got the twelve - o' - clock news blues___

C5

And I'm giv - in' up hope for the af - ter - noon soaps and a bot - le of cold brew___

D5 C5 D5

Is it an - y won - der I'm not cra - zy___, is it an - y won - der I'm sane at all___

< Verse 2 >

Well I'm so tired of los - in'__ I've got noth - ing to do__ and all day to prove it___

C5

Well I'd go out cru - sin' but I'd have no place to go__ and all night to get__ there___

D5 C5 D5

Is it an - y won - der I'm not a crim - in - al___, is it an - y won - der I'm not in jail__

< Chorus >

Am Bm

Is it an - y won - der that I've got_, too__ much__, time on my hands__

A Bm

It's tick - in' a - way with my san - it - y__, I've got_, too__ much__, time on my hands__

A Bm

It's hard to be - lieve such a ca - lam - it - y__, I've got_, too__ much__, time on my hands__

A Bm

And it's tick - in' a - way__, tick - in' a - way__ from me___

Em

(Too__ much__, time on my hands__) It's tick - tick - tick - tick - ing a - way___

Bm Em

(Too__ much__, time on my hands__) Now I don't know___ what to do__, in - stead___

Bm 1. || Em F# || *Solo* 2. Bm Em

(Too__ much__, time on my hands__) *(Too__ much__, time on my hands__) 3x to Coda*

< 16 bar Guitar Solo > || Bm | % | A | % || 4x

Bm Em Bm Em

(Too__ much__, time on my hands__), (Too__ much__, time on my hands__)

Bm Em Bm A5 G5 D5

(Too__ much__, time on my hands__), (Too__ much__, time on my hands____)

< Synth Bass pattern & Syncopated Drum > ||: N.C.(D) | % :||

< Verse 3 >

D5

Now I'm a gent to a gen - i - us__, I can solve the world's prob - lems with - out ev - en try - in'___

C5

I have do - zens of friends__, and the fun nev - er ends__, that is as long as I'm buy - in'___

D5 C5 D5

It it an - y won - der I'm not the Pre - si - dent__, is it an-y won - der__ that I'm not em-ployed__

< Repeat above Chorus >

< Coda - whispered, w/ muted "ticking clock" guitar strum>

N.C. *<alarm>*

Too much time on my hands, too much time on my hands, too much time on my hands, too much time on my...

Travelin' Man by Jerry Fuller

Moderately ♩= 123

< Intro > ||: D | Bm :||

< Verse 1 >

D Bm D Bm
I'm a trav - el in'__ man__ I've made a lot of stops__, all o - ver the world____
D D7 G D A D A7
And in ev - er - y port___ I___ own the heart__ of at least one__ love - ly girl____

< Verse 2 >

D Bm D Bm
I've a pret - ty se - ño - ri - ta wait-in' for me___ down in old Mex - i - co____
D D7 G D A D D7
If you're ev - er in A - las - ka stop and__ see___ my cute lit - le Es - ki - mo__

< Bridge >

G F#m G D
Oh my sweet Fräu - lien___ down in Ber - lin town___, makes_ my heart start to yearn_
G F#m E A7
And my__ Chi - na doll down in old__ Hong_ Kong__, waits__ for my re - turn_____

< Verse 3 >

D Bm D Bm
Pret - ty Po - ly - ne - sian ba - by_, o - ver the sea___, I_ re - mem - ber the night__
D D7 G D A D A7
When we walked_ in the sands_ of__ Wai - ki - ki____ and I held you__ oh so tight

< Guitar Solo > || D | Bm | D | Bm | D D7 | G | D A D | D7 ||

< Repeat Bridge >

< Verse 4 >

D Bm D Bm
Pret - ty Po - ly - ne - sian ba - by_, o - ver the sea___, I_ re - mem - ber the night__
D D7 G D A D A7
When we walked_ in the sands_ of__ Wai - ki - ki____ and I held you__ oh so tight

< Coda >

D Bm D Bm
Whoa___ I'm a trav - el in'__ man__, Yes____ I'm a trav - el in'__ man__
D Bm D Bm
Yes____ I'm a trav - el in'__ man__, Whoa__ I'm a trav - el in'__ man__
D Bm || D A D ||
Mmm_____

True Love Ways by Buddy Holly and Norman Petty

Slowly

< Intro >

N.C. A C#m D E7 A C#m D E7 A
Just you know___ why_____, why you_ and I_____, will by and by_____
F#m Bm E *< pause >*
Know True__ Love Ways_____

< Chorus >

A C#m D E7 A C#m D
Some - times__ we'll sigh_____, some - times__ we'll cry_____
E7 A F#m Bm E7 A D A *< pause >*
And we'll know why__, just you and I know True Love Ways____

< Verse >

Dm Dm(M7) Dm7 G7 A Amaj7 A6
Through - out the days____, our True Love Ways____
A C E B7 E9 Bb° E7 *< pause >*
Will bring__ us joys to share__, with those who real - ly care____

< Chorus >

A C#m D E7 A C#m D
Some - times__ we'll sigh_____, some - times__ we'll cry_____
E7 A F#m Bm E A D ‖ A ‖
And we'll know why__, just you and I know True Love Ways____

< Solo > ‖: A C#m | D E7 :‖ ‖ A F#m | Bm E | A D | $\frac{2}{4}$ A N.C. ‖ *< pause >*

< Verse >

Dm Dm(M7) Dm7 G7 A Amaj7 A6
Through - out the days____, our True Love Ways____
A C E B7 E9 Bb° E7 *< pause >*
Will bring__ us joys to share__, with those who real - ly care____

< Coda >

A C#m D E7 A C#m D
Some - times__ we'll sigh_____, some - times__ we'll cry_____
E7 A F#m Bm E7 A D ‖ A ‖
And we'll know why__, just you and I know True Love Ways____

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Tuesday Afternoon by Justin Hayward

Moderately, not too fast (104 bpm)

< Intro - Acoustic Guitar, Synth, and Bass Guitar > II: Am I Am Em :II 2x

< Verse 1 >

```
 F                                          C              Bb              Am                D
Tues - day      Af___ - ter - noon        I'm just be - gin -ning to see___    now I'm on my way_
 C                  Bb                 Am                    D
    It does - n't  mat - ter to me___  chas - ing  the  clouds a - way_____
```

< Verse 2 >

```
 F                                    C              Bb              Am                D
Some - thing     calls___  to  me     the trees are draw - ing me  near__    I've got to find out why__
C                  Bb          Am                  II D I % I Ab I % I C I % I Ab I % II
   Those gen - tle  voic - es I hear__   ex - plain it all with a sigh_____________________
```

II: G F C :II 4x Swing tempo, with a beat

< Bridge >

```
      G              F      C      G              F     C
        I'm look - ing at my - self  re - flec - tions of my mind__
      G              F      C      G              F     C
        It's just the kind of day to leave my - self be - hind___
      G              F      C      G              F     C
        So gent - ly sway - ing thru the fair - y - land of love
      G              F      C      G              F  C
        If you'll just come with me you'll see the beau - ty of__
        F                     C              G              F  C     G     F  C
        Tues  -  day      Af___  -  ter - noon_____________
        F                     C              II D II        II N.C. II < pause >
        Tues  -  day      Af___  -  ter - noon_____
```

< Return to Intro & Verses, then go to Coda >

< Coda >

```
G              F      C     G              F    C
   Do do do do do do do do do do do do_____
G              F      C     G              F    C
   Do do do do do do do do do do do do_____
G              F      C     G              F    C
   Do do do do do do do do do do do do_____
G              F      C     G              F    C
   Do do do do do do do do do do do do_____
G              F      C     G              F    C
   Do do do do do do do do do do do do_____
G              F      C     G              F    C
   Do do do do do do do do do do do do_____
 F                     C              G              F  C     G     F  C
  Tues  -  day      Af___  -  ter - noon_____________                  𝄐
  F                     C              II D II    II D  N.C. II  < pause >    G
  Tues  -  day      Af___  -  ter - noon_____
```

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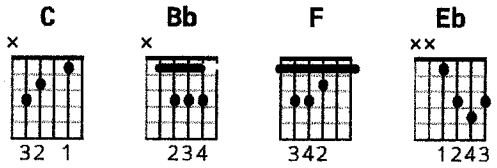
Wanted Dead Or Alive chords by **Bon Jovi**

ULTIMATE GUITAR COM

CHORDS



[Verse]
C **Bb** **F**
It's all the same, only the names will change
Bb **F** **Eb** **C**
And ev'ry day, it seems we're wasting away
C **Bb** **F**
Another place, where the faces are so cold
Bb **F** **Eb** **C**
I'd drive all night, just to get back home

[Chorus]
Bb **F** **Eb** **C**
I'm a cowboy, on a steel horse I ride
Bb **F** **Eb** **C**
I'm wanted, dead or alive
Bb **F** **Eb** **C**
Wanted, dead or alive

[Verse]
C **Bb** **F**
Sometimes I sleep, sometimes it's not for days
Bb **F** **Eb** **C**
and people I meet, always go their separate ways
C **Bb** **F**
Sometimes you tell the day, by the bottle that you drink
Bb **F** **Eb** **C**
And times when you're alone, and all you do is think

[Chorus]
Bb **F** **Eb** **C**
I'm a cowboy, on a steel horse I ride
Bb **F** **Eb** **C**
I'm wanted, dead or alive
Bb **F** **Eb** **C**
Wanted, dead or alive

[Solo]

Bb **F** **Eb** **C**
Ooooh and I'm a cowboy, on a steel horse I ride
Bb **Eb** **C**
I'm wanted (wanted), dead or alive

[Verse]
C **Bb** **F**
And I walk these streets, a loaded six string on my back
Bb **F** **Eb** **C**
I play for keeps, 'cause I might not make it back
C **Bb** **F**
I been everywhere, still I'm standing tall
Bb **F** **Eb** **C**
I've seen a million faces, and I've rocked them all

[Chorus/Outro]
Bb **F** **Eb** **C**
'Cause I'm a cowboy, on a steel horse I ride
Bb **F** **Eb** **C**
I'm wanted (wanted), dead or alive
Bb **F** **Eb** **C**
Well I'm a cowboy, I got the night on my side
Bb **F** **Eb** **C**
I'm wanted (wanted), dead or alive
Bb **F** **Bb** **F**
Dead or alive, dead or alive
Bb **F** **Eb** **C**
Dead or alive, I still ride (still ride)
Bb **F** **Bb** **F**
Dead or alive, Dead or alive
Bb **F** **Bb** **F**
Dead or alive, dead or alive
Bb **F**
Dead or alive, dead or alive

C11 = Bb/C

Wichita Lineman ☎ by Jimmy Webb

Moderately

< Bass Guitar Intro Notes > Bb A F D C *< All Inst. - Chords >* II: Fmaj7 I C11(*no E*) :II *< pause >*

< Verse 1 >

Bbmaj7 Fmaj7 C11(*no E*)
I am a line - man for the coun - ty____, and I drive the main road_____
Dm Am G Dsus D
Search - in' in the sun for an - oth - er___ o - ver load_____
Cadd9 G/Bbass
I hear you sing - in' in the wires____, I can hear you through the whine____
Bb6 (*no F*) D A7sus Bb Am7 Bb
And the Wi - chi - ta line - man____, is still on the line_____

< Verse 2 >

C11(*no E*) *< pause >* Bbmaj7 Fmaj7 C11(*no E*)
I know I need a small va - ca - tion____, but it don't look like rain____
Dm Am G Dsus D
And if it snows that stretch down south will nev - er___ stand___ the strain____
Cadd9 G/Bbass
And I need you more than want you____, and I want you for all time_____
Bb6 (*no F*) D A7sus Bb Am7 Bb
And the Wi - chi - ta line - man____, is still on the line_____
C11(*no E*) *< pause >*

< Guitar Solo > II Bbmaj7 I Fmaj7 I C11(*no E*) I Dm Am I G I Dsus I D *< pause >* II

< Coda >

Cadd9 G/Bbass
And I need you more than want you____, and I want you for all time_____
Bb6 (*no F*) D A7sus Bb Am7 Bb
And the Wi - chi - ta line - man____, is still on the line_____

C11(*no E*) *< pause >* II: Bbmaj7 I C I Bbmaj7 I C :II II Bmaj7 I C I D II

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Willin' by Lowell George

Moderately slow (80 bpm)

< Guitar Intro > || G D | Em C | G C | G || *< All Inst. >* || G D | Em C | G C | G ||

< Verse 1 >

G D Em
I been warped by the rain__, driv - en by the snow__, well I'm drunk and dirt - y__
C G C G
And don't you know__ I'm still___, woah___ I'm still____
G D Em C
Out on the road__, to late at night___, I'd seen my pret - ty Al - ice, in ev-'ry head - light__
G C G
Dal - las__, Dal - las__ Al - ice__

< Chorus >

D C G
I've been from Tuc - son to Tu - cum - car - ri, Te - hach - a - pi to To - no - pah__
G/Abass G/Bbass C G C
Driv - en ev - 'ry kind of rig that's ev - er been made___
D N.C.
Driv - en the back roads so I won't get weighed___
C Bm Am G C G
If you give me, weed_____, whites_____ and____ wine____
D C G C G
And show me a sign____, well I'll__ be will - in'___, to be mov - in'___

< Guitar Interlude > ||: G D | Em C | G C | G :||

G D Em
I've been beat - en' by the wind__, robbed by the sleet_, had my head stoved in,
C G C G
And I'm still on my feet__, and I'm will - in', woah___ I'm will - in'__
G D Em
And I smug - gled some smokes and folks from Mex - i - co__, baked by the sun__
C G C G
Ev - 'ry - time I go to Mex - i - co, and I'm will - in'___

< Chorus >

D C G
I've been from Tuc - son to Tu - cum - car - ri, Te - hach - a - pi to To - no - pah__
G/Abass G/Bbass C G C
Driv - en ev - 'ry kind of rig that's ev - er been made___
D N.C.
Driv - en the back roads so I won't get weighed_____
C Bm Am G C G
If you give me, weed_____, whites____ and___ wine____
D C G C G
And show me a sign____, well I'll__ be will - in'___, to be mov - in'___

< Guitar Interlude > ||: G D | Em C | G C | G :|| || C G ||

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You Keep Me Hanging On – Vanilla Fudge

INTRO: (reduced tempo-Organ solo): (Em|D|Bm|C) X2 "telegraph" 2 bars

Verse:

Em D Bm C
Set me free, why don't 'ya babe. Get out my life, why don't you babe? OooOoOoOo
Em D Bm C
You really don't want me, you just keep me hangin' on.
Em D Bm C
You really don't need me, you just keep me hangin' on.

(bridge)

F C G
Why do you keep comin' around playin' with my heart?
F C G
Why don't you get out of my life and let me make a brand new start?
Bm Em
Let me get over you the way you've gotten over me. **("telegraph" 2 bars) (pause)**

(verse – same as 1st verse)

(bridge)

F C G
You said when we broke up that you just wanna be friends,
F C G
But how can we still be friends, when seeing you only breaks my heart again?
Bm Em
And there ain't nothin' I can do about it. **("telegraph" 2 bars)**
Em D
You know I need love (set me free why don't you babe)
Bm C
Talkin' 'bout love (get out my life, why don't you babe?)
Em D Bm C
You really don't want me, you just keep me hangin' on.
Em D Bm C
You really don't need me, you just keep me hangin' on.
Em D Bm C
Get out my life, why don't you babe? OoooOoOoOo
Em D Bm C
Get out my life, why don't you babe? OoooOoOoOo
Em ("telegraph" 4 bars) (end)

Your Wildest Dreams chords by The Moody Blues

G C G D x2

G C D
Once upon a time, once when you were mine,
G C D7
I remember skies, reflected in your eyes.
F C F C
I wonder where you are. I wonder if you think about me.
G C D7 G C G D
Once upon a time in your wildest dreams.

G C D
Once the world was new, our bodies felt the morning dew that
G C D7
greets a brand new day, we couldn't tear ourselves away.
F C F C
I wonder if you care, I wonder if you still remember?
G C D7 G C G D
Once upon a time in your wildest dreams.

G C D Em D C
And when the music plays, and when the words are touched with sorrow.
G C D Em D C
When the music plays, I hear the sound I had to follow,
G D7
once upon a time ..

G C D
Once beneath the stars, the universe was ours.
G C D7
Love was all we knew, and all I knew was you.
F C F C
I wonder if you know, I wonder if you think about it.
G C D7 G C G D
Once upon a time in your wildest dreams.

G C G D x2

```
    G              C                                D       Em   D    C
And when the music plays, and when the words are touched with sorrow.
G              C                          D   Em D   C
When the music plays, I hear the sound I had to follow,
G           D7
once upon a time ..

G           C                        D
Once upon a time, once when you were mine,
G          C                       D7
I remember skies, mirrored in your eyes.
  F                C      F             C
I wonder where you are, I wonder if you think about me.
|| G           C            D7      G   C   G  D ||
|| Once upon a time in your wildest dreams.    3x ||
```

END ON G

You're Sixteen by Richard M. & Robert B. Sherman

Moderately

1 3
< Intro > II D7 I G7 I C F I C G II

< Verse 1 >

C E7 F C
You come on like a dream__, peach - es and cream__, lips like straw - ber - ry wine___
A7 D7 G7 C Am Dm7 G
You're six - teen___, you're beau - ti - ful__, and you're mine___

< Verse 2 >

C E7 F C
You're all rib - bons and curls__, ooh__ what a girl__, eyes__ that spark - le and shine__
A7 D7 G7 C F C
You're six - teen___, your beau - ti - ful___ and you're mine__

< Middle 8 >

E7 A7
You're my ba - by__, you're my pet, we fell in love__ on the night we met_
D7 G7
You touched my hand__, my heart went pop_, ooh__ when we kissed, I could not stop__

< Verse 3 >

C E7 F C
You walked out of my dreams__, and in - to my arms__, now you're my an - gel di - vine__
A7 D7 G7 C F C G
You're six - teen____, your beau - ti - ful__, and you're mine

< Piano solo > II C I E7 I F I C A7 I D7 I G7 I C Am I Dm7 G II

II C I E7 I F I C A7 I D7 I G7 I C F I C II

< Middle 8 >

E7 A7
You're my ba - by__, you're my pet, we fell in love__ on the night we met_
D7 G7
You touched my hand__, my heart went pop_, ooh__ when we kissed, I could not stop__

< Coda >

C E7 F C
You walked out of my dreams__, and in - to my arms__, now you're my an - gel di - vine__
A7 D7 G7 C F C
You're six - teen____, your beau - ti - ful__, and you're mine___
D7 G7 II: C :II
All mine_____, all mine_____, all mine___ *< 3 times >*
D7 G7 C C9
You're six - teen___, your beau - ti - ful and__ you're mine_____

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Kansas City by Jerry Leiber / Mike Stoller

Moderate shuffle tempo

< Intro > || G7 | F7 | C7 | % ||

< Refrain >

Go - in' to___ Kan - sas Ci - ty__, Kan - sas Ci - ty here I come___
F7 C7
I'm go - in' to__ Kan - sas Ci - ty__, Kan - sas Ci - ty here I come___
G7 F7 C7
They got some cra - zy lit - le wo - men there__ an' I'm___ gon - na_, get me one

< Verse 1 >

I'm gon - na be stand - in' on the cor - ner__, of Twelfth Street and Vine__
F7 C7
I'm gon - na be stand - in' on the cor - ner__, Twelfth Street and Vine__
G7 F7 C7
With__ my Kan - sas Cit - y ba - by__ an' a bot - tle of Kan - sas, Ci - ty__ wine__

< Verse 2 >

Well I might take a train___ I might take a plane___

But if I have to walk___ I'm go - in' just the same_
F7 C7
I'm go - in' to__ Kan - sas Ci - ty__, Kan - sas Ci - ty here I come__
G7 F7 C7
They got some cra - zy lit - le wo - men there__ an' I'm__ gon - na, get me one

< Guitar Solo > || C7 | % | % | % | F7 | % | C7 | % | G7 | F7 | C7 | % || *Ah___ yeah___!*

< Verse 3 >

Now if I stay with that wo - man__, I know I'm gon - na die__

Got - ta find a brand new ba - by__, that's the rea - son why_
F7 C7
I'm go - in' to__ Kan - sas Ci - ty__, Kan - sas Ci - ty here I come__
G7 F7 C7
They got some cra - zy lit - le wo - men there__ an' I'm a - gon - na, get me one_

< Coda >

G7 F7 C7
They got some cra - zy lit - le wo - men there__ an' I'm__ gon - na, get me one
G7 F7 C7
They got some cra - zy lit - le wo - men there__ an' I'm__ gon - na, get me one
G7 F7 C7
They got some cra - zy lit - le wo - men there__ an' I'm__ gon - na, get me one

< Walk up bass line to end >

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Kentucky Woman by Neil Diamond

Presto (160 bpm)

< Guitar & Bass Only Intro - softly > || C | % | % | % || *< Add Drums - softly >* || C | % | % | % ||

< Verse 1 - All Inst. >

C F C F G
Ken - tuck - y Wom - an she shine__ with her own kind of light___
C F C
She'd look at you once and a day that's all wrong looks all right__
F G
And I love her___, God knows__ I love__ her___

< Chorus >

C F C F C
Ken - tuck - y Wom - an___, if she gets to know you__
F C F C F G
She go - in' to own__ you__, Ken - tuck - y Wom - an___

< Verse 2 >

C F C F G
Well she ain't the kind__ make heads turn__ at the drop of her name___
C F C
But some - thing in - side__ that she's got, turns you on__ just the same___
F G
And she loves me___, God knows___ she loves me____

< Chorus >

C F C F C
Ken - tuck - y Wom - an___, if she gets to know you__
F C F C F G
She go - in' to own__ you__, Ken - tuck - y Wom - an___

< Bridge > piano

Dm Dsus2 Dm
I don't want much__, the good Lord's earth be - neath my feet__
Dsus2 Dm
A gent - le touch__, from that one girl___ and life is___
C F G
Sweet and good___, there ain't no doubt___, I'm talk - in' a - bout___

< Chorus >

C F C F C
Ken - tuck - y Wom - an___, if she gets to know you__
F C 1. F C F G Dm
She go - in' to own__ you__, Ken - tuck - y Wom - an___ 2. N.C.

< Repeat Bridge & Chorus >

< Coda > softly

C N.C. C
Ken - tuck - y Wom - an___, Ken - tuck - y Wom___an_____

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King Of The Hill by Roger McGuinn & Tom Petty

Moderately (120 bpm)

< 12-bar Intro > ||: A | % :|| || F#m | % | A | % | Bm | D | F#m | % ||

< Verse 1 >

A C#m
L.__ A.__'s a - sleep__, you roll__ up your win - dow___
D Bm D E
The night__ air is cold___, the free - way is clear___
A C#m
In a green__ Guc - ci bag__, are your__ prized__ pos - ses - sions__
D Bm D E
The jewels__ of your mind__, to hold__ back the fear____

< Chorus >

F#m A
And when Mon - day__ comes 'round__, there's a high__ lone - some sound__
Bm D F#m
And she fol - lows__ you down__ for the kill___
A
And a white blind - ing light__, makes it all__ seem so right__
Bm D F#m
And you feel__ like__ the king___ of the hill____

< Verse 2 >

A C#m
The drive - way__ is long__, your prin - cess is love - ly__
D Bm D E
Your ser - vants all wait__, for your knock__ on the door__
A C#m
How__ man - y years__, will you crawl__ through_ this cas - tle__
D Bm D E
So__ sat - is - fied___, but still__ want - ing more___

< Repeat above Chorus >

< Guitar Solo > || A | % | C#m | % | D D/C#bass | Bm | D | E | % ||

< Coda >

A N.C. C#m N.C.
The guests__ have ar - rived__, with all___ the right fa - ces__
D D/C#bass Bm D E
But you__ miss the ball__, in that room down__ the hall___
A C#m
It's sun - rise__ a - gain___, the drive - way is emp - ty__
D D/C#bass Bm D E
The cry - stal is cracked__, there's blood__ on the wall___

< Repeat above Chorus > 2x

< Outro >

Bm D F#m
Yeah you feel__ like the king___ of the hill____
Bm D F#m
Ah you feel__ like the king___ of the hill____
Bm D F#m
Yes you feel__ like the king___ of the hill____

< Extended Outro > ||: Bm | D | F#m | % :|| *look for queue to end:* F#m

King Of The Road by Roger Miller

Moderately, with a bounce

< Verse 1 >

C F G7 C
Trail - er___ for sale or rent___, rooms___ to let __ fif - ty cents__
F G7 N.C.
No phone__ no pool, no pets_, I ain't got no cig - a - rettes__ ah but__
C F G7 C
Two hours_ of push - in' broom__ buys a eight__ by twelve__ four bit room__
F G7 N.C.
I'm a_, man___ of means by no means___, King of the Road_____

< Verse 2 >

C F G7 C
Third box__ car mid - night train__, des - ti - na - tion Ban - gor Maine___
F G7 N.C.
Old worn out suit an' shoes___, I don't pay no un - ion dues___ I smoke
C F G7 C
Old sto - gies__ I have found___, short___ but not too big a - round___
F F#° G7 N.C.
I'm a_, man___ of means by no means___, King of the Road_____

< Middle>

C F
I know ev - er - y en - gi - neer on ev - er - y train___
G7 C
All of the chil - ren__ and all of their names___
F
And ev - er - y hand - out in ev - er - y town___
G7 N.C. locked
And ev - er - y lock_ that ain't when no one's a - round__, I sing

< Coda >

C F G7 C
Trail - er___ for sale or rent___, rooms___ to let __ fif - ty cents__
F G7 N.C.
No phone__ no pool, no perts_, I ain't got no cig - a - rettes__ ah but__
C F G7 C
Two hours of push - in' broom__ buys a eight__ by twelve__ four bit room__
F F#° G7 N.C.
I'm a_, man___ of means by no means___, King of the Road_____

C6/9

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Lonesome Town by Baker Knight

Moderately Slow (92 bpm)

< Intro - 1 bar Bass Guitar Notes > G-A-B-C

< Verse 1 >

C E7 F G7 C C7
There's a place__, where___ lov-ers go____, to cry__ their trou-bles a - way___
F Fm C C/Bbass A7 D7 G7 C G
And they call__ it__, Lone - some Town___, where the bro - ken hearts stay___

< Verse 2 >

C E7 F G7 C C7
You can buy__, a dream____ or two__, to last you all__ through the years___
F Fm C C/Bbass A7 D7 G7 C C7
And the on - ly__, price__ you___ pay___, is a heart__ full of tears___

< Chorus >

F Em F G7 C C7
Go - in' down__, to Lone - some Town___, where the bro - ken hearts stay____
F Em7 Em D7 G G7
Go - in' down__, to Lone - some Town___, to cry my trou - bles__ a-way____

< Verse 3 >

C E7 F G7 C C7
In a town__, of bro - ken dreams___, the streets are filled___ with re - gret__
F Fm C C/Bbass A7 D7 G7 C G
May - be down__, in Lone - some__ Town__, I can learn__, to for - get__

< 8-bar Guitar Solo > || C | E7 | F G7 | C C7 | F Fm | C C/Bbass A7 | D7 G7 | C ||

< Chorus >

F Em F G7 C C7
Go - in' down__, to Lone - some Town___, where the bro - ken hearts stay____
F Em7 D7 G G7
Go - in' down__, to Lone - some Town___, to cry my trou - bles__ a - way____

< Verse 3 >

C E7 F G7 C C7
In a town__, of bro - ken dreams___, the streets are filled___ with re - gret__
F Fm C C/Bbass A7 D7 G7 C C7
May - be down__, in Lone - some__ Town__, I can learn__, to for - get__

< Coda >

F Fm C C/Bbass A7 D7 G7 C
May - be down__, in Lone - some__ Town__, I can learn____, to for - get__

rit. 𝄐

F Em Dm C

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+3 TRANSPOSE

Na Na Hey Hey Kiss Him Goodbye by Gary DeCarlo, Paul Leka and Dale Frashuer

Moderately Bright (112 bpm) *hand-claps on every beat*

Guitar: Capo III

< 4-bar Intro > II A I C I G I A II

A C G A
Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

< Verse 1 >

Bm7 E7 C Bm7 G7
He'll nev - er love___ you___, the way that I love___ you___
A F#m Bm7 G7
'Cause if he did__, no no_ he would - n't__, make you cry_____
D C#7 F#m B7 A
He might be thrill - in' ba - by but a my__ love's_, so dog - gone will - in' so kiss__ him____
D Dm A
I wan - na see you kiss__ him__ Go on and kiss__ him__, good - bye___ now_
C G A
Na na na_ na_, hey_ hey_ hey_, good__ bye_____
A C G A
Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

< Verse 2 >

Bm7 E7 C Bm7 G7
He's nev - er near___ you___, to com - fort and cheer___ you__
A F#m Bm7 G7
When all those sad_ tears__ are__, fall - in' ba - by from___ your eyes_____
D C#7 F#m B7 A
He might be thrill - in' ba - by but a my__ love's_, so dog - gone will - in' so kiss__ him____
D Dm A
I wan - na see you kiss__ him__ Go on and kiss__ him__, good - bye___
A C G A
Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

< Rhythmic Interlude > II: N.C. I % I % I % :II

< Coda >

Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

A N.C. C N.C. G N.C. A N.C.
Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

II: A C G A :II *< repeat, w/ad lib vocal >*
Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good__ bye_____

< End > A

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Old Time Rock 'n' Roll by Bob Seger

Moderately

< Piano Intro only > ||: D D D D D C B A | whole rest :||

< Verses 1 & 2 >

N.C. D G
Just take those old rec-ords off the shelf, I'll sit and list-en to 'em by my-self
A D
To-day's mus-ic ain't got the same soul, I like that old time-a rock 'n' roll
A D G
Don't try to take me to a dis-co, you'll nev-er ev-en get me out on the floor
A D
In ten min-utes I'll be late for the door, I like that old time-a rock 'n' roll

< Chorus >

A D G
Still like that old time-a rock 'n' roll, that kind of mus-ic just soothes___ the soul
A D
I rem-in-isce a-bout the days of old, with that old time-a rock 'n' roll

< Guitar solo > || D | % | G | % | A | % | D | A ||

< Verse 3 >

D G
Won't go to hear them play a tan-go, I'd rath-er hear some blues or funk-y old soul
A D
There's only one sure way to get me to go, start play-ing old time-a rock 'n' roll
A D G
Call me a rel-ic, call me what you will, say I'm old-fash-'oned say I'm o-ver the hill
A D
To-day's mus-ic ain't got the same soul, I like that old time-a rock 'n' roll

A D G
Still like that old time-a rock 'n' roll, that kind of mus-ic just soothes___ the soul
A D A
I rem-in-isce about the days of old, with that old time-a rock 'n' roll *Ow__!*

< Second Guitar Solo > ||:D | % | G | % | A | % | D | A:||

< Coda >

A D G
||: Still like that old time-a rock and roll, that kind of mus-ic just soothes___ the soul
A D
I rem-in-isce about the days of old, with that old time-a rock 'n' roll :|| (3x)

<Guitar solo outro: >

A || D | % | G | % | A | % || *Walk up bass line: D D F# F# G G G# G# A G F# D*
Still like that old time rock 'n' roll____

One by Harry Nilsson

Moderately (♩ = 120)

< Keys Intro > II: Em :II

< Verse 1 >

G A C B7
One__ is the lone - li - est num - ber that you'll ev - er do____
Em G A C B7
Two__ can be as bad as__ one, it's the lone-li-est numb - er since the numb - er one__
II Em I G I A I C B7 II

< Verse 2 >

Em G A C B7
"No"__ is the sad - dest ex - per - i - ence_, you'll ev - er know___
Em G A C B7
Yes___ it's the sad - dest ex - per - i - ence_, you'll__ ev - er know___
Em G A C B7
'Cause one__ is the lone - li - est num - ber___, that you'll_ ev - er do____
Em G A C B7
One__ is the lone - li - est num - ber__ much much worse than two____
II N.C. II *bass notes:* E B E F#

< Bridge >

G Gmaj7 II: G7 :II
It's just no good an - y- more since you went a - way___
C Cm II: Em :II
Now I spend my time_ just mak - ing rhymes__ of yes - ter - day___

< Coda >

Em G A C B7
One__, is the lone - li - est num - ber__ One__, is the lone - li - est num - ber_
Em G A C B7
One____, is the lone - li - est num - ber that you'll ev - er___ do___
Em G A C B7
One__, is the lone - li - est num - ber__ One__, is the lone - li - est num - ber_
Em G A C B7
One____, is the lone - li - est num - ber that you'll ev - er___ do___
II N.C. II *bass notes:* E B E F#

𝄐

G

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Only You (And You Alone) Words & Music by Buck Ram & Ande Rand

Slowly, with feeling

< *Intro* > || A7 Ab7 | A N.C. ||

< *Verse 1* >

D F#7
On - ly You_____ can make_, all this world__ seem right____
Bm D7
On - ly You_____ can make_, the dark - ness bright____
G A7 D F#7 Bm
On - ly You___ and you_ a - lone___ can___ thrill__ me__ like__ you do_
B7 E7 A7 / / / / N.C.
And fill___ my heart___ with love___ for On - ly___ You_____

< *Verse 2* >

D F#7
A On___ - ly You_____ can make_, all this change__ in me_____
Bm D7
For___ it's true_____, you are___ my_, des - ti - ny_____
G Gm D D/C#bass B7
When you hold__ my hand_, I un - der - stand___, the mag - ic that_, you do_
E7 A7 D Gm D N.C.
You're___ my_ dream____ come true__, my one_, and On - ly You_____

< *Repeat Verse 1 - above* >

< *Repeat Verse 2:* >

D F#7
A On___ - ly You_____ can make_, all this change__ in me_____
Bm D7
For___ it's true_____, you are___ my_, des - ti - ny_____
G Gm D D/C#bass B7
When you hold__ my hand_, I un - der - stand___, the mag - ic that_, you do_
E7 A7 N.C.
You're___ my_ dream____ come true__, my one_, and On - ly You_____

< Coda >

C9 D6
One__ and On - ly You_____

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Ooby Dooby by Wade L. Moore and Dick Penner

Moderately

< Verse 1 >

N.C.
Hey__ ba - by, jump ov - er here__, when you do the Oo - by Doo - by, I got - ta be near_
A E
Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by
B7 A E
Oo - by Doo - by Oo - by Doo - by Oo - by Doo - by, Oo - by Doo - by wah - do__ wah - do wah__

< Verse 2 >

N.C.
Well you wig-gle to the left__, wig-gle to the right__, do the Oo-by Doo-by, with all of your might_
A E
Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by
B7 A E
Oo - by Doo - by Oo - by Doo - by Oo - by Doo - by, Oo - by Doo - by wah - do__ wah - do wah__

< Guitar Solo > II N.C.(E) I % I % I % I A I % I E I % I B7 I A I E I % :II

< Verse 3 >

N.C.
Well you wig - gle and you shake like a big rat - tle - snake__

Do the Oo - by Doo - by, 'til you think her heart'll break__
A E
Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by
B7 A E
Oo - by Doo - by Oo - by Doo - by Oo - by Doo - by, Oo - by Doo - by wah - do__ wah - do wah__

< Guitar Solo > II N.C.(E) I % I % I % I A I % I E I % I B7 I A I E I % :II

< Verse 4 >

N.C.
Well you won't be stru - tin'__, 'cause now I know___

How to do the Oo - by Doo - by, so ba - by let's go___
A E
Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by
B7 A E (N.C.)
Oo - by Doo - by Oo - by Doo - by Oo - by Doo - by, Oo - by Doo - by wah - do__ wah - do wah__

< End >

Ooby Dooby lyrics © Peer International Corp. (BMI)

Poor Little Fool by Sharon Sheeley

Moderately ♩ = 156

< Intro > ||: C | Am | F | G :||

< Verse 1 >

C Am F G
I used to play a - round___ with hearts__ that has - tened at my call___
C Am F G
But when I met that lit - le girl___ I knew that I would fall___

< Chorus >

C Am F G
Poor lit - tle fool___ oh yeah___ I____ was a fool_____ uh huh____

< Post Chorus Guitar Pattern > || C | Am | F | G ||

< Verse 2 >

C Am F G
She'd play a - round__ and tease__ me___ with her care - free dev - il eyes__
C Am F G
She's hold me close an' kiss__ me___ but her heart was___ full of lies____

< Repeat Chorus >

< Verse 3 >

C Am F G
She told me how she cared___ for me___ and that we'd nev - er part__
C Am F G
And so for the ver - y first__ time___ I gave a - way my heart____

< Repeat Chorus >

< Verse 4 >

C Am F G
The next day she was gone___ and I__ knew she lied to me___
C Am F G
She left me with a bro - ken heart__ and won her vic - tor - y

< Repeat Chorus >

< Verse 5 >

C Am F G
Well I've play - ed this game with oth - er hearts__ but I nev - er thought I'd see__
C Am F G
The day when some - one else would play love's fool - ish game with me___

< Repeat Chorus, without Post Chorus Guitar Pattern, go to Coda >

< Coda > C F C || C G C ||
~~Poor~~ lit - tle fool___ Poor lit - tle fool___ lit - tle fool_____

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Positively 4th Street by Bob Dylan

Moderately (116 bpm)

< Intro > ||: G G6 G | % :||

< Verse 1 >

Am C G
You_ got a lot of nerve__, to say_ you are my friend__
D/F#bass Em ||: D :||
When I was down___ you just stood there, grin - ning____
G Am C G
Yeah, you've got a lot of nerve__, to say you've got a help - ing hand to lend__
D/F#bass Em ||: D :||
You just want to be on__ the side__, that's winn - ing__

< Verse 2 >

G Am C G
I know the rea - son that__, you__ talk__, be - hind my back__
D/F#bass Em ||: D :||
I used to be___ a - mong the crowd__, you're in with_____
G Am C G
Do you take me for such a fool___, to think I'd make con - tact__
D/F#bass Em ||: D :||
When the one you have, well he don't know__, to be - gin with____

< 16-bar Guitar Solo > ||: G | Am | C | G | G D/F#bass | Em | D | % :||

< Verse 3 >

G Am C G
I wish that for just one time___, you could, stand__ in - side my shoes___
D/F#bass Em ||: D :||
And just for that one__ mo - ment__, I could be you____
G Am C G
Yeah__, I wish for_ just one time___, you could stand in - side my shoes___
D/F#bass Em ||: D :||
You'd know what a___ drag_ it is__, to see you___

< 16-bar Guitar Solo > ||: G | Am | C | G | G D/F#bass | Em | D | % :||

< Last Chord > G

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Rainy Day Woman #12 and #35 by Bob Dylan

Moderate Rock

Intro ||: E7 (Eb7 D7) | E :|| || A7 (Ab7 G7) | A || || B7 | % || || E7 (Eb7 D7) | E ||

E
Well they'll stone ya when you're tryin' to be so good, they'll stone ya just a-like they said they would
A E
They'll stone ya when you try to go home, then they'll stone ya when you're there all alone
B7 E
But I would not feel so all alone, everybody must get stoned__

< Guitar Solo > ||: E7 (Eb7 D7) | E :|| || A7 (Ab7 G7) | A || || B7 | % || || E7 (Eb7 D7) | E ||

E
Well they'll stone ya when you're walking on the street, they'll stone ya when you're trying to keep your seat
A E
They'll stone ya when you're walking on the floor, they'll stone ya when you're walking to the door
B7 E
Yeah but I would not feel so all alone, honey *everybody* must get stoned__

< Guitar Solo > ||: E7 (Eb7 D7) | E :|| || A7 (Ab7 G7) | A || || B7 | % || || E7 (Eb7 D7) | E ||

E
They stone ya when you're at the breakfast table, they'll stone ya when you are young and able
A E
They'll stone ya when you're tryin' to make a buck, they'll stone ya and then they'll say good luck
B7 E
Well I would not feel so all alone, everybody must get stoned

< Guitar Solo > ||: E7 (Eb7 D7) | E :|| || A7 (Ab7 G7) | A || || B7 | % || || E7 (Eb7 D7) | E ||

E
Well they'll stone you and say that it's the end, they'll stone you then they'll come back again
A E
They'll stone you when you're riding in your car, they stone you when you're playing your guitar
B7 E
Well I would not feel so all alone, everybody must get stoned___

< Guitar Solo > ||: E7 (Eb7 D7) | E :|| || A7 (Ab7 G7) | A || || B7 | % || || E7 (Eb7 D7) | E ||

E
Everybody must get stoned___, everybody must get stoned___
A E
Everybody must get stoned___, everybody must get stoned___
B7 E
Then I would not feel so all alone, everybody must get stoned__, yeah___!

Outro: ||: E7 (Eb7 D7) | E :|| || A7 (Ab7 G7) | A || || B7 | % || || E7 (Eb7 D7) | E ||

< End >

Reason To Believe by Tim Hardin

Moderately

< Intro > ||: D | % :||

< Verse 1 >

G D G D G A7 D G D
If I list - en, long___ en-ough to you___, I'd find a way___, to be-lieve that it's all true___
E A G D
Know - ing___, that you lied___, straight faced___, while I cried___
Bm G A Asus2 Asus4 A
Still I look to find___ a rea - son___, to bel - ieve___

< Chorus >

G A Bm A
Some - one like you___, makes it hard___ to live with - out___, some - bod - y else___
G A Bm A
Some - one like you___, makes it eas - y to give___, an' nev-er think_, a-bout my-self___

< Verse 2 >

D G D G D G A7 D G D
If I gave you, time_ to change my mind_, I'd find a way_, to leave the past be-hind___
E A G D
Know - ing___, that you lied___, straight faced___, while I cried___
Bm G A Asus2 Asus4 A
Still I look to find___ a rea - son___, to bel - ieve___

< Chorus >

G A Bm A
Some - one like you___, makes it hard___ to live with - out___, some - bod - y else___
G A Bm A
Some - one like you___, makes it eas - y to give___, an' nev-er think_, a-bout my-self___

< Solo > ||: G | A | Bm | A | % : ||

< Coda >

D G D G D G A7 D G D
If I list - en, long___ en-ough to you___, I'd find a way___, to be-lieve that it's all true___
E A G D
Know - ing___, that you lied___, straight faced___, while I cried___
Bm G A Asus2 Asus4 A
Still I look to find___ a rea - son___, to bel - ieve___
G A Bm A
Some - one like you___, makes it hard___ to live with - out___, some - bod - y else___
G A Bm A
Some - one like you___, makes it eas - y to give___, an' nev-er think_, a-bout my-self___
G A Bm A
Some - one like you___, makes it hard___ to live with - out___, some - bod - y else___
G A Bm A
Some - one like you___, makes it eas - y to give___, an' nev-er think_, a-bout my-self___

< Bass notes > A B C# *< Chord - rit.>* || D | G | D 𝄐 ||

Red, Red Wine by Neil Diamond

Moderately slow

< Guitar & Drum Intro >

E *< pause >* E *< pause >*
Red__, Red___

< Verses 1 & 2 - All Inst. >

||A D||Bm A D A D
Wine_____, go__ to__ my__ head___, make me for - get___ that I____
A E ||A D||Bm
Still need__ her__ so_____, Red__, Red___ Wine_____
A D A D
It's up to you____, all__ I can do___ I've_ done___
A D ||: A :||
But mem - 'ries won't go____, no_ mem - 'ries__ won't__ go____

< Chorus >

E A D A
I had sworn___, that with time___, thoughts of you___ would leave my__ head__
E A D E
I was wrong___, and I__ find___, just one thing__ makes me___ for - get__

< Verse 3 >

E5 E5/G#bass ||A D||Bm A D
Red__, Red___ Wine_____, stay close to__ me___
A D
Don't let me be____ a - lone___
A D ||: A :||
It's tear - in' a - part___, my__ blue___ blue__ heart_____

< Chorus >

E A D A
I had sworn___, that with time___, thoughts of you___ would leave my__ head__
E7 A D E
I was wrong___, and I__ find___, just one thing__ makes me___ for - get__

< Coda >

||A D||Bm A D A
Red__, Red___ Wine_____, stay close to__ me___, don't let me be__ a-lone___
D A D *< pause >* N.C. ||A D||2/4 Bm
It's tear - in' a - part____, my__ blue___ blue__ heart____
< pause > rit. 𝄐
||D C#m Bm A||

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Rhinestone Cowboy by Larry Weiss

Moderately (112 bpm)

< Intro > II: C I % :II

< Verse 1 >

C Csus C
I've been walk - in' these streets__ so long___, sing - in' the same old song__
Csus C G Gsus G
I know ev - 'ry crack on these dir - ty side - walks of Broad-way___
F
Where hus - tle is the name of the game___
Fsus F C Csus C
And nice guys get washed a - way like the snow and the rain__

< Pre - Chorus >

Gsus G
There's been a load__ of com - pro - mis - in'___
F C
On the road__ to my__ hor - i - zon___
F D7/F#bass Gsus G N.C.
But I'm gon - na be where the lights__ are shin - in' on me__

< Chorus >

F G C F C
Like a Rhine - stone cow - boy__
Cmaj7 C6 Gsus G N.C.
Rid - in' out on a horse in a star - span - gled ro - de - o__
F G C F C
Rhine - stone cow - boy__
Cmaj7 C6 Gsus
Get - tin' cards and let - ters from peo - ple I don't ev - en know___
G II: F :II II G I G F G II
And of - fers com - ing o - ver the phone___

< Verse 2 >

C Csus C
Well I real - ly don't mind the rain__, and the smile__ can hide the pain____
Csus C G Gsus G
But you're down when you're rid -in' a train__, that's tak - in' the long way___
F Fsus
But I dream of the things I'll do___
F C Csus C
With a sub - way to - ken and a dol - lar tucked in - side my shoe___

< Repeat Pre - Chorus & Chorus, above >

< Repeat Chorus, again >

< Outro > II C II

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Signs by Les Emmerson Moderately Slow (82 bpm)

< Intro > II D Dsus4 D I Dsus4 D Dsus4 D II

< Verse 1 >

C G/Bbass D G
And the sign__ said "Long-haired freak-y peo-ple, need not__ ap - ply"__
D A G A
So I__ tucked my hair up un - der my hat, and I went in to ask him why___
Bm G
He said, "You look like a fine__ out - stand - ing young man__, I think you'll d"___
D A G A
Uh so I took off my hat and said "Im - ag - ne that, huh_, me, a - work - in' for you"__, Oh__

< Chorus >

D Cadd9 G D G
Signs__, signs__, ev-'ry-where a sign__, block-in' out the scen-er-y, break-in' my mind__
D A Cadd9 II D Dsus4 D I Dsus4 D Dsus4 D II
Do this don't do that, can't you read__ the sign_____

< Verse 2 >

C G/Bbass D G
And the sign__ says, "Any-bod-y caught tres-pass-in', will be shot on sight"__
D A G A
So I jumped the fence and yelled at the house, "Hey! What gives you the right!"__
Bm G
To put up a fence to keep me out_ or to keep Moth-er Na-ture in___
D A G A
If God was here he'd tell it to your face__, "Man__ you're some kind of sin-ner"___

< Chorus >

D Cadd9 G D G
Signs__, signs__, ev-'ry-where a sign__, block-in' out the scen-er-y, break-in' my mind__
D A Cadd9 II D N.C. II
Do this don't do that, can't you read__ the sign_____

< Bridge >

A G D Dsus4 D
Uh say now Mis - ter can't you read__, you got to have a shirt and tie___ to get a seat__
D A G D N.C.
You can't watch no you can't eat__, you ain't sup-posed to be__ here_____
N.C.(C) (G) (D) (G)
The sign__ said___, "You got to have a mem-ber-ship card___ to get in - side"___ Ooh___

< Guitar Solo > II D Cadd9 G I D I G I D I A I Cadd9 I % II II: D :II

< Verse 3 >

C G/Bbass D G
And the sign__ says, "Ev-'ry'-bod-y wel-come, come in_, kneel down and pray"__
D A G A
But when they passed a-round the plate at the end of it all__, I didn't have a pen-ny to pay___
Bm G
So I got me a pen__ and a pa - per__, and I made up my own lit - tle sign__
D A G A
I said, " Thank you, Lord__, for think - in' 'bout me__, I'm a - live__ and do - in' fine"___

< Chorus - 3x, last time, guitar ad lib to end >

D Cadd9 G D G
Signs__, signs__, ev-'ry-where a sign__, block-in' out the scen-er-y, break-in' my mind__
D A Cadd9 𝅝
Do this don't do that. can't you read the sign *< End Chord >* D 𝅝

Singing The Blues by Melvin Endsley

Freely (138 bpm)

< Intro > || E | A7 | E | A7 Bb7 B7 | A7 | B7 | E A7 | E B7 ||

< Verse 1 >

E A7 E A7 Bb7 B7 A7
Well I nev-er felt more like sing-ing the blues_, 'cause I nev-er thought_, that I'd ev-er lose
A7 B7 E A7 E B7
Your love_ dear_ Why'd you do me this way__

< Verse 2 >

E A7 E A7 Bb7 B7
Well I nev-er felt more like cry-in' all night__, 'cause ev - 'ry - thing's wrong__, and noth-in' ain't right__
A7 B7 E A7 E E7
With - out you__, you got me sing - in' the blues___

< Middle >

A7 E A7 E
The moon and stars no lon - ger shine___, the dream is gone I thought was mine__
A7 E E N.C. B7
There's no - thing left for me to do__, but cry_____ o - ver you_____

< Verse 3 >

E A7 E A7 Bb7 B7
Well I nev - er felt more like run - nin' a - way__, but why should I go__, 'cause I could - n't stay__
A7 B7 E A7 E B7
With - out you__, you got me sing - in' the blues___

< Interlude > || E | A7 | E | A7 Bb7 B7 | A7 | B7 | E A7 | E B7 ||

< Repeat Verse 1 >

E A7 E A7 Bb7 B7 A7
Well I nev-er felt more like sing-ing the blues_, 'cause I nev-er thought_, that I'd ev-er lose
A7 B7 E A7 E B7
Your love_ dear_ Why'd you do me this way__

< Repeat Verse 2 >

E A7 E A7 Bb7 B7
Well I nev-er felt more like cry-in' all night__, 'cause ev - 'ry - thing's wrong__, and noth-in' ain't right__
A7 B7 E A7 E E7
With - out you__, you got me sing - in' the blues___

< Repeat Middle >

A7 E A7 E
The moon and stars no lon - ger shine___, the dream is gone I thought was mine__
A7 E E N.C. B7
There's no - thing left for me to do__, but cry_____ o - ver you_____

< Coda >

E A7 E A7 Bb7 B7
Well I nev - er felt more like run - nin' a - way__, but why should I go__, 'cause I could - n't stay__
A7 B7 N.C. E7 A7 B7 E
With - out you__, you got me sing - in' the blues___

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Sister Golden Hair by Gerry Beckley

Moderately

Intro: II C#m I A I E I % I G#m I % I C#m I B I A I % II

E G#m
Well I tried to make it Sun-day, but I got so damn de-pressed
A E G#m
That I set my sights on Mon-day and I got my-self un-dressed
A F#m C#m G#m A
I ain't rea-dy for the altar but I do ag - ree there's times
F#m A E Esus E
When a wo-man sure can be a friend of mine

E G#m
Well, I keep on think-in' 'bout you, Sis-ter Gold-en Hair sur-prise
A E G#m
And I just can't live with-out you, can't you see it in my eyes
A F#m C#m G#m A
I been one poor, cor-res-pon-dent, and I been too___, too hard to find
F#m A E Esus E N.C.
But it does-n't mean you ain't been on my mind

B A E
Will you meet me in the mid-dle, will you meet me in the air?
B A E
Will you love me just a lit-tle, just e-nough to show you care?
F#m G#m A n.c. II C#m I A I E I % I G#m I % I C#m I B I A I %
Well I tried to fake it, I don't mind say-in', I just can't make it

E G#m
Well, I keep on thin-kin' 'bout you, Sis-ter Gold-en Hair sur-prise
A E G#m
And I just can't live with-out you, can't you see it in my eyes?
A F#m C#m G#m A
Now I been one poor corr-es-pon-dent, and I been too___, too hard to find
F#m A E Esus E N.C.
But it does-n't mean you ain't been on my mind

B A E
Will you meet me in the mid-dle, will you meet me in the air?
B A E
Will you love me just a lit-tle, just e-nough to show you care?
F#m G#m A n.c. II: B A E :II
Well I tried to fake it, I don't mind say-in', I just can't make it

Doo wop doo wop, Doo wop doo wop
<Ad lib ending, with count "1-2-3-4" >

Solitary Man by Neil Diamond

Moderato

< Guitar Only Intro > II: Em :II

< Verse 1 - All Inst. - softly >

Em Am G Em
Mel - in - da was mine____ till__ the time____ that I found her____
G Am G Am
Hold - ing Jim____, lov - ing him___
Em Am G Em
Then Sue came a - long____ loved me strong___ that's what I thought__
G Am G Am I % I
Me and Sue____ but that died too____

< Chorus - forte >

G C G D
Don't know that I will____ but un - til___ I can find me
C G D
The girl who'll stay____ and won't__ play games be - hind me
Em D Em D II: Em :II
I'll be what I am____, a sol - i - ta - ry man_____, sol - i - ta - ry man_____

< Verse 2 - softly >

Am G Em
I've had it to here____ be - in' where___ love's a small word__
G Am G Am
Part time thing___, pa - per ring___
Em Am G Em
I know that it's been done___ hav - ing one____ girl who loves you___
G Am G Am I % I
Right or wrong___, weak or strong____

< Chorus - forte >

G C G D
Don't know that I will____ but un - til___ I can find me
C G D
The girl who'll stay____ and won't__ play games be - hind me
Em D Em D II: Em :II
I'll be what I am____, a sol - i - ta - ry man_____, sol - i - ta - ry man_____

< 9-bar Interlude > II Em I Am I G I Em I G I Am I G I Am I % II

< Coda >

G C G D
Don't know that I will____ but un - til___ I can find me
C G D
The girl who'll stay____ and won't__ play games be - hind me
Em D Em D Em
I'll be what I am____, a sol - i - ta - ry man_____, sol - i - ta - ry man_____
D Em D Em D Em
Mmm__ sol - i - ta - ry man_____, Mmm__ sol - i - ta - ry man_____ Mmm__ 𝅝

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Something by GEORGE HARRISON

Slowly

< Drum Intro 3 3 ×|×|× ×|×|× *>* II F Eb G7/Dbass II

< Verse 1 > / /

C II Cmaj7 II C7 II F

Some - thing__ in the way she moves___, at - tracts__ me like__ no oth - er lov - er

F C/Ebass II D7 II G Am7 G7/Bbass II

Some - thing in___ the way she woos___ me

Am E^+ Am7/Gbass D9/F#bass

I don't want to leave her now___, you know I be - lieve__ and how___

II F Eb G7/Dbass II

< Verse 2 > / /

C Cmaj7 C7 II F

Some - thing__ in her smile she knows___, that I___ don't need no oth - er lov - er_

F C/Ebass II D7 II G Am7 G7/Bbass II

Some - thing in___ her style___ that___ shows___ me

Am E^+ Am7/Gbass D9/F#bass

I don't want to leave her now___, you know I be - lieve__ and how___

II F Eb G7/Dbass I A II

< Bridge - Main voice, heavy notes >

C#m F#m A D

You're ask-ing me__ will my___ love grow____, I don't know_____

G *< bass notes: >* N.C. *A G# G F# F E*

I_____ don't know__

A C#m F#m A D

You stick a - round__ now it may show____, I don't know_____

G *< bass notes: > C B A G E D*

I_____ don't know__

< Solo > II C I Cmaj7 I C7 I F C/Ebass I D7 I G Am7 G7/Bbass I Am E^+ I Am7 D9 I F Eb G7/Dbass II

< Verse 3 - Sung in harmony>

C II Cmaj7 II C7 F

Some - thing__ in the way she knows___, and all__ I have to do__ is think__ of her_

C/Ebass D7 G Am7 G7/Bbass

Some - thing in___ the thing she shows___ me

Am E^+ Am7/Gbass D9/F#bass

I don't want to leave her now___, you know I be - lieve__ and how___

< Coda > II: F Eb G7/Dbass I A I F Eb G7/Dbass I C II

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Sultans of Swing by Mark Knopfler

Moderate Rock (152 bpm)

< Intro > ||: Dm | % | % | % :||

< Verse 1 >

Dm C Bb A A7
You get a shiv - er in the dark__ it's a rain-in' in the park__ but mean-time__
Dm C Bb ||: A :||
South of the river you stop and you hold___ ev - 'ry - thing__
F ||: C :||
A band is blow-in' Dix-ie, doub-le four time__
Bb Dm || Dm Bb | C | % ||
You feel al - right, when you hear that music play__

< Verse 2 >

Dm C Bb A A7
Well now you step in-side__ but you don't see too man-y fa-ces___
Dm C Bb ||: A :||
Com-in' in out of the rain__ you hear the jazz___ go down__
F ||: C :||
Comp-e-ti-tion, in other pla-ces___
Bb Dm || Dm Bb | C
Ah but the horns__ they blow-in' that sound___
/ / / /
|| C Bb | C | % ||: Dm C | Bb | C | C :||
Way on down__ south, way on down___ south Lon-don_ town__

< Verse 3 >

Dm C Bb A A7
Check out Guit-ar___ George___, he knows__, all the chords___
Dm C Bb A
But he's strictly rhy-thm he doesn't want make it cry__ or sing__
F ||: C :||
Just an ol' gui-tar is all__ he can aff-ord__
Bb Dm || Dm Bb | C | % ||
When he gets up un-der the lights, to play his thing__

< Verse 4 >

Dm C Bb A A7
And Har-ry doesn't mind__, if he doesn't, make the scene__
Dm C Bb ||: A :||
He's got a day-time job__, he's do-in' al - right__
F ||: C :||
He can play a honky tonk like an-y-thing__
Bb Dm || Dm Bb | C
Savin' it up, for Fri-day night__

< Chorus >

/ / / /
|| Bb C | % ||: Dm C | Bb | C | C :||
With the Sul-tans__, with the Sul__tans__ of Swing__

< Verse 5 >

Dm C Bb A A7
Then a crowd of young boys__ are there fool-in' a-round in the corn-er__
Dm C Bb ||: A :||
Drunk an' dressed in their best, brown baggies an' their plat - form soles___
F ||: C :||
They don't give a damn__, 'bout any trum - pet play-in' band_
Bb Dm || Dm Bb | C
It ain't what they call__, rock 'n' roll___

< Chorus >

/ / / /
|| Bb C | C ||: Dm C | Bb | C | C :||
Then the Sul-tans__, yeah the Sul__tans__ play cre-ole___, *<spoken> cre-ole__*

< 28-bar Guitar Solo>

|| Dm | C Bb | A | A7 | Dm | C Bb | A | % | F | % | C | % | Bb | % | Dm | Dm Bb | C | C Bb | C | C ||

/ / / /
||: Dm C | Bb | C | C :||

< Coda >

Dm C Bb A A7
And then the man__ steps_ right_ up_ to the mic-ro-phone__
Dm C Bb ||: A :||
An' says it last just as the time_ bell_ rings__
F ||: C :||
Good-night, now it's time__, to_ go_ home__
Bb Dm || Dm Bb | C
Then he makes it fast___, with one more thing___

/ / / /
|| Bb C | C ||: Dm C | Bb | C | C :||
We are the Sul-tans__, we are the Sul__tans___ of Swing___

/ / / /
<Guitar Solo> ||: Dm C | Bb | C | C :|| *(repeat as necessary)*

Sunday Will Never Be The Same by T. Cashman / E. Pistilli

Moderately

< Intro > II D B7 I Em7 A7 I D Bm I Em7 II: A7 :II

Ba da da____, da da da_ da da_____, da da da_ da da_____, da da da_ da da da da_____

< Verse 1 >

D B7 Em7 A7

I re - mem - ber Sun - day morn - ing, I would meet her at the park__

D Bm Em7 II: A7 :II

We'd walk__ to - geth - er hand in hand__, till it was__ al - most_ dark____

D B7 Em7 A7

Now I wake up Sun - day morn - ing___, walk a - long the lane to find___

D Bm Em7 A7

No - bod - y wait - ing for me__, Sun - day's just_, an - oth - er day____

< Chorus >

D G D G D

Sun - day will nev - er____, be the same_____ (*Sun - day will nev - er_, be the same__*)

G Em7 A7sus A7

I've lost my___ ba - by's song____, she'll not be back a - gain_____

< Verse 2 >

D B7 Em7 A7

Sun - ny aft - er - noons____, that made me feel___ so warm in - side___

D Bm Em7 II: A7 :II

Have turned as cold___ and gray as ash - es___, as I feel___ the em-bers die__

D B7 Em7 A7

No lon - ger__ can I walk___, these paths___ for they have changed____

D Bm Em7 A7

I must be home__ the sun is gone__, and I think it's gon - na rain_____

< Chorus >

D G D G D

Sun - day will nev - er____, be the same_____ (*Sun - day will nev - er_, be the same__*)

G Em7 A7sus A7

I've lost my___ ba - by's song____, she'll not be back a - gain_____

< Bridge >

D C6/9 G6/11 D C6/9 G6/11 D

I re - mem - ber chil___dren___, feed - ing flocks of pi - geons___

C6/9 G6/11 C6/9 G6/11 C6/9 N.C.

I re - mem - ber sun - shine___ and you__ were___ mine____

< Repeat Intro > D B7 Em7 A7 D Bm Em7 II A7 II

Ba da da____, da da da_ da da_____, da da da_ da da_____, da da da_ da da da da__

< Coda >

II Bb II Eb Db Ab II Bb II Eb Db Ab II Bb II

II: Sun - day will nev - er__ be the same_____, Sun - day will nev - er__ be the same_____:II

< Last Chord > Eb 𝅝

Sweet Little Sixteen by Chuck Berry Moderately

<Intro has no chords. Song starts with bass guitar playing 8th notes> II: G I % :II

G C
Well , they're real-ly rockin' in Bos-ton__, in Pitts-burgh__, P_A___
G C
Deep in the heart__ of Tex-as__, shak-in' round the 'Fris-co Bay___
F C
All o-ver Saint Lou-is___, and down___ in New Or-leans____
G C
All the cats gon-na dance__ with, sweet litt-le six-teen___
n.c. G n.c C
Mmmm___, sweet a-lit-tle six-teen___, yeah she's just got to have___
n.c. G n.c. C
Mmmm___ a-bout half a mill-ion___, a-famed aut-o-graphs____
n.c. F n.c. C
Woah___, her wal-let filled with pic-tures, yeah she got 'em one by one__
n.c. G n.c. C
Be-com-ing so ex-ci-ted___, mmmm won't ya her, look at her run___

F C
Woah___ Mom-my, Mom__my__, please may I go___
G C
It's such a sight to see, some-bod-y steal_ the show__
F C
Woah__, Dad-dy_, Dad___dy, I beg__ of you__, mmm___
G C
If it's al-right Mom-my, well I guess it's o.k. with you__

G C
Whoa___ cause they'll be rock-in' on Band__stand__, in Phil-a-del-phi-a, P_A__
G C
Deep in the heart of Tex-as___, struttin' round the 'Frisco Bay___
F C
Yes, all over Saint Lou-ie___, (mmm___) way down in New Or-leans___
G C
All the cats got-ta dance with, Sweet Lit-tle Six-teen____, yeah___!

<Solo> II G7 I % I C I % I G7 I % I C I % I F I % I C I % I G7 I % I C I 1 c n.c.

n.c. G n.c. C
Mmm____ Sweet Lit-tle Six-teen, well__ she's got the grown-up blues
n.c. G n.c. C
She's wearin' tight dress-es and lip-stick, man she's spor-tin' high-heel shoes
n.c. F n.c. C
Yeah___ but to-mor-row morn-ing___, she'll gotta to change her trend__
n.c. G n.c C
She gonna be sweet six-teen__, she's gon-na shake it back to class a-gain___

C G C
Yeah __'cause they'll be rock-in' on Band__stand____, in Phil-a-del-phia, P_A_
G C
Down deep in the heart of Tex-as__, man they're shak-in' round the 'Frisco Bay__
F C
Whoo___ all over Saint Lou-ie, way down in New Or-leans___
G C
All the cats are gonna dance with, Sweet Lit-tle Six-teen_____

There's A Kind of Hush by Leslie Reed, Geoff Stephens

Moderately

< *Intro* > ||: Csus4 C | Csus2 C :||

< *Verses 1 & 2* >

C E7 Am C7
There's a kind of hush_____, all o - ver the world__ to - night__
F G C G
All o - ver the world__ you can hear the sounds__ of lov - ers in love__, you know what I mean
C E7 Am C7
Just the two__ of us__, and no - bod - y else__ in sight__
F G || C || || C7 ||
There's no - bod - y else__, and I'm feel - in' good__, just hold-ing you tight__

< *Chorus* >

F Dm Fmaj7 Dm C
So list - en ver - y care - ful - ly__, move clos - er now_ and you will see__ what I mean__

It is - n't a dream__
F Dm Fmaj7 Dm G7
The on - ly sound__ that you will hear__, is when I whis - per in your ear__ I love you__

For - ev - er and ev - er_____

< Coda 1 >

C E7 Am C7
There's a kind of hush_____, all o - ver the world__ to - night__
F G7 C
All o - ver the world__ you can hear the sounds__ of lov - ers in love_____

< *Verse 3* >

C E7 Am C7 F G7 C
La-la La La La-la-la_, La-la La La La-la-la_, La-la-la-la-la La-la-la La la_, La-la-la-la-la__

< *Repeat above Chorus* >

< *Coda 2* >

C E7 Am C7
There's a kind of hush_____, all o - ver the world__ to - night__
F G7 C G7
All o - ver the world__ peo - ple just like us__, are fall - in' in love_____
C G7 C G7
Yeah__, they're fall - in' in love_____, (*Hush*___) they're fall - in' in love_____ (*Hush*___)
𝄐
C

This Magic Moment by Doc Pomus and Mort Shuman

Pop rock (♩ = ca. 127)

< Guitar Intro > || C | % | Am | % | F | % | G7 | N.C. ||

< Verse 1 > mf

C Am F
This mag - ic__ mo - ment__, so dif - f'rent and so new, was like an - y oth - er_____
G7 N.C.
Un - til I__ kissed you___
C Am F
And then__ it happened__, it took me by sur - prise__, I knew that you felt it too___
G7 N.C.
By the look in your eye___

< Pre - Chorus >

Am F
Sweet - er than wine___, soft - er than a sum - mer night___
G C G7 N.C.
Ev - 'ry - thing I want I have___, when - ev - er I hold you tight____

< Chorus >

C Am
This mag - ic__ mo - ment__, while your lips__, are close to mine____
F G C
Will last__ for - ev - er___, for - ev - er 'til the end__ of__ time____
Am F G N.C.
Woah_____, woah_____, woah_____

< Interlude > || C | Am | F | G7 | G7 N.C. ||

< Pre - Chorus >

Am F
Sweet - er than wine___, soft - er than a sum - mer night___
G C G7 N.C.
Ev - 'ry - thing I want I have___, when - ev - er I hold you tight____

< Coda >

C Am
This mag - ic__ mo - ment__, while your lips__, are close to mine____
F G C
Will last__ for - ev - er___, for - ev - er 'til the end__ of__ time____
Am F G7
Woah_____, woah_____, woah_____
C Am F
Woah_____ mag - ic____, woah_____ mag - ic____, woah_____ mag - ic____
G || G F Em Dm | Cmaj7 𝄐 ||
Woah_____

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Too Much Time On My Hands by Tommy Shaw Allegro (♩ = 138)

< Synth Intro - cascading sound effect > ||: N.C. | % :|| *< Synth Bass pattern >* ||: N.C.(A) | % :||

< Synth Bass pattern & Syncopated Drum & Guitar > ||: N.C.(A) | % :||

< All Inst. w/ straight rock tempo, one guitar power-chord last 4 bars > ||: A5 | % :|| 2x

< Verse 1 >

D5

Yeah I'm sit - in' on this bar stool_, talk - in' like a damn fool, got the twelve - o' - clock news blues___

C5

And I'm giv - in' up hope for the af - ter - noon soaps and a bot - le of cold brew___

D5 C5 D5

Is it an - y won - der I'm not cra - zy___, is it an - y won - der I'm sane at all___

< Verse 2 >

Well I'm so tired of los - in'__ I've got noth - ing to do__ and all day to prove it___

C5

Well I'd go out cru - sin' but I'd have no place to go__ and all night to get__ there___

D5 C5 D5

Is it an - y won - der I'm not a crim - in - al___, is it an - y won - der I'm not in jail__

< Chorus >

Am Bm

Is it an - y won - der that I've got_, too__ much__, time on my hands__

A Bm

It's tick - in' a - way with my san - it - y__, I've got_, too__ much__, time on my hands__

A Bm

It's hard to be - lieve such a ca - lam - it - y__, I've got_, too__ much__, time on my hands__

A Bm

And it's tick - in' a - way__, tick - in' a - way__ from me___

Em

(Too__ much__, time on my hands__) It's tick - tick - tick - tick - ing a - way___

Bm Em

(Too__ much__, time on my hands__) Now I don't know___ what to do__, in - stead___

Bm 1. || Em F# || *Solo* 2. Bm Em

(Too__ much__, time on my hands__) *(Too__ much__, time on my hands__) 3x to Coda*

< 16 bar Guitar Solo > || Bm | % | A | % || 4x

Bm Em Bm Em

(Too__ much__, time on my hands__), (Too__ much__, time on my hands__)

Bm Em Bm A5 G5 D5

(Too__ much__, time on my hands__), (Too__ much__, time on my hands____)

< Synth Bass pattern & Syncopated Drum > ||: N.C.(D) | % :||

< Verse 3 >

D5

Now I'm a gent to a gen - i - us__, I can solve the world's prob - lems with - out ev - en try - in'___

C5

I have do - zens of friends__, and the fun nev - er ends__, that is as long as I'm buy - in'___

D5 C5 D5

It it an - y won - der I'm not the Pre - si - dent__, is it an-y won - der__ that I'm not em-ployed__

< Repeat above Chorus >

< Coda - whispered, w/ muted "ticking clock" guitar strum>

N.C. *<alarm>*

Too much time on my hands, too much time on my hands, too much time on my hands, too much time on my...

Travelin' Man by Jerry Fuller

Moderately ♩= 123

< Intro > ||: D | Bm :||

< Verse 1 >

D Bm D Bm
I'm a trav - el in'__ man__ I've made a lot of stops__, all o - ver the world____
D D7 G D A D A7
And in ev - er - y port___ I___ own the heart__ of at least one__ love - ly girl____

< Verse 2 >

D Bm D Bm
I've a pret - ty se - ño - ri - ta wait-in' for me___ down in old Mex - i - co____
D D7 G D A D D7
If you're ev - er in A - las - ka stop and__ see___ my cute lit - le Es - ki - mo__

< Bridge >

G F#m G D
Oh my sweet Fräu - lien___ down in Ber - lin town___, makes_ my heart start to yearn_
G F#m E A7
And my__ Chi - na doll down in old__ Hong_ Kong__, waits__ for my re - turn_____

< Verse 3 >

D Bm D Bm
Pret - ty Po - ly - ne - sian ba - by_, o - ver the sea___, I_ re - mem - ber the night__
D D7 G D A D A7
When we walked_ in the sands_ of__ Wai - ki - ki____ and I held you__ oh so tight

< Guitar Solo > || D | Bm | D | Bm | D D7 | G | D A D | D7 ||

< Repeat Bridge >

< Verse 4 >

D Bm D Bm
Pret - ty Po - ly - ne - sian ba - by_, o - ver the sea___, I_ re - mem - ber the night__
D D7 G D A D A7
When we walked_ in the sands_ of__ Wai - ki - ki____ and I held you__ oh so tight

< Coda >

D Bm D Bm
Whoa___ I'm a trav - el in'__ man__, Yes____ I'm a trav - el in'__ man__
D Bm D Bm
Yes____ I'm a trav - el in'__ man__, Whoa__ I'm a trav - el in'__ man__
D Bm || D A D ||
Mmm_____

True Love Ways by Buddy Holly and Norman Petty

Slowly

< Intro >

N.C. A C#m D E7 A C#m D E7 A
Just you know___ why_____, why you_ and I_____, will by and by_____
F#m Bm E *< pause >*
Know True__ Love Ways_____

< Chorus >

A C#m D E7 A C#m D
Some - times__ we'll sigh_____, some - times__ we'll cry_____
E7 A F#m Bm E7 A D A *< pause >*
And we'll know why__, just you and I know True Love Ways____

< Verse >

Dm Dm(M7) Dm7 G7 A Amaj7 A6
Through - out the days____, our True Love Ways____
A C E B7 E9 Bb° E7 *< pause >*
Will bring__ us joys to share__, with those who real - ly care____

< Chorus >

A C#m D E7 A C#m D
Some - times__ we'll sigh_____, some - times__ we'll cry_____
E7 A F#m Bm E A D ‖ A ‖
And we'll know why__, just you and I know True Love Ways____

< Solo > ‖: A C#m | D E7 :‖ ‖ A F#m | Bm E | A D | $\frac{2}{4}$ A N.C. ‖ *< pause >*

< Verse >

Dm Dm(M7) Dm7 G7 A Amaj7 A6
Through - out the days____, our True Love Ways____
A C E B7 E9 Bb° E7 *< pause >*
Will bring__ us joys to share__, with those who real - ly care____

< Coda >

A C#m D E7 A C#m D
Some - times__ we'll sigh_____, some - times__ we'll cry_____
E7 A F#m Bm E7 A D ‖ A ‖
And we'll know why__, just you and I know True Love Ways____

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Tuesday Afternoon by Justin Hayward

Moderately, not too fast (104 bpm)

< Intro - Acoustic Guitar, Synth, and Bass Guitar > II: Am I Am Em :II 2x

< Verse 1 >

```
 F                                          C              Bb              Am                D
Tues - day      Af___ - ter - noon        I'm just be - gin -ning to see___    now I'm on my way_
 C                  Bb                 Am                    D
    It does - n't  mat - ter to me___  chas - ing  the  clouds a - way_____
```

< Verse 2 >

```
 F                                    C              Bb              Am                D
Some - thing     calls___  to  me     the trees are draw - ing me  near__    I've got to find out why__
C                  Bb          Am                  II D I % I Ab I % I C I % I Ab I % II
   Those gen - tle  voic - es I hear__   ex - plain it all with a sigh_____________________
```

II: G F C :II 4x Swing tempo, with a beat

< Bridge >

```
      G              F      C      G              F     C
        I'm look - ing at my - self  re - flec - tions of my mind__
      G              F      C      G              F     C
        It's just the kind of day to leave my - self be - hind___
      G              F      C      G              F     C
        So gent - ly sway - ing thru the fair - y - land of love
      G              F      C      G              F  C
        If you'll just come with me you'll see the beau - ty of__
        F                     C              G              F  C     G     F  C
        Tues  -  day      Af___  -  ter - noon_____________
        F                     C              II D II        II N.C. II < pause >
        Tues  -  day      Af___  -  ter - noon_____
```

< Return to Intro & Verses, then go to Coda >

< Coda >

```
G              F      C     G              F    C
   Do do do do do do do do do do do do_____
G              F      C     G              F    C
   Do do do do do do do do do do do do_____
G              F      C     G              F    C
   Do do do do do do do do do do do do_____
G              F      C     G              F    C
   Do do do do do do do do do do do do_____
G              F      C     G              F    C
   Do do do do do do do do do do do do_____
G              F      C     G              F    C
   Do do do do do do do do do do do do_____
 F                     C              G              F  C     G     F  C
  Tues  -  day      Af___  -  ter - noon_____________                  𝄐
  F                     C              II D II    II D  N.C. II  < pause >    G
  Tues  -  day      Af___  -  ter - noon_____
```

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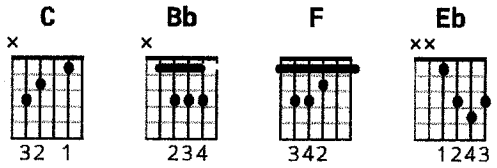
Wanted Dead Or Alive chords by **Bon Jovi**

ULTIMATE GUITAR COM

CHORDS



[Verse]
C **Bb** **F**
It's all the same, only the names will change
Bb **F** **Eb** **C**
And ev'ry day, it seems we're wasting away
C **Bb** **F**
Another place, where the faces are so cold
Bb **F** **Eb** **C**
I'd drive all night, just to get back home

[Chorus]
Bb **F** **Eb** **C**
I'm a cowboy, on a steel horse I ride
Bb **F** **Eb** **C**
I'm wanted, dead or alive
Bb **F** **Eb** **C**
Wanted, dead or alive

[Verse]
C **Bb** **F**
Sometimes I sleep, sometimes it's not for days
Bb **F** **Eb** **C**
and people I meet, always go their separate ways
C **Bb** **F**
Sometimes you tell the day, by the bottle that you drink
Bb **F** **Eb** **C**
And times when you're alone, and all you do is think

[Chorus]
Bb **F** **Eb** **C**
I'm a cowboy, on a steel horse I ride
Bb **F** **Eb** **C**
I'm wanted, dead or alive
Bb **F** **Eb** **C**
Wanted, dead or alive

[Solo]

Bb **F** **Eb** **C**
Ooooh and I'm a cowboy, on a steel horse I ride
Bb **Eb** **C**
I'm wanted (wanted), dead or alive

[Verse]
C **Bb** **F**
And I walk these streets, a loaded six string on my back
Bb **F** **Eb** **C**
I play for keeps, 'cause I might not make it back
C **Bb** **F**
I been everywhere, still I'm standing tall
Bb **F** **Eb** **C**
I've seen a million faces, and I've rocked them all

[Chorus/Outro]
Bb **F** **Eb** **C**
'Cause I'm a cowboy, on a steel horse I ride
Bb **F** **Eb** **C**
I'm wanted (wanted), dead or alive
Bb **F** **Eb** **C**
Well I'm a cowboy, I got the night on my side
Bb **F** **Eb** **C**
I'm wanted (wanted), dead or alive
Bb **F** **Bb** **F**
Dead or alive, dead or alive
Bb **F** **Eb** **C**
Dead or alive, I still ride (still ride)
Bb **F** **Bb** **F**
Dead or alive, Dead or alive
Bb **F** **Bb** **F**
Dead or alive, dead or alive
Bb **F**
Dead or alive, dead or alive

C11 = Bb/C

Wichita Lineman ☎ by Jimmy Webb

Moderately

< Bass Guitar Intro Notes > Bb A F D C *< All Inst. - Chords >* II: Fmaj7 I C11(*no E*) :II *< pause >*

< Verse 1 >

Bbmaj7 Fmaj7 C11(*no E*)
I am a line - man for the coun - ty____, and I drive the main road_____
Dm Am G Dsus D
Search - in' in the sun for an - oth - er___ o - ver load_____
Cadd9 G/Bbass
I hear you sing - in' in the wires____, I can hear you through the whine____
Bb6 (*no F*) D A7sus Bb Am7 Bb
And the Wi - chi - ta line - man____, is still on the line_____

< Verse 2 >

C11(*no E*) *< pause >* Bbmaj7 Fmaj7 C11(*no E*)
I know I need a small va - ca - tion____, but it don't look like rain____
Dm Am G Dsus D
And if it snows that stretch down south will nev - er___ stand___ the strain____
Cadd9 G/Bbass
And I need you more than want you____, and I want you for all time_____
Bb6 (*no F*) D A7sus Bb Am7 Bb
And the Wi - chi - ta line - man____, is still on the line_____
C11(*no E*) *< pause >*

< Guitar Solo > II Bbmaj7 I Fmaj7 I C11(*no E*) I Dm Am I G I Dsus I D *< pause >* II

< Coda >

Cadd9 G/Bbass
And I need you more than want you____, and I want you for all time_____
Bb6 (*no F*) D A7sus Bb Am7 Bb
And the Wi - chi - ta line - man____, is still on the line_____

C11(*no E*) *< pause >* II: Bbmaj7 I C I Bbmaj7 I C :II II Bmaj7 I C I D II

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Willin' by Lowell George

Moderately slow (80 bpm)

< Guitar Intro > || G D | Em C | G C | G || *< All Inst. >* || G D | Em C | G C | G ||

< Verse 1 >

G D Em
I been warped by the rain__, driv - en by the snow__, well I'm drunk and dirt - y__
C G C G
And don't you know__ I'm still___, woah___ I'm still____
G D Em C
Out on the road__, to late at night___, I'd seen my pret - ty Al - ice, in ev-'ry head - light__
G C G
Dal - las__, Dal - las__ Al - ice__

< Chorus >

D C G
I've been from Tuc - son to Tu - cum - car - ri, Te - hach - a - pi to To - no - pah__
G/Abass G/Bbass C G C
Driv - en ev - 'ry kind of rig that's ev - er been made___
D N.C.
Driv - en the back roads so I won't get weighed___
C Bm Am G C G
If you give me, weed_____, whites_____ and____ wine____
D C G C G
And show me a sign____, well I'll__ be will - in'___, to be mov - in'___

< Guitar Interlude > ||: G D | Em C | G C | G :||

G D Em
I've been beat - en' by the wind__, robbed by the sleet_, had my head stoved in,
C G C G
And I'm still on my feet__, and I'm will - in', woah___ I'm will - in'__
G D Em
And I smug - gled some smokes and folks from Mex - i - co__, baked by the sun__
C G C G
Ev - 'ry - time I go to Mex - i - co, and I'm will - in'___

< Chorus >

D C G
I've been from Tuc - son to Tu - cum - car - ri, Te - hach - a - pi to To - no - pah__
G/Abass G/Bbass C G C
Driv - en ev - 'ry kind of rig that's ev - er been made___
D N.C.
Driv - en the back roads so I won't get weighed_____
C Bm Am G C G
If you give me, weed_____, whites____ and___ wine____
D C G C G
And show me a sign____, well I'll__ be will - in'___, to be mov - in'___

< Guitar Interlude > ||: G D | Em C | G C | G :|| || C G ||

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You Keep Me Hanging On – Vanilla Fudge

INTRO: (reduced tempo-Organ solo): (Em|D|Bm|C) X2 "telegraph" 2 bars

Verse:

Em D Bm C
Set me free, why don't 'ya babe. Get out my life, why don't you babe? OooOoOoOo
Em D Bm C
You really don't want me, you just keep me hangin' on.
Em D Bm C
You really don't need me, you just keep me hangin' on.

(bridge)

F C G
Why do you keep comin' around playin' with my heart?
F C G
Why don't you get out of my life and let me make a brand new start?
Bm Em
Let me get over you the way you've gotten over me. **("telegraph" 2 bars) (pause)**

(verse – same as 1st verse)

(bridge)

F C G
You said when we broke up that you just wanna be friends,
F C G
But how can we still be friends, when seeing you only breaks my heart again?
Bm Em
And there ain't nothin' I can do about it. **("telegraph" 2 bars)**
Em D
You know I need love (set me free why don't you babe)
Bm C
Talkin' 'bout love (get out my life, why don't you babe?)
Em D Bm C
You really don't want me, you just keep me hangin' on.
Em D Bm C
You really don't need me, you just keep me hangin' on.
Em D Bm C
Get out my life, why don't you babe? OoooOoOoOo
Em D Bm C
Get out my life, why don't you babe? OoooOoOoOo
Em ("telegraph" 4 bars) (end)

Your Wildest Dreams chords by The Moody Blues

G C G D x2

G C D
Once upon a time, once when you were mine,
G C D7
I remember skies, reflected in your eyes.
F C F C
I wonder where you are. I wonder if you think about me.
G C D7 G C G D
Once upon a time in your wildest dreams.

G C D
Once the world was new, our bodies felt the morning dew that
G C D7
greets a brand new day, we couldn't tear ourselves away.
F C F C
I wonder if you care, I wonder if you still remember?
G C D7 G C G D
Once upon a time in your wildest dreams.

G C D Em D C
And when the music plays, and when the words are touched with sorrow.
G C D Em D C
When the music plays, I hear the sound I had to follow,
G D7
once upon a time ..

G C D
Once beneath the stars, the universe was ours.
G C D7
Love was all we knew, and all I knew was you.
F C F C
I wonder if you know, I wonder if you think about it.
G C D7 G C G D
Once upon a time in your wildest dreams.

G C G D x2

```
    G              C                                D       Em   D    C
And when the music plays, and when the words are touched with sorrow.
G              C                          D   Em D   C
When the music plays, I hear the sound I had to follow,
G           D7
once upon a time ..

G           C                        D
Once upon a time, once when you were mine,
G          C                       D7
I remember skies, mirrored in your eyes.
  F                C      F             C
I wonder where you are, I wonder if you think about me.
|| G           C            D7      G   C   G  D ||
|| Once upon a time in your wildest dreams.    3x ||
```

END ON G

You're Sixteen by Richard M. & Robert B. Sherman

Moderately

1 3
< Intro > II D7 I G7 I C F I C G II

< Verse 1 >

C E7 F C
You come on like a dream__, peach - es and cream__, lips like straw - ber - ry wine___
A7 D7 G7 C Am Dm7 G
You're six - teen___, you're beau - ti - ful__, and you're mine___

< Verse 2 >

C E7 F C
You're all rib - bons and curls__, ooh__ what a girl__, eyes__ that spark - le and shine__
A7 D7 G7 C F C
You're six - teen___, your beau - ti - ful___ and you're mine__

< Middle 8 >

E7 A7
You're my ba - by__, you're my pet, we fell in love__ on the night we met_
D7 G7
You touched my hand__, my heart went pop_, ooh__ when we kissed, I could not stop__

< Verse 3 >

C E7 F C
You walked out of my dreams__, and in - to my arms__, now you're my an - gel di - vine__
A7 D7 G7 C F C G
You're six - teen____, your beau - ti - ful__, and you're mine

< Piano solo > II C I E7 I F I C A7 I D7 I G7 I C Am I Dm7 G II

II C I E7 I F I C A7 I D7 I G7 I C F I C II

< Middle 8 >

E7 A7
You're my ba - by__, you're my pet, we fell in love__ on the night we met_
D7 G7
You touched my hand__, my heart went pop_, ooh__ when we kissed, I could not stop__

< Coda >

C E7 F C
You walked out of my dreams__, and in - to my arms__, now you're my an - gel di - vine__
A7 D7 G7 C F C
You're six - teen____, your beau - ti - ful__, and you're mine___
D7 G7 II: C :II
All mine_____, all mine_____, all mine___ *< 3 times >*
D7 G7 C C9
You're six - teen___, your beau - ti - ful and__ you're mine_____

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